

**The League of Phantoms**  
Score for Cinema

Gavin Stamper

"The Hooded Figure"

Adagio

Prestissimo

The musical score is arranged in 27 staves. The instruments and parts are: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet (two parts), Bass Clarinet, Bassoon, Horn (two parts), B♭ Trumpet, Trombone, B♭ Tuba, Timpani, Glockenspiel, Vibraphone, Tubular Bells, Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Violas, Violoncello, Violoncellos, and Double Basses. The score is divided into two sections: 'Adagio' and 'Prestissimo'. The 'Adagio' section consists of 16 measures, and the 'Prestissimo' section consists of 8 measures. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts are mostly rests, with some activity in the strings and vocal parts during the 'Prestissimo' section.

"Marcus"

Musical score for the piece "Marcus". The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- B♭ Tu. (B-flat Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Tu. Be. (Tubular Bell)
- S. (Snare Drum)
- A. (Cymbal)
- T. (Tom)
- B. (Bass Drum)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vlc. (Violoncello)
- Vlcs. (Violoncello)
- Db. (Double Bass)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Piccolo part begins at measure 41. The strings play a rhythmic accompaniment, with the double bass providing a steady pulse. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 Hn.  
 Hn.  
 B♭ Tpt.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Glk.  
 Vib.  
 Tu. Be.  
 S.  
 A.  
 T.  
 B.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vlc.  
 Vles.  
 Dbs.

Andante

Picc. 46  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.

54

Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlc. Vcls. Dbs.

*mf*

*mp*

Detailed description: This page of a musical score contains 28 staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, Horn, B♭ Trumpet, Trombone, B♭ Tuba) and percussion (Tympani, Glockenspiel, Vibraphone, Tom-tom, Snare, Alto, Tenor, Bass) are all marked with rests. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) begins with music in the third measure. The Violins 1 and 2 parts play a rhythmic eighth-note pattern. The Viola part starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note C3. The Violoncello part starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note C3. The Double Bass part starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note C3. Dynamics markings *mf* and *mp* are placed below the first notes of the Viola and Violoncello parts, respectively.

60

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Dbs.

66

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Obs.





72 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlc. Vcls. Dbs.


72 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlc. Vcls. Dbs.


*mp* *mf* *mf* *f* *f* *f* *mf* *mf* *mf* *p*


86


Picc. 


Fl. 


Ob. 


E. Hn. 


B♭ Cl. 


B♭ Cl. 


B. Cl. 


Bsn. 


Hn. 


Hn. 


B♭ Tpt. 


Trb. 


B♭ Tu. 


Timp. 


Glk. 


Vib. 


Tu. Be. 

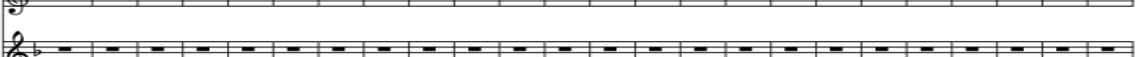
S. 

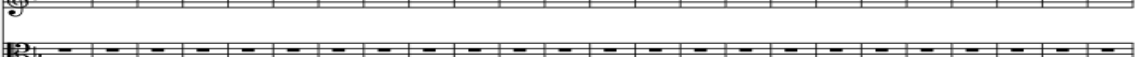
A. 

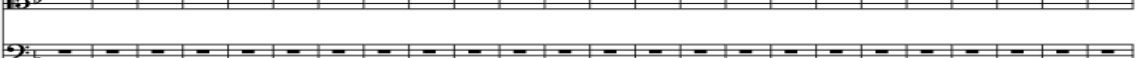
T. 

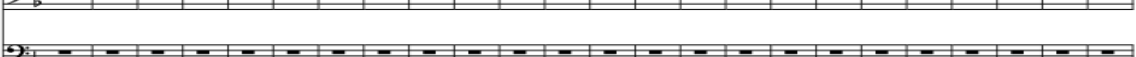
B. 


Vlins. 1 

Vlins. 2 

Vlas. 

Vlc. 

Vlcs. 

Dbs. 

110

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.

134

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Dbs.

13

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.

158

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.

182

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.

21

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vic.  
Vlcs.  
Dbs.



28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Dbs.

Picc. <sup>3,4</sup>  
 Fl.  
 Ob.  
 E. Hn.  
 B $\flat$  Cl.  
 B $\flat$  Cl.  
 B. Cl.  
 Bsn.  
 Hn.  
 Hn.  
 B $\flat$  Tpt.  
 Trb.  
 B $\flat$  Tu.  
 Timp.  
 Glk.  
 Vib.  
 Tu. Be.  
 S.  
 A.  
 T.  
 B.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vic.  
 Vlcs.  
 Dbs.

This page of a musical score contains 28 staves for various instruments. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Bass Trombone (B $\flat$  Tu.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Tuba (Tu. Be.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vic.), Double Bass (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 2/4 time signature. The Piccolo part begins with a measure number of 34. The strings play a rhythmic pattern of eighth notes.

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Glk.

Vib.

Tu. Be.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Dbs.

38 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlc. Vlcs. Dbs.

39 Picc. Fl. Ob. E. Hn. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. Trb. B♭ Tu. Timp. Glk. Vib. Tu. Be. S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vlc. Vlcs. Dbs.

40  
Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
B♭ Tpt.  
Trb.  
B♭ Tu.  
Timp.  
Glk.  
Vib.  
Tu. Be.  
S.  
A.  
T.  
B.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.  
Vlcs.  
Dbs.