

# Subsonic Supernova

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The musical score for "Subsonic Supernova" is written for a chamber ensemble. It consists of seven staves, each with a specific instrument label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/16. The score is divided into three measures. The first measure contains rhythmic patterns for the Fretless Electric Bass, Bass Guitar, Marimba, and Electric Piano. The second measure continues these patterns. The third measure features melodic lines for the Bass Clarinet, Violas, and Violins 1, while the other instruments have rests. The notes are color-coded: purple, blue, green, yellow, orange, and red. The Marimba part is written in a grand staff with a treble clef on top and a bass clef on the bottom. The Electric Piano part is also in a grand staff with a treble clef on top and a bass clef on the bottom. The Bass Clarinet, Violas, and Violins 1 parts are in single staves with their respective clefs.

Fretless Electric Bass

Bass Guitar

Marimba

Bass Clarinet

Violas

Violins 1

Electric Piano

5  
8

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas. *mp*

Vlins. 1 *p*

El. Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. The score consists of seven staves, each for a different instrument. The instruments are: Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Mellophone (Mrm.), Bass Clarinet (B. Cl.), Violoncello (Vlas.), Violin 1 (Vlins. 1), and Electric Piano (El. Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are color-coded: purple, blue, green, yellow, orange, and red. The Frtl. El. B. and B. Guit. staves have a '5' and '8' above the first measure, indicating fret numbers. The Vlas. staff has dynamic markings *mp* and *mf*. The Vlins. 1 staff has a dynamic marking *p*. The El. Pno. staff has a dynamic marking *mp*. The score is divided into measures by vertical bar lines, and some measures contain rests.

25

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

*f*

*mp*

*p*

*p*

*mf*

x

27

*f*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

*f*

*ff*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for seven parts: Frtl. El. B. (First Trumpet), B. Guit. (Bass Guitar), Mrm. (Mellophone), B. Cl. (Bass Clarinet), Vlas. (Vibraphone), Vlins. 1 (Violin I), and El. Pno. (Electric Piano). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Frtl. El. B. part starts at measure 27 with a dynamic marking of *f*. The B. Cl. part has a dynamic marking of *f* and later *ff*. The El. Pno. part features a melodic line with various chords and a dynamic marking of *f*. The Mrm. part has a rhythmic pattern. The Vlas. and Vlins. 1 parts are currently silent, indicated by a horizontal bar across the staves. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

28

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

29

*f* *ff*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas. *mf*

Vlins. 1

El. Pno.

30

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

mf

mp

f

31

Frtl. El. B. *ff* *ff* *fff* #

B. Guit. 8

Mrm. *f* # *b*

B. Cl.

Vlas.

Vlins. 1

El. Pno. *mf* *mp* *mf* *f*



32

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlms. 1

El. Pno.

8

8

*p*

34

*f* *ff*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The musical score for page 18, measures 34-38, features the following details:

- Measures:** 34, 35, 36, 37, 38.
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 8/8.
- Dynamic Markings:** *f* (measures 34-35), *ff* (measures 36-38).
- Instrument Parts:**
  - Frtl. El. B.:** Bass clef, 8/8 time. Contains a melodic line with colorful notes (yellow, orange, red, blue, green, purple) and a fermata in measure 38.
  - B. Guit.:** Bass clef, 8/8 time. Silent.
  - Mrm.:** Treble and Bass clefs, 8/8 time. Silent.
  - B. Cl.:** Treble clef, 8/8 time. Contains a melodic line with colorful notes and accidentals (sharps and flats).
  - Vlas.:** Bass clef, 8/8 time. Contains a melodic line with colorful notes and accidentals.
  - Vlins. 1:** Treble clef, 8/8 time. Contains a melodic line with colorful notes and accidentals.
  - El. Pno.:** Treble and Bass clefs, 8/8 time. Contains a melodic line with colorful notes and accidentals.

