

Violin

Harp

Violin: Treble clef, 4/4 time. Measures 1-4: Measure 1 has two rests. Measure 2 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 3 continues with eighth notes C5, B4, A4, G4. Measure 4 continues with eighth notes F4, E4, D4, C4.

Harp: Treble and Bass clefs, 4/4 time. Measures 1-4: Measure 1 has a whole rest in treble and eighth notes G3, F3, E3, D3 in bass. Measure 2 continues with eighth notes C3, B2, A2, G2. Measure 3 continues with eighth notes F2, E2, D2, C2. Measure 4 continues with eighth notes B1, A1, G1, F1.

Vln.

Hrp.

Vln.: Treble clef, 4/4 time. Measures 5-8: Measure 5 starts with a 5-fingered eighth note G4, followed by eighth notes A4, B4, C5. Measure 6 continues with eighth notes B4, A4, G4, F4. Measure 7 continues with eighth notes E4, D4, C4, B3. Measure 8 continues with eighth notes A3, G3, F3, E3.

Harp: Treble and Bass clefs, 4/4 time. Measures 5-8: Measure 5 has a quarter rest in treble and eighth notes G3, F3, E3, D3 in bass. Measure 6 continues with eighth notes C3, B2, A2, G2. Measure 7 continues with eighth notes F2, E2, D2, C2. Measure 8 continues with eighth notes B1, A1, G1, F1.

Vln.

Hrp.

Vln.: Treble clef, 4/4 time. Measures 9-10: Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, C5. Measure 10 continues with eighth notes B4, A4, G4, F4.

Harp: Treble and Bass clefs, 4/4 time. Measures 9-10: Measure 9 has a whole rest in treble and eighth notes G3, F3, E3, D3 in bass. Measure 10 continues with eighth notes C3, B2, A2, G2.

Vln.

Hrp.

Vln.: Treble clef, 4/4 time. Measures 11-13: Measure 11 starts with a quarter note G4, followed by eighth notes A4, B4, C5. Measure 12 continues with eighth notes B4, A4, G4, F4. Measure 13 continues with eighth notes E4, D4, C4, B3.

Harp: Treble and Bass clefs, 4/4 time. Measures 11-13: Measure 11 has a whole rest in treble and eighth notes G3, F3, E3, D3 in bass. Measure 12 continues with eighth notes C3, B2, A2, G2. Measure 13 continues with eighth notes F2, E2, D2, C2.

14

Vln.

Hrp.

Detailed description: This system contains measures 14 through 17. The Violin part (Vln.) is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This eighth-note pattern repeats in the second measure. In the third measure, the eighth notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a half note G4. From measure 5 to 17, the Violin part consists of whole rests. The Harp part (Hrp.) is written in grand staff notation (treble and bass clefs). It begins with a whole rest in the treble clef and a descending eighth-note line in the bass clef: G3, F3, E3, D3, C3, Bb2, A2, G2. This eighth-note line continues in the second measure. In the third measure, there is a quarter rest in the treble clef and a half note chord in the bass clef consisting of G2, Bb2, and D3. In the fourth measure, there is a quarter rest in the treble clef and a half note chord in the bass clef consisting of G2, Bb2, and D3. From measure 5 to 17, the Harp part consists of whole rests in both the treble and bass clefs.

24

Vln.

Hrp.

Detailed description: This system contains measures 24 through 31. Both the Violin (Vln.) and Harp (Hrp.) parts are written in grand staff notation. From measure 24 to 31, both parts consist entirely of whole rests in all staves. The system concludes with a double bar line.