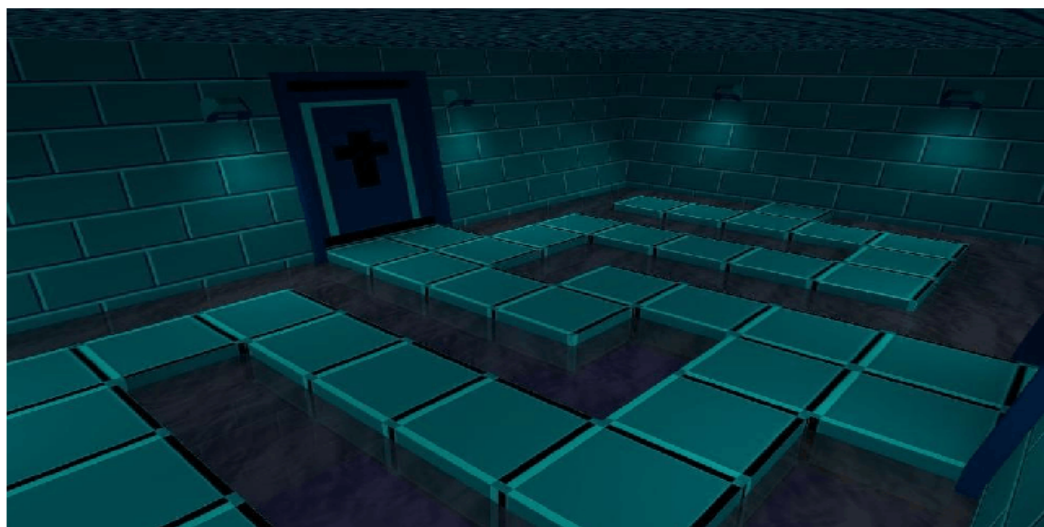


# (should be) GAME MUSIC

Dungeon Theme



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Sheet music for a band arrangement of the "Dungeon Theme". The score is in 4/4 time and features the following instruments and dynamics:

- Horn:** Treble clef, key signature of one sharp (F#), dynamic *ff*. The staff contains a whole rest for the first two measures.
- C Trumpet:** Treble clef, key signature of one sharp (F#), dynamic *mp*. The staff contains a whole rest for the first two measures.
- Flugelhorn:** Treble clef, key signature of one sharp (F#), dynamic *mp*. The staff contains a whole rest for the first two measures.
- Baritone Horn:** Bass clef, key signature of one sharp (F#), dynamic *mp*. The staff contains a whole rest for the first two measures.
- F Tuba:** Bass clef, key signature of one sharp (F#), dynamic *fff*. The staff contains a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.
- Tubular Bells:** Treble clef, key signature of one sharp (F#), dynamic *ff*. The staff contains a whole note in the first measure and a whole note in the second measure.
- Drumset:** Percussion clef, key signature of one sharp (F#), dynamic *f*. The staff contains a continuous eighth-note pattern throughout the piece.

Musical score for a brass and woodwind ensemble, consisting of seven staves. The instruments are: Horn (Hn.), C Trumpet (C Tpt.), Flute (Flghn.), Baritone Horn (Bar. Hn.), F Trumpet (F Tu.), Trombone (Tu. Be.), and Drums (Drs.). The score is written in 3/4 time and features a key signature of one sharp (F#). The Horn, C Trumpet, and Flute parts are mostly rests. The Baritone Horn, F Trumpet, and Trombone parts play a simple melodic line. The Drums part plays a rhythmic pattern of eighth notes.

3

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

30

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*

6

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

9

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

*ff*

12

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It starts with a measure of rest, followed by a half note chord (F#4, C5), and then a whole note chord (F#4, C5) with a slur over it. The second staff is for C Trumpet (C Tpt.) in treble clef, with three measures of rests. The third staff is for Flugelhorn (Flghn.) in treble clef with a key signature of two sharps (F#, C#), with three measures of rests. The fourth staff is for Baritone Horn (Bar. Hn.) in bass clef, with notes: Bb2 (half), G2 (quarter), F2 (quarter), and E2 (half). The fifth staff is for F Trumpet (F Tu.) in bass clef, with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and Bb1 (quarter). The sixth staff is for Tenor Bore (Tu. Be.) in treble clef, with notes: G2 (half), F2 (half), and E2 (half). The seventh staff is for Drums (Drs.) in a drum clef, with a continuous eighth-note pattern: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter).

15

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

*fff* *f*

18

Hn.

C Tpt.

Flghn. *mp*

Bar. Hn.

F Tu.

Tu. Be.

Drs. *fff*



21

Hn. C Tpt. Flghn. Bar. Hn. F Tu. Tu. Be. Drs.

Detailed description: This musical score shows measures 21, 22, and 23 for a brass and percussion ensemble. The instruments are Horn (Hn.), C Trumpet (C Tpt.), Flute (Flghn.), Baritone Horn (Bar. Hn.), F Trumpet (F Tu.), Trombone (Tu. Be.), and Drums (Drs.). The key signature has one sharp (F#). The Horn part starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The C Trumpet part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The Flute part starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The Baritone Horn part starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The F Trumpet part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Trombone part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Drums part plays a continuous eighth-note pattern on a snare drum.

24

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

Detailed description: This is a musical score for seven instruments. The instruments are Horn (Hn.), C Trumpet (C Tpt.), Flg. Horn (Flghn.), Baritone Horn (Bar. Hn.), F Trumpet (F Tu.), Tenor Trombone (Tu. Be.), and Drums (Drs.). The score is divided into three measures. The Horn, C Trumpet, Flg. Horn, Baritone Horn, and Tenor Trombone parts consist of whole notes. The F Trumpet part consists of dotted quarter notes. The Drums part consists of a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots.

27

Hn.

C Tpt.

Flghn.

Bar. Hn.

F Tu.

Tu. Be.

Drs.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Detailed description: This is a musical score for a brass section, starting at measure 27. The instruments are Horn (Hn.), C Trumpet (C Tpt.), Flugelhorn (Flghn.), Baritone Horn (Bar. Hn.), F Trumpet (F Tu.), Tenor Bore (Tu. Be.), and Drums (Drs.). The Horn, C Trumpet, and Flugelhorn parts are mostly silent, indicated by horizontal lines. The Baritone Horn part has a whole note in the third measure with a *mp* dynamic. The F Trumpet part has a half note in the first measure (*mf*), a quarter note in the second measure (*mf*), a quarter note in the third measure (*mp*), and a quarter note in the fourth measure (*mp*). The Tenor Bore part has a whole note in the first measure (*mf*), a whole note in the second measure (*mf*), and a whole note in the third measure (*mp*). The Drums part has a continuous eighth-note pattern throughout, with a *mf* dynamic in the first measure and a *mp* dynamic in the second and third measures.