

Team fortress 2

The musical score is for the piece "Team fortress 2" and is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves:

- C Trumpet 1:** Rests in the first two measures, then plays a melodic phrase starting in the third measure with dynamics *fff* and *p*.
- C Trumpet 2:** Rests in the first two measures, then plays a melodic phrase starting in the third measure with dynamics *fff* and *p*.
- C Trumpet 3:** Rests in all three measures.
- C Trumpet 4:** Rests in all three measures.
- Electric Bass:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes starting in the third measure with dynamics *p*, *mp*, and *mf*. An octave sign (*8*) is present below the staff.
- Drumset:** Plays a consistent rhythmic pattern of eighth notes throughout all three measures with a dynamic of *mf*.

4

C Tpt. *mp* *mf*

C Tpt. *mp* *mf*

C Tpt.

C Tpt.

El. B. *f* *ff* *fff*

Drs. *ff* *p* *ff*

6

C Tpt. *mp* *f*

C Tpt.

C Tpt.

C Tpt.

El. B. *b*

Drs.

8

C Tpt. *mp* *mf*

C Tpt.

C Tpt.

C Tpt.

El. B. *b*

Drs.

10

C Tpt. *mp* *mf* *b*

C Tpt.

C Tpt.


C Tpt.

El. B. *b*


Drs.


12

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

El. B. 

Drs. 

14

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

El. B. 

Drs. 

16

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

Detailed description: This system contains measures 16, 17, and 18. The first four staves are for C Trumpet parts. The fifth staff is for Euphonium/Bass (El. B.), and the sixth is for Drums (Drs.). The key signature has one sharp (F#). The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Euphonium/Bass part has a melodic line with a flat (b) in measure 17. The trumpet parts have various rhythmic patterns, including eighth and quarter notes.

18

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

Detailed description: This system contains measures 18, 19, and 20. The instrumentation remains the same as the first system. The key signature has one sharp (F#). The drum part continues with the same eighth-note pattern. The Euphonium/Bass part has a melodic line with a flat (b) in measure 19. The trumpet parts have various rhythmic patterns, including eighth and quarter notes.

20

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

p

24

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

ff p ff

26

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

28

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

30

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

32

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

pp

mf

mf

ff

mp

mf *fff*

fff

35

C Tpt.

C Tpt.

C Tpt.

C Tpt.

El. B.

Drs.

fff