

The Warrior, Forgotten

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This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion, Glockenspiel, Timpani, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in a 4/4 time signature and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The percussion part includes a *fff* (fortississimo) marking. The string parts (Violins, Violas, Violoncellos, and Contrabasses) show a melodic line with some chromaticism. The woodwind and brass parts are mostly silent, with some activity in the Oboe, B♭ Trumpets, Horns, Trombones, and Tuba.

Tempo 1

Accel

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This page of a musical score is for a symphony orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., Glk., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in four systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., and Bsn. The second system includes Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., and Glk. The third system includes Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The fourth system includes Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score features various musical notations, including rests, notes, stems, beams, and dynamic markings such as *sf* and *ff*. There are also performance instructions like "Music out" and "3 3 3 7".

Maestoso

Tempo 1

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Tu.
- Perc.
- Glk.
- Timp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Cbs.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with bar lines indicating the end of each measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The overall structure is a complex orchestral arrangement with multiple parts for each instrument.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., Glk., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures, with bar lines indicating the end of each measure. The percussion part includes a dynamic marking of *mf* (mezzo-forte) and a rhythmic pattern of eighth notes. The woodwind and brass parts have various rests and melodic lines. The string parts (Vlns., Vlas., Vlcs., Cbs.) have a simple harmonic accompaniment.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Tu.
- Perc.
- Glk.
- Timp.
- Vlns. 1 (with markings *Pizz.* and *Accen.*)
- Vlns. 2 (with marking *Accen.*)
- Vlas. (with marking *Accen.*)
- Vlcs.
- Cbs.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The bottom of the page contains the page number 16.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ppp

ppp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

fff

ppp

This page of a musical score is for a symphony orchestra, marked *Maestoso*. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., Glk., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The score is written in 3/4 time. The woodwinds and strings have various melodic and harmonic parts. The brass section, including trumpets, horns, trombones, and tuba, has a prominent role with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section, including timpani and glockenspiel, provides rhythmic support. The string section consists of violins, viola, violoncello, and contrabass. The tempo is marked *Maestoso*.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., Glk., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is arranged in measures, with some instruments having rests and others playing notes. The page number 20 is located at the bottom left of the image.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Tpt. 1, Tpt. 2, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Tu., Perc., Glk., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass sections have more active parts, while the strings provide a steady accompaniment. The percussion section includes a timpani part and a glockenspiel part.

Accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mf

fff

fff

fff

fff

mf

tr.

Pizz.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Arco.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, rests throughout the page.
- Bb Cl. 1** and **Bb Cl. 2**: Bass Clarinets, playing a melodic line with eighth notes.
- B. Cl.**: B-flat Clarinet, rests throughout the page.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line with eighth notes.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a melodic line with eighth notes.
- Trb. 1**, **Trb. 2**, and **B. Trb.**: Trombones, playing a melodic line with eighth notes.
- Tu.**: Tuba, playing a melodic line with eighth notes.
- Perc.**: Percussion, rests throughout the page.
- Glk.**: Glockenspiel, rests throughout the page.
- Timp.**: Timpani, rests throughout the page.
- Vlns. 1** and **Vlns. 2**: Violins, playing a melodic line with eighth notes.
- Vlas.**: Viola, playing a melodic line with eighth notes.
- Vlcs.**: Violoncello, playing a melodic line with eighth notes.
- Cbs.**: Contrabass, playing a melodic line with eighth notes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

mp

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1 *Mute*

Tpt. 2 *Mute*

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Tu.

Perc.

Glk.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Tu.
- Perc.
- Glk.
- Timp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Cbs.

The score includes dynamic markings such as *mp* and *p*, and features various musical notations including rests, notes, and slurs. The page is numbered 10 at the bottom left.