

Tribute Beginning

To Mr. Lavelle

Rob Satterly

Flute

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Trombone

Euphonium

B♭ Tuba

Timpani

The image shows a musical score for a band, consisting of 12 staves. The instruments listed on the left are: Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba, and Timpani. The music is written in a 3/4 time signature with a key signature of two flats (B♭ and E♭). The score is divided into four measures. The first measure contains eighth-note patterns for most instruments. The second measure features a half-note chord for the woodwinds and brass. The third measure is a whole-note chord. The fourth measure contains a half-note chord and a final eighth-note pattern for the woodwinds and brass.

7

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 7. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), and Timpani (Timp.). The music consists of ten measures. Measures 7 and 8 feature a melodic line in the woodwinds and brass, with a prominent eighth-note pattern. Measures 9 and 10 show a continuation of this melodic line, with some instruments playing sustained notes or rests. The score includes various musical notations such as stems, beams, and rests, and is divided into measures by vertical bar lines.

14

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 12 staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), and Timpani (Timp.). The Flute part begins with a melodic line of eighth and sixteenth notes. The Clarinets and Saxophones have more complex rhythmic patterns, including sixteenth-note runs. The Horns and Trumpets play sustained notes with some rhythmic movement. The Trombones and Euphonium provide a harmonic foundation with sustained notes and some rhythmic patterns. The Timpani part is mostly silent, indicated by a horizontal line with a few short dashes.

19

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

31

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

The image shows a page of a musical score, page 6, starting at measure 31. The score is for a symphony and includes staves for the following instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), and Timpani (Timp.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 31 and 32 are shown, and all instruments have whole rests throughout. The page number '6' is located at the bottom left.