35

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

36

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

10

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 10, 11, and 12. The score is written for seven instruments: Frl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Mrm. (Mandolin), B. Cl. (Bass Clarinet), Vlas. (Violoncello), Vlins. 1 (Violin 1), and El. Pno. (Electric Piano). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 9/8. Measure 10 starts with a dynamic marking of *f* (forte) for the Mandolin and Electric Piano. The Fretless Electric Bass and Bass Guitar parts have a '8' below the staff, indicating an octave shift. The Violoncello part starts with a dynamic marking of *mp* (mezzo-piano) and a slur over the first two notes. The Violin 1 part starts with a dynamic marking of *f* (forte). The Mandolin and Electric Piano parts feature complex rhythmic patterns with many notes highlighted in various colors (red, blue, green, yellow, purple). The Bass Clarinet part has a few notes in measure 11. The Fretless Electric Bass and Bass Guitar parts have rests in measure 10 and then enter in measure 11 with rhythmic patterns.

37

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*mp*

*p*

8

*f*

*mp*

*mf*

*f*

*ff*

38

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

39

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlns. 1

El. Pno.

The image shows a page of a musical score for page 39, measures 39 and 40. The score is arranged in a system with seven staves. The instruments are: Frl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Mrm. (Mellophone), B. Cl. (Bass Clarinet), Vlas. (Violoncello), Vlns. 1 (Violins I), and El. Pno. (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 39 and 40 are marked with a rehearsal sign (a horizontal line with a vertical bar) on the Frl. El. B., B. Guit., Mrm., B. Cl., and El. Pno. staves. The Vlas. and Vlns. 1 staves contain musical notation with colorful notes (red, yellow, blue, green, purple) and a slur over the first measure of measure 40.



40

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlns. 1

El. Pno.

The musical score for measures 40 and 41 features the following parts:

- Frtl. El. B.:** Bass clef, key signature of two flats. Melodic line with colorful notes (yellow, blue, orange, red, green, purple) and accidentals (b, #, b).
- B. Guit.:** Bass clef, key signature of two flats. Silent.
- Mrm.:** Treble and bass clefs, key signature of two flats. Silent.
- B. Cl.:** Treble clef, key signature of two flats. Silent.
- Vlas.:** Bass clef, key signature of two flats. Melodic line with colorful notes.
- Vlns. 1:** Treble clef, key signature of two flats. Melodic line with colorful notes.
- El. Pno.:** Treble and bass clefs, key signature of two flats. Melodic line with colorful notes and accidentals (b, #, b). Bass line with a long note.

41

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlms. 1

El. Pno.

8

*mf*

*ff*

8

8

8

8

8

8

42

Frtl. El. B. *mf*

B. Guit.

Mrm.

B. Cl. *f*

Vlas.

Vlns. 1

El. Pno.

43

Frtl. El. B. *f* *mf* *f*

B. Guit.

Mrm.

B. Cl.

Vlas. *mf* *p*

Vlins. 1

El. Pno.

44

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image displays a page of a musical score for measures 44 through 48. The score is arranged in seven staves, each representing a different instrument. The instruments are: Frl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Mrm. (Mandolin), B. Cl. (Bass Clarinet), Vlas. (Violoncello), Vlins. 1 (Violin 1), and El. Pno. (Electric Piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The Frl. El. B. and B. Guit. staves have an '8' below the staff line, indicating an octave shift. The Vlns. 1 staff features dynamic markings: *mp* (mezzo-piano) for the first half of the measure, *p* (piano) for the second half, and *f* (forte) for the final note. The Mrm. staff is written in a double bass clef. The B. Cl. staff has a whole rest in measure 44. The Vlins. 1 and El. Pno. staves are written in a treble clef. The Frl. El. B. and B. Guit. staves are written in a bass clef. The Vlas. staff is written in a bass clef. The Mrm. staff is written in a bass clef. The B. Cl. staff is written in a treble clef. The Vlins. 1 staff is written in a treble clef. The El. Pno. staff is written in a bass clef. The notes are color-coded: purple, yellow, orange, red, blue, green, and cyan.

