

Mystic Wanderer

Angela Garza

2

B♭ Clarinet

Flute

Horn

Bassoon

Alto Saxophone

Bass Clarinet

Contra-alto Clarinet

Trombone

B♭ Trumpet

B♭ Tuba

Baritone Horn

Glockenspiel

Tubular Bells

Snare Drum

Bass Drum

mp rit

mp

mp

mf

p

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is in 4/4 time and consists of 22 measures. The instruments listed on the left are B♭ Clarinet, Flute, Horn, Bassoon, Alto Saxophone, Bass Clarinet, Contra-alto Clarinet, Trombone, B♭ Trumpet, B♭ Tuba, Baritone Horn, Glockenspiel, Tubular Bells, Snare Drum, and Bass Drum. Measures 15 through 22 are shown. The woodwinds (B♭ Clarinet, Flute, Horn, Bassoon, Alto Saxophone, Bass Clarinet, and Contra-alto Clarinet) are mostly silent, with some activity in the latter half of the page. The Trombone part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The B♭ Trumpet and B♭ Tuba parts also begin in measure 15 with a half note G2. The Baritone Horn part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The Glockenspiel part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The Tubular Bells part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The Snare Drum part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The Bass Drum part begins in measure 15 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit* (ritardando) marking is present in measure 16. A page number '2' is located at the bottom left.

41

B \flat Cl. *pp*

Fl. *mp* *pp*

Hn. *pp*

Bsn. *p*

A. Sax. *pp*

B. Cl.

C-a. Cl.

Trb. *pp*

B \flat Tpt. *pp*

B \flat Tu. *pp*

Bar. Hn. *pp*

Glk. ¹⁵ *pp*

Tu. Be. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

46

B♭ Cl. Fl. Hn. Bsn. A. Sax. B. Cl. C-a. Cl. Trb. B♭ Tpt. B♭ Tu. Bar. Hn. Glk. Tu. Be. Sn. Dr. 12 B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 46, 47, and 48. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are: B♭ Clarinet, Flute, Horn, Bassoon, Alto Saxophone, B♭ Clarinet, C-alto Clarinet, Trumpet, B♭ Trumpet, Baritone Horn, Glockenspiel, Tenor Drum, Snare Drum, and 12 Bass Drum. The B♭ Clarinet and Alto Saxophone parts feature a rhythmic pattern of eighth notes with slurs. The Flute, C-alto Clarinet, Trumpet, B♭ Trumpet, Baritone Horn, and Glockenspiel parts feature long, sustained notes with slurs. The Snare Drum part has a rest in measure 46, followed by a rhythmic pattern of eighth notes in measures 47 and 48. The 12 Bass Drum part has a rest in measure 46, followed by a rhythmic pattern of eighth notes in measures 47 and 48.

49

B♭ Cl.

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B♭ Tpt.

B♭ Tu.

Bar. Hn.

15
Glk.

Tu. Be.

Sn. Dr.

B. Dr.

131

54

B \flat Cl.

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu.

Bar. Hn.

15

Glk.

Tu. Be.

Sn. Dr.

14 B. Dr.

pp

mp

58

B \flat Cl. *pp*

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu. *pp*

Bar. Hn. *pp*

15
Glk. *p*

Tu. Be. *pp*

Sn. Dr.

B. Dr. 15

63

B \flat Cl.

Fl.

Hn. *pp*

Bsn. *p*

A. Sax. *p*

B. Cl.

C-a. Cl.

Trb. *mp*

B \flat Tpt. *pp*

B \flat Tu.

Bar. Hn. *mp*

Glk. *p*

Tu. Be.

Sn. Dr.

16 B. Dr.

67

B \flat Cl. 

Fl. 

Hn. 

Bsn. 

A. Sax. 

B. Cl. 

C-a. Cl. 

Trb. 

B \flat Tpt. 

B \flat Tu. 

Bar. Hn. 

Glk. 

