

# The Expressive Island

Composed by: Brandon Lacey

Smooth

The musical score is arranged in five staves, all in 4/4 time and the key of D major (two sharps). The tempo and mood are indicated as 'Smooth'. The Piano part (top staff) begins with a dynamic marking of *f* and plays a melodic line in the right hand while the left hand remains silent. The Guitar part (second staff) starts with a dynamic marking of *p* and plays a melodic line in the right hand. The Acoustic Bass part (third staff) begins with a dynamic marking of *mp* and plays a steady eighth-note bass line. The Bongos part (fourth staff) also starts with a dynamic marking of *mp* and plays a consistent eighth-note pattern. The Drumset part (bottom staff) features a steady eighth-note pattern with a consistent bass drum accompaniment.



14

Pno.

Guit.

Bass

Bo.

Drs.

*f*

*mp*

18

Pno.

Guit.

Bass

Bo.

Drs.

22

Pno.

Guit.

Bass

Bo.

Drs.

Expressing

26

Pno.

Guit.

Bass

Bo.

Drs.

*mp*

*p*

*p*

31

Pno.

Guit.

Bass

Bo.

Drs.

34

Pno.

Guit.

Bass

Bo.

Drs.

37

Pno.

Guit.

Bass

Bo.

Drs.

Musical score for measures 37-40. The piano part features triplets in the right hand. The guitar and bass parts play eighth notes. The drums play a steady eighth-note pattern.

Smooth

41

Pno.

Guit.

Bass

Bo.

Drs.

*f*

*p*

Musical score for measures 41-45. The piano part is marked "Smooth" and "f". The guitar and bass parts are marked "p". The drums play a steady eighth-note pattern.

46

Pno.

Guit.

Bass

Bo.

Drs.

50

Pno.

Guit.

Bass

Bo.

Drs.