

# We Will Always Be Seventeen

Choral Arrangement for SATB - Keyed in Eb  
Accompaniment: Piano, Flute, Guitar, Bass Guitar & Drums

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Lively and Bouncy with Feeling!

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a common rest symbol, indicating that the lyrics are not present on this page. The instrumental accompaniment includes:

- Flute:** A melodic line in the treble clef, starting with a *mf* dynamic.
- Guitar:** Chordal accompaniment in the treble clef, with chords labeled Ab, Ab7, Fm, and Bb. A small '8' is written below the first measure.
- Piano:** A piano accompaniment in the grand staff (treble and bass clefs), mirroring the flute's melody in the right hand and providing a bass line in the left hand.
- Bass Guitar:** A bass line in the bass clef, mirroring the piano's bass line.
- Drumset:** A drum set part in the bottom staff, featuring a steady 4/4 beat with snare and bass drum patterns.

The key signature is three flats (Eb) and the time signature is 4/4. The tempo/style marking is 'Lively and Bouncy with Feeling!'.

5

*mf*

S. An - cient eyes look in to mine

*mf*

A. An - cient eyes look in to mine

*mp*

T. Oo... ah... oo ah

*mp*

B. Oo... ah... oo ah...

Fl. B $\flat$  E $\flat$  E $\flat$  E $\flat$  Ddim Gm Ddim

Guit.

Pno.

B. Guit.

Drs.

Detailed description of the musical score: The score is for a song in a key with two flats (B-flat major or D-flat minor). It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines for S. and A. have lyrics: "An - cient eyes look in to mine". The Tenor and Bass parts have vocalizations: "Oo... ah... oo ah" and "Oo... ah... oo ah...". The instrumental parts include Flute (Fl.) with notes B-flat, E-flat, E-flat, E-flat, Ddim, Gm, and Ddim; Guitar (Guit.) with chords corresponding to the flute; Piano (Pno.) with a complex accompaniment; Bass Guitar (B. Guit.) with a rhythmic line; and Drums (Drs.) with a drum set notation including snare (s), hi-hat (H), and various rhythmic patterns.

44

S. form\_\_\_\_\_ But in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

A. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

T. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

B. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

Fl. Fm Ddim DdimCm Cm Cm Gm Eb

Guit. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

Pno. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

B. Guit. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

Drs. form\_\_\_\_\_ but in her mind's eye\_\_\_\_\_ it's still Spring\_\_\_\_\_

49

S. and she will al - ways be sev-en teen. Oo...

A. and she will al - ways be sev-en - teen. Oo...

T. and she will al - ways be sev-en - teen. We

B. *ff* She will al - ways be sev-en sev\_\_en\_\_teen.. We *f*

Fl. B $\flat$  Fm Gm Fm Cm Ddim A $\flat$  A $\flat$

Guit. *s*

Pno.

B. Guit. *s*

Drs. *H*

54

S. ah \_\_\_\_\_ We *f*

A. ah... \_\_\_\_\_ We *f*

T. <sup>s</sup> all are hu - man. \_\_\_\_\_ From the cra - dle to the grave \_\_\_\_\_ we

B. all are hu - man. - \_\_\_\_\_ From the cra - dle to the grave \_\_\_\_\_ we

Fl. *f*

Guit. *f*

Pno.

B. Guit. <sup>s</sup>

Drs.

*E<sub>b</sub> DdimE<sub>b</sub> E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> Cm E<sub>b</sub>*

58

S. march from age to age and each year we turn a page,

A. march from age to age and each year we turn a page, as

T. march and each year as

B. march and each year

Fl. Fm Fm Fm Cm Fm

Guit.

Pno.

B. Guit.

Drs.

62

S. we will

A. leaves turn gold to brown, grow - ing back in green, \_\_\_\_\_ we will

T. leaves turn gold to brown, grow - ing back in green, \_\_\_\_\_ we will

B. we will

Fl. B $\flat$  E $\flat$  Fm E $\flat$  Ddim Gm Gm Fm Gm

Guit. <sub>8</sub>

Pno.

B. Guit. <sub>8</sub>

Drs. H

66

S. al - ways be sev - en - teen.

A. al - ways be sev - en - teen.

T. al - ways be sev - en - teen.

B. al - ways be sev - en, sev - en teen.

Fl. Fm Gm Fm Eb Eb

Guit.

