

Massive

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for percussion ensemble

UVERworld

The musical score is written for a percussion ensemble in 4/4 time. It consists of six staves, each representing a different instrument. The Bongos staff is the only one with active notation, showing a continuous eighth-note pattern. The other five staves (Drumset, Timpani, Vibraphone, Marimba, and Xylophone) are currently empty, with only a few rests visible. The key signature is one sharp (F#).

Bongos (Clef: C, Time Signature: 4/4): $\text{C4} \text{ D4} \text{ E4} \text{ F4} \text{ G4} \text{ A4} \text{ B4} \text{ C5}$ eighth-note pattern.

Drumset (Clef: C, Time Signature: 4/4): Rest.

Timpani (Clef: F, Time Signature: 4/4): Rest.

Vibraphone (Clef: G, Time Signature: 4/4): Rest.

Marimba (Clef: G, Time Signature: 4/4): Rest.

Xylophone (Clef: G, Time Signature: 4/4): Rest.

3

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff, labeled 'Bo.', is in a soprano clef and contains a triplet of eighth notes. The second staff, 'Drs.', is in a soprano clef and has a dash on the first line. The third staff, 'Timp.', is in a bass clef with a sharp sign on the first line and has a dash on the first line. The fourth staff, 'Vib.', is in a soprano clef with a sharp sign on the first line and has a dash on the first line. The fifth staff, 'Mrm.', is a grand staff with a soprano clef and a sharp sign on the first line, and a bass clef with a sharp sign on the first line; both staves have a dash on the first line. The sixth staff, 'Xyl.', is in a soprano clef with a sharp sign on the first line and has a dash on the first line. The score is divided into two measures by a vertical bar line.

23

Bo. | Drs. | Timp. | Vib. | Mrm. | Xyl.

The musical score for percussion instruments is arranged in six staves. The Bo. (Bass Drum) staff is a single line with a double bar line and a repeat sign. The Drs. (Snare Drum) staff is a single line with a double bar line and a repeat sign, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Timp. (Tom-tom) staff is a single line with a bass clef and a key signature of one sharp (F#), showing a sequence of notes. The Vib. (Vibraphone) staff is a single line with a treble clef and a key signature of one sharp (F#), showing a sequence of notes. The Mrm. (Maracas) staff is a single line with a treble clef and a key signature of one sharp (F#), showing a sequence of notes. The Xyl. (Xylophone) staff is a single line with a treble clef and a key signature of one sharp (F#), showing a sequence of notes.

26

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning three measures. The instruments are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature is one sharp (F#). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a simple rhythmic pattern of eighth notes. The Vib. and Mrm. parts play a similar rhythmic pattern of eighth notes. The Xyl. part has a simple rhythmic pattern of eighth notes.

Bo. ||

Drs. ||

Timp. ♭

Vib. ♯

Mrm. ♯

Xyl. ♯

The musical score consists of six staves for percussion instruments. The Bo. staff is a single line with a double bar line. The Drs. staff is a single line with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Timp. staff is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The Vib. staff is a treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes. The Mrm. staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#); the bass clef part is mostly empty. The Xyl. staff is a treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth and sixteenth notes.

32

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Bo. **H**

Drs. **H**

Timp. **B**

Vib. **T**

Mrm. **T** **B**

Xyl. **T**

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. It features six staves. The Bo. (Bass Drum) staff has a whole rest. The Drs. (Drum Set) staff has a complex rhythmic pattern of eighth notes with 'x' marks above them. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes. The Vib. (Vibraphone) staff has a melodic line of eighth notes. The Mrm. (Maracas) staff has a rhythmic pattern of eighth notes. The Xyl. (Xylophone) staff has a whole rest. The key signature has one sharp (F#).

37

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two rests. The Drs. part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal work. The Timp. part has a rhythmic pattern of eighth notes with accents. The Vib. and Mrm. parts have similar rhythmic patterns, with the Mrm. part also including a bass line. The Xyl. part has a rest in both measures. The key signature has one sharp (F#).

Bo. **H**

Drs. **H**

Timp. **B**

Vib. **T**

Mrm. **T**

Xyl. **T**

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. and Drs. parts are marked with a double bar line and a vertical line, indicating they are silent. The Timp. part is in bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes. The Vib. part is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes. The Mrm. part is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes. The Xyl. part is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes.

41

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for a percussion ensemble, specifically measures 41 and 42. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of two rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum roll in the first measure. The Timp. part has a bass clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and rests. The Vib. part has a treble clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and rests. The Mrm. part has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and rests. The Xyl. part has a treble clef and a key signature of one sharp (F#), with a rhythmic pattern of eighth notes and rests.

43

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 43. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The Bo. part consists of a single measure with a whole rest. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a whole rest. The Vib. part plays a continuous eighth-note pattern with a melodic line. The Mrm. part has a whole rest. The Xyl. part plays a continuous eighth-note pattern with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

45

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 45. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature is one sharp (F#) and the time signature is 4/4. The Bo. part consists of a single measure with a rest. The Drs. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Timp. part has a rest. The Vib. part plays a melodic line with eighth and sixteenth notes. The Mrm. part has a melodic line with eighth notes. The Xyl. part plays a melodic line with eighth and sixteenth notes.