Tu. Be. 

Sn. Dr. 

B. Dr. 

171

70

B \flat Cl.

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu.

Bar. Hn.

15
Glk.

Tu. Be.

Sn. Dr.

18 B. Dr.

74

B \flat Cl. 

Fl. 

Hn. *pp* 

Bsn. 

A. Sax. 

B. Cl. 

C-a. Cl. 

Trb. 

B \flat Tpt. 

B \flat Tu. 

Bar. Hn. 

Glk. ¹⁵ 

Tu. Be. 

Sn. Dr. 

B. Dr. 

191

79

B♭ Cl. *fp*

Fl. *f*

Hn. *mf*

Bsn. *f*

A. Sax. *mp*

B. Cl.

C-a. Cl.

Trb. *p mp mf*

B♭ Tpt.

B♭ Tu. *p mp mf ff*

Bar. Hn. *p mp mf ff*

Glk. *p mp mf ff*

Tu. Be. *p mp mf ff*

Sn. Dr.

20 B. Dr.

9

B \flat Cl. *mp*

Fl. *mp*

Hn. *mf*

Bsn.

A. Sax. *mp*

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt. *p*

B \flat Tu.

Bar. Hn.

15
Glk.

Tu. Be. *mf*

Sn. Dr.

B. Dr.

31

14

B \flat Cl.

Fl.

Hn. *f*
mp

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu.

Bar. Hn.

15
Glk. *f*

Tu. Be.

Sn. Dr. *mp*

4 B. Dr.

19

B \flat Cl. Fl. Hn. Bsn. A. Sax. B. Cl. C-a. Cl. Trb. B \flat Tpt. B \flat Tu. Bar. Hn. Glk. Tu. Be. Sn. Dr. B. Dr.

51

23

B \flat Cl.

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu.

Bar. Hn.

15
Glk.

Tu. Be.

Sn. Dr.

6 B. Dr.

27

B♭ Cl. 

Fl. 

Hn. 

Bsn. 

A. Sax. 

B. Cl. 

C-a. Cl. 

Trb. 

B♭ Tpt. 

B♭ Tu. 

Bar. Hn. 

Glk. 

Tu. Be. 

Sn. Dr. 

B. Dr. 

32

B \flat Cl. *mf*

Fl.

Hn.

Bsn.

A. Sax. *mf*

B. Cl.

C-a. Cl.

Trb. *p*

B \flat Tpt. *p*

B \flat Tu.

Bar. Hn. *p*

15
Glk. *p*

Tu. Be.

Sn. Dr.

8 B. Dr.

Detailed description of the musical score: The score is for measures 32-35. The key signature has two sharps (F# and C#). The time signature is 4/4. The B \flat Clarinet and Alto Saxophone parts play a melodic line starting on G4, moving up stepwise to D5 in measure 32, then descending. The Alto Saxophone part is marked *mf*. The Flute, B Clarinet, and C-clarinet parts are mostly silent, with the C-clarinet playing a few notes in measure 35. The Trombone, B \flat Trumpet, and Baritone Horn parts play a rhythmic pattern of quarter notes, marked *p*. The Glockenspiel part plays a rhythmic pattern of quarter notes, also marked *p*. The Snare Drum part plays a rhythmic pattern of eighth notes, and the Bass Drum part plays a rhythmic pattern of quarter notes.

35

B♭ Cl. Fl. Hn. Bsn. A. Sax. B. Cl. C-a. Cl. Trb. B♭ Tpt. B♭ Tu. Bar. Hn. Glk. Tu. Be. Sn. Dr. B. Dr.

mf *ff* *ff* *ff*

91

38

B \flat Cl.

Fl.

Hn.

Bsn.

A. Sax.

B. Cl.

C-a. Cl.

Trb.

B \flat Tpt.

B \flat Tu.

Bar. Hn.

15
Glk.

Tu. Be.

Sn. Dr.

10 B. Dr.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*