Pno.

B. Guit.

Drs.



71 *mf*

S. Tho years go by

A. *mf*  
Tho years go by

T. *mf*  
Yes, years go by \_\_\_\_\_ Now, an - cient eyes \_\_\_\_\_

B. *mf*  
Yes, years go by \_\_\_\_\_ Now an - cient eyes \_\_\_\_\_

Fl. *mf*  
Gm Gm Ddim Ddim DdimGm

Guit. *mf*

Pno.

B. Guit. *mf*

Drs.

76

S. *f*  
are free from pain, eyes

A. *f*  
are free from pain, eyes

T. *f*  
are free from pain, eyes

B. *f*  
are free from pain, eyes

Fl. *f*

Guit. *f*  
Gm Eb Fm Gm Ddim<sup>3</sup> Fm Fm Gm

Pno. *f*

B. Guit. *f*

Drs. *f*

With Strength and Exuberance!

80

S. filled with un - der - stand - ing. In a bo - dy *mf*

A. filled with un - der - stand - ing.

T. filled with un - der - stand - ing. in a bo - dy *mf*

B. filled with un - der - stand - ing.

Fl. *mf*

Guit. *mf*

Pno. *mf*

B. Guit. *mf*

Drs. *mf*

Ab Eb Eb Ab Eb Fm Fm Gm

85

S. raised from the grave there is no task too de

A.

T. raised from the grave there is no task too de

B.

Fl. Gm Ab Gm Fm Fm Gm Fm Gm Cm

Guit.

Pno.

B. Guit.

Drs.

*mp* With Compassion...

S. *mp* and beg for un - der - stan - ding. In a

A. *mp* and beg for un - der stan - ding in a

T. *mp* In a

B. *mp* In a

Fl. *mp* Ddim B $\flat$  Cm Fm Cm Cm A $\flat$  Cm E $\flat$  Fm

Guit. *mp*

Pno. *mp*

B. Guit. *mp*

Drs. *mp*

90 *ff* With Excitement!!!

S. mand \_\_\_\_\_ ing. We'll live for - ev - er \_\_\_\_\_ in the King - dom of

A. *ff*  
We'll live for - ev - er \_\_\_\_\_ in the king dom of

T. *ff*  
mand \_\_\_\_\_ ing. We'll live for - ev - er \_\_\_\_\_ in the king dom of

B. *ff*  
We'll live for - ev - er \_\_\_\_\_ in the king dom of

Fl. *ff*  
Gm Fm Gm Ab Fm Eb Eb Eb Gm Cm

Guit. *ff*

Pno.

B. Guit. *ff*

Drs. *ff*

95 *mf*

S. Yah - u - ah! Our bo - dies will not age, youth with

A. *mf*  
Yah - u - ah! Our bod - ies will not age, Youth with

T. <sub>8</sub>  
Yah - u - ah!

B. <sub>8</sub>  
Yah - u - ah!

Fl. *mf*  
Eb Fm Gm Gm Cm Ab Gm Fm Ab Ddim Fm Bb

Guit. <sub>8</sub>

Pno.

B. Guit. <sub>8</sub>

Drs. <sub>8</sub>

99

S. wis-dom of a sage, and in this world to come ev-ery day is

A. wis-dom of a sage. and in this world to come ev-ry day is

T. and in this world to come ev-ry day is

B. and in this world to come ev-ry day is

Fl. Fm Eb Fm Ab Fm Cm Fm Cm Ddim Cm Ddim

Guit.

Pno.

B. Guit.

Drs.



103 *ff*

S. Spring! \_\_\_\_\_ And, we will al - ways be se ven teen..\_\_\_\_\_

A. *ff*  
Spring! \_\_\_\_\_ And, we will al - ways be se - ven - teen\_\_\_\_\_

T. *ff*  
8 Spring! \_\_\_\_\_ And, we will al - ways be sev - en - teen. \_\_\_\_\_

B. *ff*  
Spring! \_\_\_\_\_ And, we will al - ways be sev - en - teen\_\_\_\_\_

Fl. *ff*  
Eb Eb Fm Gm Fm Cm DdimCm

Guit. *ff*  
8

Pno.

B. Guit. *ff*  
8

Drs.

