

"Dakota."

Written and Orchestrated by
Samuel Belhumeur

In Official Honor of
Dakota Bay



Score for "Dakota." by Samuel Belhumeur. The score is for a full orchestra and includes the following parts:

- Harp (Two staves)
- Violins 1
- Violoncello
- Double Basses
- Glockenspiel
- Drumset
- Violoncello (Second staff)

The score is written in 2/4 time and features a key signature of two sharps (D major). The first system consists of eight measures, with a repeat sign after the fourth measure. The second system consists of four measures, with a repeat sign after the second measure. The score includes dynamic markings: *pp* (pianissimo) for the strings and *f* (forte) for the Glockenspiel. The score is marked with a rehearsal mark '8' at the beginning of the first system and '15' at the beginning of the Glockenspiel part.

7

Hrp.

Hrp.

Vlins. 1

Vlc.

Db.

8

15

Glk.

Drs.

Vlc.

8

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The harp (Hrp.) is on the top two staves, with the right hand on the upper staff and the left hand on the lower staff. The string quartet (Vlins. 1, Vlc., Db., Vlc.) is on the bottom six staves. The first violin (Vlins. 1) and double bass (Db.) play sustained chords. The first and second violins (Vlins. 1 and Vlc.) play a melodic line starting at measure 15. The double bass (Db.) and second violin (Vlc.) play a rhythmic accompaniment. The harp (Hrp.) provides a harmonic accompaniment. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 7-14, and the second system contains measures 15-18. Measure numbers 7, 8, and 15 are indicated at the beginning of their respective staves.

2.
39

Hrp.

Hrp.

Vlins. 1

Vlc.

Db.

8
15
mf

Glk.

Drs.

Vlc.

Detailed description: This is a page of a musical score for page 11. It features seven staves. The top two staves are for the Harp (Hrp.), with the first staff in treble clef and the second in bass clef. The next three staves are for strings: Violins 1 (Vlins. 1) in treble clef, Viola (Vlc.) in bass clef, and Double Bass (Db.) in bass clef. The fifth staff is for Glockenspiel (Glk.) in treble clef, starting at measure 15 and marked *mf*. The sixth staff is for Drums (Drs.) and the seventh for another Viola (Vlc.) in bass clef. The score includes a double bar line with repeat dots, first and second endings, and various musical notations such as chords, eighth notes, and rests.

120bpm 115bpm

The image shows a page of a musical score with seven staves. The top two staves are for Harp (Hrp.), the next three for Violins 1 (Vlns. 1), Violins (Vlc.), and Double Basses (Dbs.), the fourth for Glockenspiel (Glk.), the fifth for Drums (Drs.), and the bottom two for Violins (Vlc.). The score is in 3/4 time with a key signature of one sharp (F#). It features a first ending (marked '2.' and '|| 2.') and a tempo change from 120bpm to 115bpm. Performance instructions include *p* (piano) for the strings and *x* for the harp. The harp part has a first ending of 43 measures, followed by a second ending of 2 measures. The string parts have a first ending of 8 measures, followed by a second ending of 2 measures. The Glockenspiel part has a first ending of 15 measures, followed by a second ending of 2 measures. The drum part has a first ending of 2 measures, followed by a second ending of 2 measures. The bottom two violin parts have a first ending of 2 measures, followed by a second ending of 2 measures.

Hrp.

Hrp.

Vlns. 1

Vlc.

Dbs.

Glk.

Drs.

Vlc.

11

Hrp.

Hrp.

Vlins. 1

Vlc.

Db.

8

Glk.

15

Drs.

Vlc.

8

mf

mf

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top two staves are for the harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The harp part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including some chords marked with 'x'. The string quartet consists of Violin 1 (Vlins. 1), Violin 2 (Vlc.), Double Bass (Db.), Viola (Glk.), and two Drums (Drs.). The Violin 1 and Viola parts play sustained chords, while the Violin 2 and Double Bass parts play a rhythmic accompaniment. The Drums part is marked with a double bar line and a dash, indicating it is silent. The score includes a repeat sign with first and second endings. The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign. The dynamic marking *mf* (mezzo-forte) is present in the harp and viola parts. The page number 11 is written above the first harp staff, and the page number 8 is written below the double bass and second violin staves.

15

Hrp. 1. 2.

Hrp.

Vlins. 1

Vlc.

Db. 8

Glk. 15

Drs.

