

UBS

Eva Thorpe

A Chapel and Spock Love Ballad

Brandon Boling

Piano

Guitar

Soprano

Baritone

Bass Guitar

Pno.

Guit.

S.

Bar.

B. Guit.

2013

12

Pno.

Guit.

S.

Bar.

B. Guit.

U B - S Un com fter ble

16

Pno.

Guit.

S.

Bar.

B. Guit.

Bowel Syn dro-ome But I'm un - com - fter - ble a -

U - B - S

50

Pno.

Guit.

S.

Bar.

B. Guit.

an il - log - i - cal feel - ing I ad - mit but it's the

an il - log - i - cal feel - ing I ad - mit but it's the

54

Pno.

Guit.

S.

Bar.

B. Guit.

feel - ing that you get when you've fall - en in love.

feel - ing that you get when you've fall - en i - love

21

Pno.

Guit.

S.

Bar.

B. Guit.

lone

What is this feel - ing?

The image shows a musical score for five instruments: Piano (Pno.), Guitar (Guit.), Singer (S.), Baritone (Bar.), and Bass Guitar (B. Guit.). The score is in G major (one sharp) and 4/4 time. It consists of four measures. The Piano part features a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The Guitar part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Singer part has the lyrics 'lone' in the first measure and 'What is this feel - ing?' in the last three measures. The Baritone part has a bass line that starts with a rest in the first measure and then plays a series of notes. The Bass Guitar part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

25

Pno.

Guit.

S.

Bar.

B. Guit.

when I first met you I thought you were cal - lous

a log - i - cal pha -

28

Pno.

Guit.

S.

Bar.

B. Guit.

But I know it's not fun
lou - sy

31

Pno.

Guit.

S.

Bar.

B. Guit.

when you're hav - ing the runs it kills yes, I

2013

5

35

Pno.

Guit.

S.

Bar.

B. Guit.

know how that feels

Se - ven years is

38

Pno.

Guit.

S.

Bar.

B. Guit.

8

I long for him to know I

too long screw the blas - ted Pon Far
it's a Pon Far fest now

Detailed description of the musical score: The score is for measures 38, 39, and 40. It features five staves: Piano (Pno.), Guitar (Guit.), Singer (S.), Baritone (Bar.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#). The Piano part consists of chords in the right hand and bass notes in the left hand. The Guitar part has a melodic line in the treble clef and a bass line in the bass clef. The Singer part has lyrics: 'I long for him to know I'. The Baritone part has lyrics: 'too long screw the blas - ted Pon Far it's a Pon Far fest now'. The Bass Guitar part has a steady eighth-note bass line. A rehearsal mark '8' is placed at the beginning of the Guitar and Bass Guitar staves.

41

Pno.

Guit.

S.

Bar.

B. Guit.

care, but if I'm wrong I could lose him The

I will make my own rules The

43

Pno.

Guit.

S.

Bar.

B. Guit.

8

8

sym - ptoms are in - vis - i - ble I just have to

fee - lings I feel are il - log - i - cal but I don't care I'll

46

Pno.

Guit.

S.

Bar.

B. Guit.

tell him and I'll be so ha-ppy I could melt

tell her and I'll be so ha-ppy I could melt

Detailed description of the musical score: The score is for measures 46-49. It features five staves. The Piano part (Pno.) has a treble clef and a key signature of one sharp (F#), playing a steady accompaniment of chords. The Guitar part (Guit.) has a treble clef and a key signature of one sharp, playing chords with a '5' marking below the first measure. The Soprano part (S.) has a treble clef and a key signature of one sharp, with lyrics 'tell him and I'll be so ha-ppy I could melt'. The Baritone part (Bar.) has a bass clef and a key signature of one sharp, with lyrics 'tell her and I'll be so ha-ppy I could melt'. The Bass Guitar part (B. Guit.) has a bass clef and a key signature of one sharp, playing a rhythmic line with a '5' marking below the first measure.