

Massive

Yusuke Amano

for percussion ensemble

UVERworld

Bongos

Drumset

Timpani

Vibraphone

Marimba

Xylophone

3

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff, labeled 'Bo.', is in a soprano clef and contains a triplet of eighth notes. The second staff, 'Drs.', is in a soprano clef and has a dash on the first line. The third staff, 'Timp.', is in a bass clef with a sharp sign on the first line and has a dash on the first line. The fourth staff, 'Vib.', is in a soprano clef with a sharp sign on the first line and has a dash on the first line. The fifth staff, 'Mrm.', is a grand staff with a soprano clef and a sharp sign on the first line, and a bass clef with a sharp sign on the first line; both staves have a dash on the first line. The sixth staff, 'Xyl.', is in a soprano clef with a sharp sign on the first line and has a dash on the first line. The score is divided into two measures by a vertical bar line.

23

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning three measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of three measures of rests. The Drs. part features a rhythmic pattern of eighth notes with accents, repeated in each measure. The Timp. part has a single eighth note in the first measure, followed by rests. The Vib. and Mrm. parts play a melodic line of eighth notes in the first measure, followed by rests. The Xyl. part has rests in all three measures.

26

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 26. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature has one sharp (F#). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a simple rhythmic pattern of eighth notes. The Vib. and Mrm. parts play a similar rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes, including slurs and accents. The Mrm. part is written for both treble and bass clefs, with the bass clef part containing rests.

29

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 29. The score is arranged in six staves. The top staff is for Bo. (Bass Drum) in a grand staff with a treble clef and a key signature of one sharp (F#). The second staff is for Drs. (Drum Set) in a grand staff with a treble clef and a key signature of one sharp. The third staff is for Timp. (Timpani) in a grand staff with a bass clef and a key signature of one sharp. The fourth staff is for Vib. (Vibraphone) in a grand staff with a treble clef and a key signature of one sharp. The fifth staff is for Mrm. (Mallets) in a grand staff with a treble clef and a key signature of one sharp. The sixth staff is for Xyl. (Xylophone) in a grand staff with a treble clef and a key signature of one sharp. The music consists of three measures. The Bo. part features a rhythmic pattern of eighth notes with accents. The Drs. part features a complex rhythmic pattern with many accents. The Timp. part features a simple rhythmic pattern of eighth notes. The Vib. part features a rhythmic pattern of eighth notes with accents. The Mrm. part features a rhythmic pattern of eighth notes with accents. The Xyl. part features a rhythmic pattern of eighth notes with accents.

32

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 32. The score consists of six staves. The Bo. (Bass Drum) staff has a whole rest in each of the three measures. The Drs. (Snare Drum) staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal effects. The Timp. (Timpani) staff has a whole note in the first measure, followed by eighth notes in the second and third measures. The Vib. (Vibraphone) and Mrm. (Maracas) staves share a similar rhythmic pattern of eighth notes and rests. The Xyl. (Xylophone) staff has a rhythmic pattern of eighth notes and rests. The key signature is one sharp (F#).

Bo. **H**

Drs. **H**

Timp. **B**

Vib. **T**

Mrm. **T** **B**

Xyl. **T**

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. It features six staves. The Bo. (Bass Drum) staff has a whole rest. The Drs. (Drum Set) staff has a complex rhythmic pattern of eighth notes with 'x' marks above them. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes. The Vib. (Vibraphone) staff has a melodic line of eighth notes. The Mrm. (Maracas) staff has a rhythmic pattern of eighth notes. The Xyl. (Xylophone) staff has a whole rest. The key signature has one sharp (F#).

37

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The Timp. part has a rhythmic pattern of eighth notes with accents. The Vib. and Mrm. parts have a similar rhythmic pattern of eighth notes with accents. The Xyl. part has a rest. The key signature has one sharp (F#).

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This musical score is for a percussion ensemble. It consists of six staves. The Bo. (Bass Drum) staff has a whole rest. The Drs. (Drum Set) staff has a rhythmic pattern of eighth notes. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes. The Vib. (Vibraphone) staff has a rhythmic pattern of eighth notes. The Mrm. (Maracas) staff has a rhythmic pattern of eighth notes. The Xyl. (Xylophone) staff has a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

41

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including a cross symbol (x) above the staff. The Timp. part has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes. The Vib. part has a treble clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes. The Mrm. part has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes. The Xyl. part has a treble clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes.

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

45

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 45. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature is one sharp (F#) and the time signature is 4/4. The Bo. part consists of a single measure with a rest. The Drs. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Timp. part has a rest. The Vib. part plays a melodic line with eighth and sixteenth notes. The Mrm. part has a rest. The Xyl. part plays a melodic line with eighth and sixteenth notes.

5

Bo. 

Drs. 

Timp. 

Vib. 

Mrm. 

Xyl. 

47

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, starting at measure 47. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The key signature is one sharp (F#). The Bo. part consists of a single note in the first measure, followed by rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part is mostly rests. The Vib. part has a rhythmic pattern of eighth notes with slurs. The Mrm. part has a rhythmic pattern of eighth notes with slurs. The Xyl. part has a rhythmic pattern of eighth notes with slurs.

Bo. [Mute]

Drs. [Mute]

Timp. [Mute]

Vib. [Mute]

Mrm. [Mute]

Xyl. [Mute]

2.

Detailed description: This is a page of a musical score for percussion instruments, numbered 49. The score is arranged in six staves. The top staff is for the Bass Drum (Bo.), which is muted. The second staff is for the Snare Drum (Drs.), which is also muted. The third staff is for the Tom-toms (Timp.), which is muted. The fourth staff is for the Vibraphone (Vib.), which is muted. The fifth staff is for the Maracas (Mrm.), which is muted. The sixth staff is for the Xylophone (Xyl.), which is muted. The score is in 2/4 time and features a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with rests. A first ending bracket is present at the end of the first four measures, and a second ending bracket is present at the end of the fifth and sixth measures. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

53

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

7

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

8

9

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

11

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

13

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a musical score for percussion instruments, consisting of six staves. The first measure (measure 13) shows the following: Bo. (Baritone) with a continuous sixteenth-note pattern; Drs. (Drumsticks) with a simple rhythmic pattern of quarter notes; Timp. (Timpani) with a series of eighth notes; Vib. (Vibraphone) with a sixteenth-note pattern; Mrm. (Mridangam) with a series of eighth notes; and Xyl. (Xylophone) with a sixteenth-note pattern. The second measure (measure 14) shows: Bo. with a similar sixteenth-note pattern; Drs. with a simple rhythmic pattern of quarter notes; Timp. with a series of eighth notes; Vib. with a sixteenth-note pattern; Mrm. with a series of eighth notes; and Xyl. with a sixteenth-note pattern.

15

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

17 1.

The image shows a musical score for percussion instruments. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The first measure contains rests for all instruments. The second measure, which is the first ending, contains the following parts: Bo. has a single note; Drs. has a complex rhythmic pattern with eighth and sixteenth notes; Timp. has a rhythmic pattern of eighth notes; Vib. has a rhythmic pattern of eighth notes; Mrm. has a rhythmic pattern of eighth notes; and Xyl. has a rhythmic pattern of eighth notes. A first ending bracket is placed above the second measure, with the number '1.' indicating the start of the first ending.

20

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning three measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a simple rhythmic pattern of eighth notes. The Vib. and Mrm. parts play a similar rhythmic pattern of eighth notes. The Xyl. part consists of three measures of rests. The key signature is one sharp (F#).