5

Bo. 

Drs. 

Timp. 

Vib. 

Mrm. 

Xyl. 

47

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This musical score is for a percussion ensemble. It consists of six staves. The Bo. (Bass Drum) staff has a whole rest in the first measure and a whole note in the second. The Drs. (Snare Drum) staff has a rhythmic pattern of eighth notes with accents and rests. The Timp. (Tom-tom) staff has whole rests in both measures. The Vib. (Vibraphone) staff has a rhythmic pattern of eighth notes with accents and rests. The Mrm. (Maracas) staff has a rhythmic pattern of eighth notes with accents and rests. The Xyl. (Xylophone) staff has a rhythmic pattern of eighth notes with accents and rests. The key signature is one sharp (F#) and the time signature is 4/4.

49

Bo.

Drs.


Timp.


Vib.


Mrm.


Xyl.

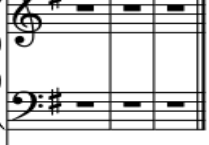
Detailed description: This musical score page contains measures 49 through 52. The score is arranged in six staves. The Bo. (Bassoon) staff is mostly silent, with a few notes in measure 49. The Drs. (Drum) staff features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Timp. (Timpani) staff is mostly silent. The Vib. (Vibraphone) staff plays a melodic line with eighth notes and rests. The Mrm. (Mallets) staff consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes and rests. The Xyl. (Xylophone) staff plays a melodic line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat signs in measures 51 and 52.


Bo. 

Drs. 

Timp. 

Vib. 

Mrm. 

Xyl. 

7

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Bo. (Bassoon), Drs. (Drums), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The score is divided into two measures, 7 and 8. Measure 7 (starting with a rehearsal mark '7') shows the Bo. playing a continuous eighth-note pattern. The Drs. staff has a whole rest. The Timp. staff has a whole rest. The Vib. staff has a whole rest. The Mrm. staff has a rhythmic pattern of eighth notes with accents. The Xyl. staff has a whole rest. Measure 8 shows the Bo. continuing its eighth-note pattern. The Drs. staff has a whole rest. The Timp. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a whole rest. The Mrm. staff has a whole rest. The Xyl. staff has a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

9

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

11

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves, each labeled with an instrument: Bo. (Bassoon), Drs. (Drums), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Mallets), and Xyl. (Xylophone). The score is divided into two measures. The first measure contains rhythmic patterns for Bo., Drs., Timp., and Vib. The second measure contains patterns for Bo., Drs., Vib., and Mrm. The Xyl. staff is mostly empty. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

13

Bo. Drs. Timp. Vib. Mrm. Xyl.

Detailed description: This is a musical score for percussion instruments, spanning two measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part features a continuous eighth-note pattern. The Drs. part consists of a simple four-note sequence. The Timp. part has a rhythmic pattern of eighth notes with accents. The Vib. and Xyl. parts play a similar eighth-note pattern. The Mrm. part has a rhythmic pattern of eighth notes with accents. The key signature is one sharp (F#), and the time signature is 4/4.

15

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 15. The score is written for six instruments: Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The key signature has one sharp (F#). The Bo. part features a complex rhythmic pattern of eighth and sixteenth notes. The Drs. part has a simple pattern of quarter notes. The Timp. part has a pattern of eighth notes with accents. The Vib. part has a pattern of eighth notes with accents. The Mrm. part has a pattern of eighth notes with accents. The Xyl. part is mostly silent, with a few notes in the second measure.

17

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, starting at measure 17. The score consists of six staves. The Bo. (Bass Drum) staff has a whole rest in the first two measures and a double bar line with repeat dots in the third measure. The Drs. (Drum Set) staff has a whole rest in the first measure, followed by a quarter note with a grace note in the second measure, and a series of eighth notes with grace notes in the third measure. The Timp. (Timpani) staff has a rhythmic pattern of eighth notes with grace notes in the first two measures, followed by a whole note in the third measure. The Vib. (Vibraphone) staff has a whole rest in the first two measures and a quarter note with a grace note in the third measure. The Mrm. (Mallets) staff has a whole rest in the first two measures and a quarter note with a grace note in the third measure. The Xyl. (Xylophone) staff has a whole rest in the first two measures and a whole rest in the third measure.

20

Bo.

Drs.

Timp.

Vib.

Mrm.

Xyl.

Detailed description: This is a musical score for percussion instruments, spanning three measures. The instruments listed are Bo. (Bass Drum), Drs. (Drum Set), Timp. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), and Xyl. (Xylophone). The Bo. part consists of three measures of rests. The Drs. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Timp. part has a bass clef and a key signature of one sharp (F#), with notes in the first two measures and a rest in the third. The Vib. and Mrm. parts share a treble clef and a key signature of one sharp (F#), with notes in the first two measures and a rest in the third. The Xyl. part has a treble clef and a key signature of one sharp (F#) and consists of three measures of rests.