

Storm at the sea

David De Vocht

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Staff with a whole rest in the first measure.
- Piccolo:** Staff with a whole rest in the first measure.
- E♭ Clarinet:** Staff with a melodic line starting in the second measure, marked *fff*.
- Bass Clarinet:** Staff with a whole rest in the first measure.
- Timpani:** Staff with a whole rest in the first measure.
- Xylophone:** Staff with a whole rest in the first measure.
- Piano:** Staff with a chordal accompaniment, marked *fff*.
- Violin:** Staff with a whole rest in the first measure.
- Viola:** Staff with a whole rest in the first measure.
- Violoncello:** Staff with a whole rest in the first measure.
- Contrabass:** Staff with a whole rest in the first measure.

The score is written in 4/4 time and begins with a key signature of one flat (B♭). The first measure of the score shows rests for most instruments, with the E♭ Clarinet and Piano parts beginning their respective lines in the second measure.

Fl.

Picc. *f*

E♭ Cl.

B. Cl.

Timp.

Xyl. *fff*

Pno. *fff*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl.

Picc.

E♭ Cl.

B. Cl.

Timp.

Xyl.

Pno.

Vln.

Vla.

Vlc.

Cb.

Musical score for a symphony orchestra, measures 12-15. The score includes parts for Flute, Piccolo, Eb Clarinet, Bb Clarinet, Timpani, Xylophone, Piano, Violin, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *mp*, and *mf*.

12

Fl. *ff*

Picc.

E♭ Cl.

B. Cl.

Timp.

Xyl.

Pno. *ff*

Vln. *mp* *mf*

Vla.

Vlc. *ff*

Cb.

21
Fl. Picc. Eb Cl. B. Cl. Timp. Xyl. Pno. Vln. Vla. Vlc. Cb.

This musical score page contains measures 21 through 28. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and harmonic parts, while the piano provides harmonic support with chords and arpeggios. The timpani part features a rhythmic pattern of eighth notes.

Fl. 20

Picc.

E♭ Cl.

B. Cl.

Timp.

Xyl.

Pno.

Vln.

Vla.

Vlc.

Cb.