

# The Lincoln Experiment

Chris Ryan

Flute *mp*

B $\flat$  Clarinet *mp*

B $\flat$  Clarinet *mf*

Alto Saxophone

Alto Saxophone

Tenor Saxophone *mp*

Baritone Saxophone

B $\flat$  Trumpet

Trombone

C Tuba

Violins 1 *mp* *tr*

Violins 2

Violas *mp* *tr*

Violoncello *f* *tr*

Snare Drum *ff*<sup>3</sup>

Bass Drum *ff*

Cymbal

Timpani

47

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

Detailed description: This is a page of a musical score, page 11, starting at measure 47. The score is for a large ensemble. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The brass section includes a C Trumpet (C Tu.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlc.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute and clarinet parts play a simple melodic line. The saxophones and trumpets are mostly silent. The strings play a rhythmic accompaniment. The percussion features a complex snare drum pattern with triplets and a steady bass drum and cymbal accompaniment.

51

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*ff*

*f*

D.S. al Coda

55

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax. *crescendo*

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

62

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*f*

*p*

*mf*

*mf*

*f*

66

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*ff*



70

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

5

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*tr*

*p*

*tr*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*pp*

*mf*

*mf*

*tr*

*mp*

*tr*

*mp*

*tr*

*fff*

*fff*

*fff*

10

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*mf*

*p*

*f*

*p*

*p*

*p*

Fl. <sup>15</sup>  
 B $\flat$  Cl.  
 B $\flat$  Cl.  
 A. Sax.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B $\flat$  Tpt.  
 Trb.  
 C Tu.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vlc.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

Dynamics: *mp*, *mf*, *f*, *p*, *ff*.  
 Articulation:  $\text{‰}$  (staccato), accents.

25

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

*f*

*mf*

30

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

35

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *mf*

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

39

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.



43

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Sn. Dr.

B. Dr.

Cym.

Timp.

Detailed description: This is a page of a musical score, measures 43 through 46. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), Trombone (Trb.), Contrabass Trombone (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlc.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Timpani (Timp.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 43 and 44 show the beginning of a melodic line in the saxophones and violins. Measures 45 and 46 continue this line. The percussion parts are active throughout, with the snare drum playing a steady eighth-note pattern and the bass drum playing a pattern of quarter notes.