

This musical score is for Harry Gregson Williams. It features a drumset and a variety of brass instruments. The score is divided into two measures: the first measure is in 4/4 time, and the second measure is in 2/4 time. The drumset part includes a series of eighth notes in the first measure, followed by a rest in the second measure. The brass instruments (B Trumpet, E Clarinet, F Tuba, Bass Trombone, C Trumpet, Horn, Euphonium, Trombone, Flugelhorn, and Oboe) all have rests in both measures. The score is written for a 12-piece band.

Drumset

B Trumpet

E Clarinet

F Tuba

Bass Trombone

C Trumpet

Harry Gregson Williams

Horn

Euphonium

Trombone

Flugelhorn

Oboe

3

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

21

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

23

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

25

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

27

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

29

Drs. H

B Tpt. G

E Cl. G

F Tu. F

B. Trb. F

C Tpt. C

Hn. F

Eu. F

Trb. F

Flghn. G

Ob. C

Detailed description: This page of a musical score, numbered 29, features a drum solo in the top staff. The drum part is written on a grand staff with a common time signature and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Below the drum part are staves for various brass instruments: B Trumpet (B-flat), E Clarinet (E-flat), F Trombone (F), B. Trombone (B-flat), C Trumpet (C), Horn (F), Euphonium (F), Trombone (F), Flugelhorn (G), and Oboe (C). The B. Trumpet, E Clarinet, F Trombone, and B. Trombone parts contain melodic lines with slurs and dynamic markings. The other brass instruments (C Trumpet, Horn, Euphonium, Trombone, and Flugelhorn) are marked with a flat line, indicating they are silent for this section. The Oboe part also contains a flat line.

31

Drums: Complex rhythmic pattern with accents and slurs.

B Tpt.: Melodic line with slurs.

E Cl.: Melodic line with slurs.

F Tu.: Melodic line with slurs.

B. Trb.: Melodic line with slurs.

C Tpt.: Rest.

Hn.: Rest.

Eu.: Rest.

Trb.: Rest.

Flghn.: Rest.

Ob.: Rest.

33

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

35

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This is a page of a musical score, page 18, showing measures 35 and 36. The score is for a brass and woodwind ensemble. The instruments listed on the left are: Drs. (Drum), B Tpt. (Bass Trombone), E Cl. (E-flat Clarinet), F Tu. (F Trumpet), B. Trb. (Bass Trombone), C Tpt. (C Trumpet), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Flghn. (Flugelhorn), and Ob. (Oboe). The key signature is one sharp (F#), and the time signature is 4/4. Measure 35 features a complex rhythmic pattern for the drums, with eighth and sixteenth notes. The brass instruments (B. Trb., F Tu., C Tpt.) play a melodic line with slurs and accents. The woodwind instruments (Hn., Eu., Trb., Flghn., Ob.) are mostly silent in this measure. Measure 36 continues the melodic line for the brass instruments, with some changes in dynamics and articulation. The woodwind instruments remain silent.

37

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

39

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This is a page of a musical score, measures 39 and 40. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Drs. (Drum), B Tpt. (Bass Trombone), E Cl. (E-flat Clarinet), F Tu. (F Trumpet), B. Trb. (Baritone Trombone), C Tpt. (C Trumpet), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Flghn. (Flugelhorn), and Ob. (Oboe). The key signature is one sharp (F#), and the time signature is 4/4. Measure 39 shows the following activity: Drs. has a snare drum pattern; B Tpt. is silent; E Cl. has a melodic line; F Tu. has a melodic line; B. Trb. is silent; C Tpt. has a melodic line; Hn. is silent; Eu. is silent; Trb. is silent; Flghn. is silent; Ob. is silent. Measure 40 shows: Drs. has a snare drum pattern; B Tpt. is silent; E Cl. has a melodic line; F Tu. has a melodic line; B. Trb. is silent; C Tpt. has a melodic line; Hn. is silent; Eu. is silent; Trb. is silent; Flghn. is silent; Ob. is silent.

5

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

41

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This page of a musical score, numbered 41, contains eleven staves. The top staff is for Drums (Drs.) and features a complex rhythmic pattern with various note values and rests. The second staff is for B Trumpet (B Tpt.), which is mostly silent with a few notes at the end. The third staff is for E Clarinet (E Cl.), showing a melodic line with slurs and ties. The fourth staff is for F Trombone (F Tu.), which is silent. The fifth staff is for Bass Trombone (B. Trb.), also silent. The sixth staff is for C Trumpet (C Tpt.), which has a melodic line with a large slur and tie. The seventh staff is for Horn (Hn.), which has a few notes with a slur and tie. The eighth staff is for Euphonium (Eu.), which is silent. The ninth staff is for Trombone (Trb.), which is silent. The tenth staff is for Flute (Flghn.), which is silent. The eleventh staff is for Oboe (Ob.), which is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

