

# Burnt Orange

Euphonium

Piano

This system contains the first nine measures of the piece. The Euphonium part (bass clef) is mostly silent, with a melodic line starting in measure 3. The Piano part (grand staff) provides a harmonic accompaniment with chords in both hands.

Eu.

Pno.

This system contains measures 10 through 16. The Euphonium part (bass clef) has a melodic line starting at measure 10. The Piano part (grand staff) continues with its accompaniment.

Eu.

Pno.

This system contains measures 17 through 24. The Euphonium part (bass clef) has a melodic line starting at measure 17. The Piano part (grand staff) continues with its accompaniment.

28

Eu.

Pno.

Detailed description: This is a musical score for two instruments: Eu. (likely Euphonium) and Pno. (Piano). The score begins at measure 28. The Eu. part is written on a single staff with a bass clef and contains five measures of whole rests. The Pno. part is written on a grand staff, consisting of a treble clef staff and a bass clef staff, and also contains five measures of whole rests. The entire score is enclosed in a double bar line at the end of the fifth measure.