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Benjamin Davidson

**Andante**

Pan Flute  
Flute  
Tubular Bells  
Violins I  
Violas  
Violoncellos  
Contrabass

*mp*

8

7


Pn. Fl.  
Fl.  
Tu. Be.  
Vlns. I  
Vlas.  
Vlcs.  
Cb.


*f*  
*pp*  
*ppp*  
*f*  
*p*  
*p*


8


**Presto**


16

Pn. Fl. 


Fl. 

Tu. Be. 

Vlins. I 

Vlas. 

*p*

Vlcs. 

Cb. 

8

22

Pn. Fl. 

Fl. 

Tu. Be. 

Vlins. I 

*p*

Vlas. 

Vlcs. 

*mp*

Cb. 

8

28

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

34

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

40

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

46

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

52

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

*mp*

*ffff*

57

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

*p*

63

Pn. Fl. Fl. Tu. Be. Vlins. I Vlas. Vlcs. Cb.

*pp* *p*

Detailed description: This musical score block covers measures 63 to 68. It features seven staves: Pn. Fl., Fl., Tu. Be., Vlins. I, Vlas., Vlcs., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 63-65 show rests for all instruments. In measure 66, the Vlas. staff begins a rhythmic pattern of eighth notes, starting with a *pp* dynamic. In measure 67, the Vlas. staff continues with a *p* dynamic. The Cb. staff provides a harmonic accompaniment with chords and a bass line, marked with an '8' below the first measure.

69

Pn. Fl. Fl. Tu. Be. Vlins. I Vlas. Vlcs. Cb.

Detailed description: This musical score block covers measures 69 to 74. It features the same seven staves as the previous block. Measures 69-71 show rests for all instruments. In measure 72, the Vlins. I and Vlcs. staves begin a complex texture with many notes and slurs. The Vlas. staff continues its rhythmic pattern. The Cb. staff provides a harmonic accompaniment with chords and a bass line, marked with an '8' below the first measure.

75

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.

81

Pn. Fl.

Fl.

Tu. Be.

Vlns. I

Vlas.

Vlcs.

Cb.