Drs. H

B Tpt. G

E Cl. G

F Tu. F

B. Trb. F

C Tpt. G

Hn. G

Eu. F

Trb. F

Flghn. G

Ob. G

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 44. The score is written for 12 instruments: Drums (Drs.), B Trumpet (B Tpt.), E Clarinet (E Cl.), F Trombone (F Tu.), B. Trumpet (B. Trb.), C Trumpet (C Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), Flugelhorn (Flghn.), and Oboe (Ob.). The key signature is G major (one sharp) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Trumpet part has a melodic line with quarter and eighth notes. The Horn part plays a sustained harmonic accompaniment with eighth notes. The Euphonium part has a melodic line with quarter and half notes. The other instruments (E Cl., F Tu., B. Trb., C Tpt., Trb., Flghn., Ob.) are marked with rests, indicating they are silent during these measures.

47

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This is a page of a musical score, page 23, showing measures 47 and 48. The score is for a brass and woodwind ensemble. The instruments listed on the left are: Drs. (Drum), B Tpt. (Bass Trombone), E Cl. (E-flat Clarinet), F Tu. (F Trumpet), B. Trb. (Baritone Trombone), C Tpt. (C Trumpet), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Flghn. (Flugelhorn), and Ob. (Oboe). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 47 shows the following: Drs. has a rhythmic pattern of eighth and sixteenth notes with rests; B Tpt. has a melodic line starting on a whole note and moving to a half note; E Cl., F Tu., B. Trb., and C Tpt. are silent (indicated by a horizontal line); Hn. has a sustained chord with a fermata; Eu. has a sustained note with a fermata; Trb. is silent; Flghn. is silent; and Ob. is silent. Measure 48 shows: Drs. continues the rhythmic pattern; B Tpt. continues the melodic line; E Cl., F Tu., B. Trb., and C Tpt. remain silent; Hn. continues the sustained chord; Eu. continues the sustained note; Trb. remains silent; Flghn. remains silent; and Ob. remains silent.

49

Drs. H

B Tpt. G

E Cl. G

F Tu. F

B. Trb. F

C Tpt. C

Hn. G

Eu. F

Trb. F

Flghn. G

Ob. G

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 49. The score is written for 12 instruments: Drums (Drs.), B Trumpet (B Tpt.), E Clarinet (E Cl.), F Trombone (F Tu.), B. Trumpet (B. Trb.), C Trumpet (C Tpt.), Horns (Hn.), Euphonium (Eu.), Trombone (Trb.), Flute (Flghn.), and Oboe (Ob.). The key signature is G major (one sharp) and the time signature is 4/4. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The B. Trumpet part has a melodic line with slurs. The Horns part plays a sustained harmonic accompaniment with slurs. The Euphonium part has a low, sustained note. The other instruments (E Cl., F Tu., C Tpt., Trb., Flghn., Ob.) are marked with a rest, indicating they are silent in this passage.

51

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This is a page of a musical score, page 51. It features eleven staves for different instruments. The top staff is for Drums (Drs.) and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for B Trumpet (B Tpt.) in G major, showing a melodic line with a slur. The third staff is for E Clarinet (E Cl.), the fourth for F Trombone (F Tu.), the fifth for B. Trumpet (B. Trb.), and the sixth for C Trumpet (C Tpt.), all of which are currently silent. The seventh staff is for Horns (Hn.) in G major, featuring a melodic line with a slur and a sharp sign. The eighth staff is for Euphonium (Eu.) in G major, showing a melodic line with a slur. The ninth staff is for Trombone (Trb.), the tenth for Flute (Flghn.), and the eleventh for Oboe (Ob.), all of which are currently silent. The key signature is G major (one sharp) and the time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

53

Drs. H

B Tpt. G

E Cl. G

F Tu. C

B. Trb. C

C Tpt. G

Hn. G

Eu. C

Trb. C

Flghn. G

Ob. G

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 53. The score is written for 12 instruments: Drums (Drs.), B Trumpet (B Tpt.), E Clarinet (E Cl.), F Trombone (F Tu.), B. Trumpet (B. Trb.), C Trumpet (C Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), Flg. Horn (Flghn.), and Oboe (Ob.). The key signature is G major (one sharp) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Trb. and Ob. parts have melodic lines with slurs. The E. Cl. part has a steady eighth-note accompaniment. The F. Tu. part has a simple bass line. The C. Tpt. part has a rhythmic pattern of eighth notes. The Hn. part has a sustained chord. The Eu. part has a simple bass line. The Trb. part has a simple bass line. The Flghn. part has a simple bass line. The Ob. part has a rhythmic pattern of eighth notes.