Vlc. 8

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 3/4 time. It covers measures 15, 16, and 17. The harp part (Hrp.) has two staves: the upper staff is mostly rests, with first and second endings indicated above measures 16 and 17; the lower staff plays a melodic line with some grace notes. The violin I part (Vlins. 1) plays a sustained chord. The violin II part (Vlc.) plays a sustained chord. The double bass part (Db.) plays a sustained chord, with a '8' below the staff. The guitar part (Glk.) plays a melodic line similar to the harp's lower staff. The drums part (Drs.) is a single staff with rests. The second violin part (Vlc.) is a single staff with rests. Measure numbers 15, 16, and 17 are placed above the first staff of each measure. First and second endings are marked above the harp's upper staff in measures 16 and 17.

18 *p*

Hrp.

Hrp. *f*

Vlins. 1

Vlc.

Db. *p*

8

Glk. *p*

15

Drs.

Vlc.

8

Detailed description: This is a page of a musical score, page 5, covering measures 15 through 18. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Harp (Hrp.), Violins 1 (Vlins. 1), Violas (Vlc.), Double Basses (Db.), Glockenspiel (Glk.), Drums (Drs.), and Violins 2 (Vlc.). The Harp part has two staves: the upper staff starts at measure 18 with a piano (*p*) dynamic and plays a continuous eighth-note arpeggiated pattern; the lower staff starts at measure 15 with a forte (*f*) dynamic and plays a pattern of chords with some notes marked with an 'x'. The Violins 1 and Violas parts play sustained chords. The Double Basses part starts at measure 15 with a piano (*p*) dynamic and plays sustained chords. The Glockenspiel part starts at measure 15 with a piano (*p*) dynamic and plays a simple melodic line. The Drums and Violins 2 parts are marked with a bar line and a dash, indicating they are silent during these measures. Measure numbers 15, 18, and 8 are indicated at the beginning of their respective staves.

22

Hrp.

Hrp.

Vlins. 1

Vlc.

Db.

8

Glk.

15

Drs.

Vlc.

8

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top two staves are for the harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The harp part features a melodic line in the upper staff and a more complex, arpeggiated accompaniment in the lower staff. The next three staves are for the string quartet: Violin 1 (Vlins. 1) in treble clef, Violin 2 (Vlc.) in bass clef, and Double Bass (Db.) in bass clef. These three parts play a simple harmonic accompaniment of sustained chords. The bottom two staves are for the Viola (Vlc.) in treble clef, which is mostly silent, and the Drum (Drs.) staff, which is also silent. Measure numbers 22, 15, and 8 are indicated at the beginning of their respective staves.

26

Hrp.

Hrp.

Vlins. 1

Vlc.

Db.

8

15 *mf*

Glk.

Drs.

Vlc.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The top two staves are for the harp (Hrp.), with the upper staff in treble clef and the lower staff in bass clef. The harp part features a melodic line in the upper staff and a complex, arpeggiated accompaniment in the lower staff. The next three staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlc.), and Double Bass (Db.). These three parts play sustained chords. The fifth staff is for Guitar (Glk.) in treble clef, with a melodic line starting at measure 15 and a dynamic marking of *mf*. The sixth staff is for Drums (Drs.) and the seventh staff is for Violins 2 (Vlc.), both of which are marked with a whole rest throughout the page. Measure numbers 26, 15, and 8 are indicated at the beginning of their respective staves.

33 *pp* *p* *mp* *mf* *f* *p* 160bpm

Hrp.

Hrp.

Vlins. 1 *pp*

Vlc. *p*

Db. *pp*

8

Glk. 15 *8va* *pp*

Drs.

Vlc. *ff*

35

Hrp.

Hrp.

Vlcs. 1

Vlc.

Dbc.

8

Glk.

15

Drs.

Vlc.

1.

1.

2.

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top two staves are for the harp (Hrp.), with the first staff in treble clef and the second in bass clef. The harp part features a sequence of chords in the right hand and a melodic line in the left hand, with some notes marked with 'x' for natural harmonics. The next three staves are for the string quartet: Violin 1 (Vlcs. 1) in treble clef, Violin 2 (Vlc.) in bass clef, and Double Bass (Dbc.) in bass clef. These three parts play a sustained harmonic accompaniment. The fifth staff is for the Viola (Glk.) in treble clef, which plays a melodic line. The sixth staff is for the Drums (Drs.) and is empty. The seventh staff is for the Violoncello (Vlc.) in bass clef, which plays a sustained harmonic accompaniment. The score includes first and second endings for the harp part, indicated by '1.' and '2.' above the first ending. Measure numbers 35, 8, and 15 are marked at the beginning of their respective staves.