

HASHTAG

The musical score for "HASHTAG" is presented in a multi-staff format. The top staff is for the Drumset, followed by two staves for the Keyboard Synthesizer (treble and bass clefs), and three staves for the Double Basses (Contrabasses, Double Bass, and Violoncellos). The score is in 4/4 time and consists of four measures. The Keyboard Synthesizer bass line features a rhythmic pattern of quarter notes: C2, D2, E2, F2 in the first three measures, and C2, D2, E2, Bb2 in the fourth measure. The other instruments are marked with rests.

Drumset

Keyboard Synthesizer

Keyboard Synthesizer

Double Basses

Contrabasses

Double Bass

Violoncellos

5

Drs. 

Synth. 

Synth. 

Db. 

8

Cbs. 

8

Cb. 

8

Vlcs. 

37

Drs.

Synth.

Synth.

Dbs.

Cbs.

Cb.

Vlcs.

38

Drs. 

Synth. 

Synth. 


Db. 

Cbs. 

Cb. 

Vlcs. 

39

Drs. 

Synth. 

Synth. 


Db. 

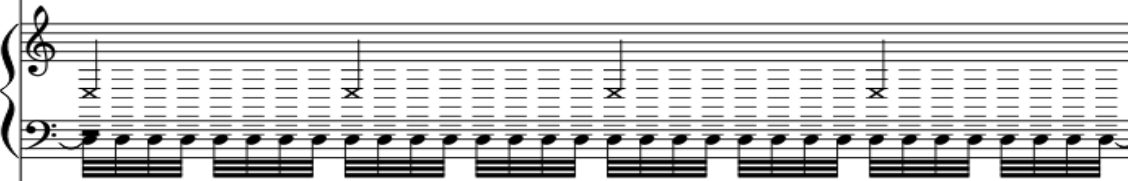
Cb. 

Cb. 

Vlcs. 


40

Drs. 

Synth. 

Synth. 

Db. 

Cb. 

Cb. 

Vlcs. 

41

Drs.

Synth.

Synth.

Db.

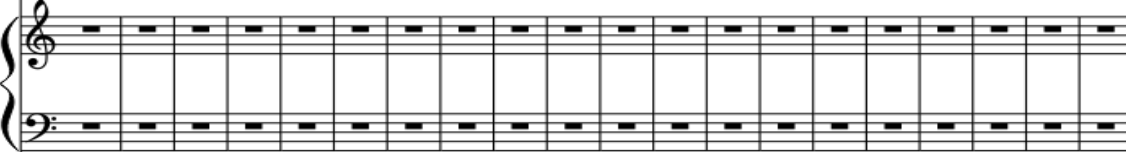
Cbs.

Cb.

Vlcs.

45


Drs. 

Synth. 

Synth. 

Db. 

Cbs. 

Cb. 

Vlcs. 

65

Drs. 

Synth. 

Synth. 

Db. 
8


Cb. 
8

Cb. 
8

Vlcs. 

85


Drs. 

Synth. 

Synth. 

Db.  8

Cbs.  8

Cb.  8

Vlcs. 

10

Drs. 

Synth. 

Synth. 

Db. 

Cb. 

Cb. 

Vlcs. 

15

Drs. 

Synth. 

Synth. 

Db. 

Cb. 

Cb. 

Vlcs. 

19

Drs.

Synth.

Synth.

Db.

Cb.

Cb.

Vlcs.

24

Drs.

Synth.

Synth.

Db.

Cb.

Cb.

Vlcs.

8

8

8

29

Drs. 

Synth. 

Synth. 

Dbs. 

Cbs. 

Cb. 

Vlcs. 

34

Drs.

Synth.

Synth.

Dbs.

Cbs.

Cb.

Vlcs.

8

8

8

35

Drs.

Synth.

Synth.

Dbs.

Cbs.

Cb.

Vlcs.

36

Drs.

Synth.

Synth.

Dbs.

Cbs.

Cb.

Vlcs.