55

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

57

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 57. The score is written for twelve instruments: Drums (Drs.), B Trumpet (B Tpt.), E Clarinet (E Cl.), F Trombone (F Tu.), Bass Trombone (B. Trb.), C Trumpet (C Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), Flute/Globohorn (Flghn.), and Oboe (Ob.). The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The E Clarinet and Oboe parts play a melodic line with eighth-note patterns. The Euphonium and Trombone parts play a sustained, low-frequency line with long notes. The C Trumpet and Flute/Globohorn parts play a rhythmic pattern of eighth notes. The Horn and Bass Trombone parts are silent throughout the page.

59

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

61

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums (Drs.):** Features a rhythmic pattern of eighth notes and quarter notes, with a double bar line at the end of the first measure.
- B Tpt. (B Trumpet):** A staff with a treble clef and a key signature of one sharp (F#).
- E Cl. (E Clarinet):** A staff with a treble clef and a key signature of one sharp (F#), containing a long melodic line with a slur.
- F Tu. (F Trombone):** A staff with a bass clef.
- B. Trb. (B. Trumpet):** A staff with a bass clef.
- C Tpt. (C Trumpet):** A staff with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.
- Hn. (Horn):** A staff with a treble clef and a key signature of one sharp (F#).
- Eu. (Euphonium):** A staff with a bass clef, containing a long melodic line with a slur.
- Trb. (Trombone):** A staff with a bass clef, containing a long melodic line with a slur.
- Flghn. (Flute):** A staff with a treble clef and a key signature of one sharp (F#), containing a long melodic line with a slur.
- Ob. (Oboe):** A staff with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.

7

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

63

Drums: A rhythmic pattern of eighth and sixteenth notes with rests.

B Tpt.: Rest.

E Cl.: A melodic line with slurs and ties.

F Tu.: Rest.

B. Trb.: Rest.

C Tpt.: A rhythmic pattern of eighth notes with slurs.

Hn.: Rest.

Eu.: A melodic line with slurs and ties.

Trb.: A melodic line with slurs and ties.

Flg. hn.: A melodic line with slurs and ties.

Ob.: A rhythmic pattern of eighth notes with slurs.

65

Drs. H

B Tpt. G

E Cl. G

F Tu. C

B. Trb. C

C Tpt. G

Hn. G

Eu. C

Trb. C

Flghn. G

Ob. G

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 65. The score is written for twelve instruments: Drums (Drs.), B Trumpet (B Tpt.), E Clarinet (E Cl.), F Trombone (F Tu.), B. Trumpet (B. Trb.), C Trumpet (C Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), Flute (Flghn.), and Oboe (Ob.). The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The B. Trb. and Ob. parts have melodic lines with slurs. The C Tpt. part has a complex rhythmic pattern of eighth notes. The Eu. part has a simple melodic line. The Flghn. part has a harmonic accompaniment. The Hn. part is silent. The F Tu. and B. Trb. parts are also silent.

67

Drums: Snare drum pattern with eighth notes and rests.

B Tpt.: Rest.

E Cl.: Melodic line with eighth notes and rests.

F Tu.: Rest.

B. Trb.: Rest.

C Tpt.: Rapid sixteenth-note pattern.

Hn.: Rest.

Eu.: Melodic line with eighth notes and rests.

Trb.: Melodic line with eighth notes and rests.

Flg. hn.: Melodic line with eighth notes and rests.

Ob.: Melodic line with eighth notes and rests.

70

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.


Eu.


Trb.


Flghn.

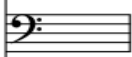
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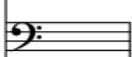
Detailed description: This page of a musical score, numbered 70, contains eleven staves for different instruments. The Drums (Drs.) staff at the top shows a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The B Tpt. (Bass Trumpet) staff is empty. The E Cl. (E-flat Clarinet) staff features a melodic line with slurs and ties. The F Tu. (F Trumpet) staff is empty. The B. Trb. (Baritone Trumpet) staff is empty. The C Tpt. (C Trumpet) staff has a rhythmic pattern of eighth notes followed by a melodic phrase. The Hn. (Horn) staff is empty. The Eu. (Euphonium) staff has a long, sustained note with a slur. The Trb. (Trombone) staff has a long, sustained note with a slur. The Flghn. (Flugelhorn) staff has a melodic line with slurs and ties. The Ob. (Oboe) staff has a rhythmic pattern of eighth notes.


Drs. 


B Tpt. 


E Cl. 


F Tu. 


B. Trb. 


C Tpt. 




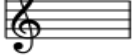
Hn. 

Eu. 

Trb. 



Flghn. 

Ob. 

9

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

11

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

13

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

15

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

17

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.

19

Drs.

B Tpt.

E Cl.

F Tu.

B. Trb.

C Tpt.

Hn.

Eu.

Trb.

Flghn.

Ob.