

# Serenade For Strings

Arranged For Saxophone Choir

Antonin Dvorak, arr. Gavin Roy  
Op. 22

## I. Moderato

Sopranino Saxophone

Soprano Saxophone

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone

Bass Saxophone *p*

The first system of the score includes staves for Sopranino, Soprano, Alto, Tenor, Baritone, and Bass Saxophones. The Alto and Tenor parts begin with a piano (*pp*) dynamic, while the Bass part begins with a piano (*p*) dynamic. The music is in 4/4 time and features a key signature of two flats.

5

Si. Sax.

S. Sax. *p* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf* *dim.*

Bar. Sax. *p* *mf* *dim.*

B. Sax. *p* *mf* *dim.*

The second system of the score includes staves for Soprano, Alto, Tenor, Baritone, and Bass Saxophones. The Soprano part begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Alto and Tenor parts feature a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The Baritone and Bass parts begin with a piano (*p*) dynamic and move to mezzo-forte (*mf*) before a decrescendo (*dim.*). A rehearsal mark '5' is placed above the Soprano staff.

8

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

12

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

75

Si. Sax. *f dim. p pp dim.*

S. Sax.

A. Sax. *f dim. p pp dim.*

T. Sax. *dim. p dim. p*

Bar. Sax. *f p dim. p*

B. Sax. *f p pp p*

77

Si. Sax. *dim.*

S. Sax.

A. Sax. *dim.*

T. Sax.

Bar. Sax. *pizz. pp*

B. Sax. *pp*

**poco rit.**

82

Si. Sax. *pp*

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

B. Sax. *pp*

15

Si. Sax. *cresc.*

S. Sax.

A. Sax. *cresc.*

T. Sax. *cresc.* *cresc.*

Bar. Sax. *cresc.*

B. Sax. *cresc.*

19

Si. Sax. *f*

S. Sax.

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

B. Sax. *f* *dim.* *pizz.*

25

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

*pp*

*cresc.*

*cresc.*

*cresc.*

*fz*

*fz*

*dim.*

26

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

*dim.*

*pp*

*dim.*

*pp*

*pp*

*fz*

*dim.*

*pp*

*pp*

*dim.*

*pp*

*pp*

*dim.*

*pp*

31

Si. Sax. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax.

B. Sax. *pizz.*

36

Si. Sax.

S. Sax. *p* *mf*

A. Sax. *f* *pizz.*

T. Sax. *f* *pizz.*

Bar. Sax. *mf* *mf* *pizz.*

B. Sax. *mf* *cresc.* *mf* *arco*

39

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

43

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.



48

Si. Sax.

S. Sax. *dim. pp* *cresc.* *fz* *dim.*

A. Sax. *dim. pp* *cresc.* *fz*

T. Sax. *dim. pp* *fz*

Bar. Sax. *pp* *fz*

B. Sax. *pp* *fz*

52

Si. Sax.

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B. Sax. *p*

55

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

57

Si. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*  
*pizz.*

*mf*

*mf*

59

Si. Sax. *dim.*

S. Sax. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

Bar. Sax. *legato dim.*

B. Sax. *legato dim.*

62

Si. Sax. *mf* *p*

S. Sax. *mf* *p*

A. Sax. *p*

T. Sax. *cresc.* *mf* *dim.* *p*

Bar. Sax. *mf* *p*

B. Sax. *mf* *dim.* *p*

65

Si. Sax. *pp*

S. Sax. *pp*

A. Sax. *pp* *legato*

T. Sax. *pp*

Bar. Sax. *pp*

B. Sax. *p*

69

Si. Sax. *cresc.*

S. Sax.

A. Sax. *legato* *cresc.*

T. Sax.

Bar. Sax. *cresc. molto*

B. Sax. *cresc.*