

As Pernas da Estrada 2

Claudio Miranda

Musical score for "As Pernas da Estrada 2" by Claudio Miranda, featuring Vibraphone, Flute, Guitar, Drumset, Cabasa, and Vibra Slap. The score is in 2/4 time and includes dynamic markings such as *pp*, *p*, *ff*, *mp*, *ppp*, and *f*.

Vibraphone: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to B4 and then down to E4. Dynamic marking: *pp*.

Flute: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to B4 and then down to E4. Dynamic marking: *p*.

Guitar: Treble clef, 2/4 time. Starts with a rest, then plays a series of chords. Dynamic markings: *p*, *pp*, *p*. A small '8' is written below the first two chords.

Guitar (Bass): Bass clef, 2/4 time. Starts with a rest, then plays a series of chords. Dynamic marking: *p*. A small '8' is written below the first two chords.

Drumset (Top): Drum clef, 2/4 time. Starts with a rest, then plays a series of eighth notes with accents. Dynamic markings: *ff*, *mp*.

Drumset (Bottom): Drum clef, 2/4 time. Starts with a rest, then plays a series of eighth notes with accents. Dynamic marking: *p*.

Cabasa: Drum clef, 2/4 time. Starts with a rest, then plays a series of eighth notes with accents. Dynamic marking: *pp*.

Vibra Slap: Drum clef, 2/4 time. Starts with a rest, then plays a series of eighth notes with accents. Dynamic markings: *fff*, *f*.

Musical score for a multi-instrument ensemble. The score is written for seven parts: Vib., Fl., Guit., Drs., Cab., and Vib. Slp. The music is in 7/8 time and features a variety of dynamics and articulations.

- Vib.:** Treble clef, 7/8 time. Starts with a melodic line in the 7th measure.
- Fl.:** Treble clef. Features a melodic line with a fermata in the 7th measure.
- Guit.:** Treble clef. Features a chordal accompaniment with a fermata in the 7th measure. Dynamics include *pp* and *pp*.
- Drs. (Drum Set):** Two staves. The top staff shows a rhythmic pattern with 'x' marks indicating hits. The bottom staff is mostly empty.
- Cab. (Cymbal):** Treble clef. Features a rhythmic pattern with 'y' marks indicating hits. Dynamics include *ppp*.
- Vib. Slp. (Vibraphone):** Treble clef. Features a melodic line with a fermata in the 7th measure. Dynamics include *mf* and *mp*.

56

Vib. 

Fl. 

Guit. 
8 

Drs. 

Drs. 

Cab. 

Vib. Slp. 

70

Vib.

Fl.

Guit.

8

Drs.

8

Drs.

Cab.

Vib. Slp.

14

Vib. Fl. Guit. Drs. Drs. Cab. Vib. Slp.

Detailed description: This musical score page contains six staves. The first staff, labeled 'Vib.', is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a measure number '14'. The second staff, 'Fl.', is also in treble clef and features a more sparse melodic line with some rests. The third staff, 'Guit.', is in treble clef and shows a series of chords with a '6' below the first measure. The fourth staff is a bass line in bass clef with eighth notes. The fifth staff, labeled 'Drs.', is a drum set part with 'x' marks indicating hits. The sixth staff, also labeled 'Drs.', is a second drum set part with solid black bars indicating hits. The seventh staff, 'Cab.', is a cymbal part with eighth notes. The eighth staff, 'Vib. Slp.', is a vibraphone part with solid black bars indicating hits. The key signature has one sharp (F#).

21

The musical score consists of seven staves. The top staff is for Vib. Slp. (Vibraphone Soloist), which is mostly empty with some rests. The second staff is for Vib. (Vibraphone), showing a melodic line with eighth and quarter notes. The third staff is for Fl. (Flute), with a melodic line featuring slurs and various note values. The fourth staff is for Guit. (Guitar), split into two parts: the upper part shows chords and the lower part shows a bass line with eighth notes. The fifth and sixth staves are for two different Drum (Drs.) parts, with the first showing a rhythmic pattern of eighth notes and the second showing rests. The seventh staff is for Cab. (Cymbal), showing a rhythmic pattern of eighth notes.

Vib. Slp.

Vib.

Fl.

Guit.

Drs.

Drs.

Cab.

28 *p* *pp*

Vib.

Fl.

Guit.

Drs.

Drs.

Cab.

Vib. Slp.

33

Vib. *pp*

Fl. *pp*

Guit. *pp*

Drs. *p*

Drs. *pp*

Cab. *pp*

Vib. Slp. *p*

Detailed description of the musical score: The score is for measures 33 through 36. It features seven staves: Vibraphone (Vib.), Flute (Fl.), Guitar (Guit.), Drums (Drs.), Cymbals (Cab.), and Vibraphone Slap (Vib. Slp.). The Vibraphone part consists of chords. The Flute part has a melodic line with triplets. The Guitar part has a complex rhythmic pattern with triplets in both hands. The Drums part has a pattern of eighth notes with triplets. The Cymbals part has a pattern of eighth notes with triplets. The Vibraphone Slap part has a pattern of eighth notes with triplets. Dynamics are indicated by *pp* and *p*. The score includes slurs, triplets, and various accidentals.

37

Vib. 

Fl. 

Guit. 

Drs. 

Drs. 

Cab. 

Vib. Slp. 

40

Vib.

Fl.

Guit.

Drs.

Drs. *mp*

Cab.

Vib. Slp.

49

The musical score for measures 49-54 is arranged as follows:

- Vib. (Violin):** Treble clef, 7/8 time signature. Measures 49-50: eighth notes G4, A4, B4, C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fl. (Flute):** Treble clef, 7/8 time signature. Measures 49-50: eighth notes G4, A4, B4, C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Guitar):** Treble clef, 7/8 time signature. Measure 49: quarter rest, eighth notes G4, A4, B4, C5. Measure 50: quarter rest, eighth notes G4, A4, B4, C5. Measure 51: quarter rest, eighth notes G4, A4, B4, C5. Measure 52: quarter rest, eighth notes G4, A4, B4, C5. Measure 53: quarter rest, eighth notes G4, A4, B4, C5. Measure 54: quarter rest, eighth notes G4, A4, B4, C5.
- Bass:** Bass clef, 7/8 time signature. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Drs. (Drums):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is empty.
- Cab. (Cymbal):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is empty.
- Vib. Slp. (Vibraphone):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating vibraphone hits. The bottom staff is empty.