

the cave

The Prairie **Andante**

The musical score is arranged for a variety of instruments. The Flute part begins with a melodic line in the first measure, while the B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are marked with rests, indicating they are silent for this section. The A Piccolo Trumpet part has a melodic line, while the B♭ Trumpet, Horn, Trombone, and B♭ Tuba parts are marked with rests. The percussion section includes a Snare Drum with a rhythmic pattern of eighth notes, High Tom, Mid Tom, and Low Tom (all marked with rests), a Triangle with a *fff* dynamic marking, and a Crash Cymbal with a rhythmic pattern of dotted notes.

Slow  
exploring

53

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

55

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

57

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

58

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

59

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

61

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

62

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

63

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

**With movement**  
cave in

65

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

69

flashlight dies

**Very slow**  
strange peacefulness  
in darkness

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

Detailed description of the musical score: The score is for a 12-piece band. Measures 69-74 are shown. The flute part has lyrics: 'flashlight dies' (measures 69-70) and 'Very slow strange peacefulness in darkness' (measures 71-74). The clarinet, alto saxophone, tenor saxophone, baritone saxophone, and trumpet parts (A.P. and B♭) have a similar melodic line starting in measure 71. The horn parts (Horn and Trombone) have a melodic line starting in measure 71. The snare drum, high tom, middle tom, and low tom parts have a rhythmic pattern of eighth notes starting in measure 69. The triangle part has a rhythmic pattern starting in measure 71. The cymbal part has a rhythmic pattern starting in measure 71.

6

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

75

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

Very slow

Very slow sudden sense of danger

Very slow

Very slow

Very slow

80

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.



91

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

96 *fff*

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

100

Fl. seeing light leaving the cave

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

104

back on the Ballad  
prank

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

110

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

115

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

The musical score consists of 15 staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Alto Piccolo Trumpet (A P. Tpt.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.). The last six staves are for percussion: Bass Drum (Sn. Dr.), Hi-Tom (H. To.), Middle Tom (M. To.), Low Tom (L. To.), Triangle (Trgl.), and Crash Cymbal (Cr. Cym.). The score is in 4/4 time. Measure 115 starts with a treble clef and a key signature of one flat. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes. The Tom-toms and Triangle play sustained patterns, and the Crash Cymbal provides accents.

121

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

127

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

The image displays a vertical musical score for page 127. It consists of 16 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Alto Piccolo Trumpet (A P. Tpt.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Tuba (B $\flat$  Tu.), Snare Drum (Sn. Dr.), Hi-hat (H. To.), Medium Tom (M. To.), Low Tom (L. To.), Triangle (Trgl.), and Cymbal (Cr. Cym.). The notation for the woodwinds and brass instruments is in treble clef, while the tuba and trombone are in bass clef. The percussion instruments are represented by vertical lines and horizontal dashes on a single staff. The number 127 is written at the top left of the first staff.

17

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

**Slow**  
the cave entrance

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

35

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

42

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.

48

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

A P. Tpt.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

H. To.

M. To.

L. To.

Trgl.

Cr. Cym.