108

S. *mp* Sweetly Majestic...  
Yes, we will al - ways be \_\_\_\_\_

A. *mp*  
Yes, we will al - ways be \_\_\_\_\_

T. *mp*  
sev\_\_en\_\_teen. Yes, we will al - ways be \_\_\_\_\_

B. *mp*  
sev\_\_en\_\_teen. Yes, we will al - ways be \_\_\_\_\_

Fl. *mp*  
Cm Cm Fm Eb Ab Fm

Guit. *mp*

Pno. *mp*

B. Guit. *mp*

Drs.

113

S. *mf*  
sev en teen.

A. *mf*  
sev en - teen. Se - ven - teen.

T. *mf*  
sev en teen. Se - ven - teen.

B. *mf*  
sev en - teen.

Fl. *mf*

Guit. *mp*  
Fm Gm Cm Gm Ab Eb Eb

Pno. *mf*

B. Guit. *mp*

Drs. *mp*

14

S. bo - dy that's frail with age ev - ry

A. body\_\_\_\_\_ that's frail\_\_\_ with\_\_\_ age ev - ry

T. <sub>s</sub> bo - dy that's frail with age ev - ry

B. bo - dy that's frail with age ev - ry

Fl. Fm Eb Eb Fm Fm

Guit. <sub>s</sub>

Pno.

B. Guit. <sub>s</sub>

Drs. H

18

S. task is so de - mand\_\_\_\_\_ ing. Be - hind these

A. task is so de - mand\_\_\_\_\_ ing. Be - hind these

T. task is so de - mand\_\_\_\_\_ ing. Be - hind these

B. task is so de - mand\_\_\_\_\_ ing. Be - hind these

Fl. Fm Eb Cm Ab Cm Fm Eb Ab

Guit.

Pno.

B. Guit.

Drs.

Light-heartedly Reminiscing

22

S. blue eyes lies a soul full of mem - ries where ev - en as a

A. blue\_eyes lies a soul full of mem - ries where ev - en as a

T. blue eyes lies a soul full of mem - ries where ev - en as a

B. blue eyes lies a soul full of mem - ries where ev - en as a

Fl. Fm Eb Cm Gm Cm Gm Ab Gm Fm CmFm Ab

Guit. (includes fret numbers 8 and 3)

Pno.

B. Guit. (includes fret numbers 8 and 3)

Drs. (includes 'x' marks for drum hits)

27

S. child, she still plays in fields long past, re - mem - ber - ing ro -

A. child, she still plays in fields long past re mem - ber - ing ro -

T. child, she still plays in fields long past re mem - ber - ing ro -

B. child she still plays in fields long past re mem - ber - ing ro -

Fl. Bb DdimGm Fm Bb Ab Fm

Guit. Bb DdimGm Fm Bb Ab Fm

Pno.

B. Guit. Bb DdimGm Fm Bb Ab Fm

Drs. H

31

S. mance in the bud - ding spring of the year she

A. mance in the bud - ding Spring of the year she

T. mance in the bud - ding Spring of the year she

B. mance in the bud - ding Spring of the year she

Fl. Ddim Cm Fm Gm Gm Fm Gm

Guit.

Pno.

B. Guit.

Drs.



35

S. *mf*  
turned se - ven - teen.. Tho years go by\_\_\_\_\_

A. *mp*  
turned sev - en - teen.\_\_\_\_ Ah...

T. *mf*  
8 turned sev - en - teen\_\_\_\_\_ Tho years go by\_\_\_\_\_

B. *mf*  
turned sev - en - teen.\_\_\_\_ Tho years go by\_\_\_\_\_

Fl. *mf*  
B $\flat$  A $\flat$  B $\flat$  Cm Cm B $\flat$  E $\flat$  B $\flat$  Gm

Guit. *mf*  
8

Pno. *mf*

B. Guit. *mf*  
8

Drs.

39

S. child - ren are born, oo, oo, hair turns gray, and wrink - les

A. *mf* child - ren are born, oo, oo, hair turns gray. and wrink - les

T. child ren are born, oo, oo, hair turns gray and wrink - les

B. child - ren are born, oo, oo, hair turns gray and wrink - les

Fl. Gm Bb Eb Fm Fm Cm

Guit.

Pno.

B. Guit.

Drs.