45

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*mp*

*mf*

*p*

*f*

8

*mf*

*f*

46

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 46 through 50. The instruments listed on the left are Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Frl. El. B. and B. Guit. parts are in bass clef and feature a whole note chord in measure 46, followed by rests. The Mrm. part consists of two staves with a complex melodic line. The B. Cl. part starts with a fortissimo (*ff*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 50. The Vlas., Vlins. 1, and El. Pno. parts provide harmonic support with various melodic and chordal textures. The El. Pno. part ends with a fermata in measure 50.

12

Frtl. El. B. *ff* *ff* *ff*

B. Guit. *ff* *ff* *ff*

Mrm.

B. Cl.

Vlas. *f*

Vlins. 1

El. Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each with a different instrument: Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Mellophone (Mrm.), Bass Clarinet (B. Cl.), Violoncello (Vlas.), Violin 1 (Vlins. 1), and Electric Piano (El. Pno.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure contains rhythmic patterns for the bass instruments and melodic lines for the woodwinds and strings. The second measure shows a continuation of these patterns, with some instruments playing sustained notes. Dynamic markings include fortissimo (*ff*) and forte (*f*). The Frtl. El. B. and B. Guit. parts have *ff* markings above the first three notes of the first measure. The Vlas. part has an *f* marking above a note in the second measure. The Mrm. part has a *f* marking above a note in the second measure. The Vlins. 1 part has an *f* marking above a note in the second measure. The El. Pno. part has an *f* marking above a note in the second measure. The score is numbered 12 at the top left.



47

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 47 through 50. The instruments listed on the left are Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Frl. El. B. part features a melodic line with many colorful notes. The B. Guit. part has a few notes and a long sustain. The Mrm. part has a complex melodic line with many colorful notes. The B. Cl. and Vlas. parts have rests. The Vlins. 1 part has a melodic line with many colorful notes. The El. Pno. part has a complex melodic line with many colorful notes.

48

*f* *ff*

Frtl. El. B.

*mp* *mf* *p* *mp*

B. Guit.

Mrm.

B. Cl.

*mf* *f*

Vlas.

*f* *mf*

Vlins. 1

El. Pno.

49

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

51

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for page 51, covering measures 51 and 52. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Frl. El. B. (Bass clef, 8), B. Guit. (Bass clef, 8), Mrm. (Grand staff, Treble and Bass clefs), B. Cl. (Treble clef), Vlas. (Bass clef), Vlins. 1 (Treble clef), and El. Pno. (Grand staff, Treble and Bass clefs). The B. Cl. and El. Pno. parts are active, with colorful notes (red, blue, green, yellow, purple) indicating specific fingerings or articulations. The other parts are mostly silent or have rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 51 is written at the top left of the first staff.

53

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*mf*

*f*

*ff*

*mp*

#

55

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlns. 1

El. Pno.

57

*f* *f*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

Detailed description of the musical score: The score is for measures 57-60. The key signature is B-flat major (two flats). The Fretless Electric Bass (Frtl. El. B.) part starts at measure 57 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Bass Guitar (B. Guit.) part is silent. The Mtr. (Trumpet and Trombone) part has a melodic line in the first two measures. The Bass Clarinet (B. Cl.) part is silent. The Viola (Vlas.) part has a melodic line with dynamics *mf*, *ff*, and a fermata. The Violins 1 (Vlins. 1) part has a melodic line with dynamics *mf*, *ff*, *mp*, *p*, and *mf*. The Electric Piano (El. Pno.) part has a melodic line with a forte (*f*) dynamic.

59

Frtl. El. B. *f* *ff*

B. Guit. *mf*

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno. *mf* *p* *p* *mf*



61

Frtl. El. B. *f* *ff* *ff*

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

63

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

*f* *ff* *fff* *mp*

*mf* *f* *mf* *f*

14

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for page 14, measures 14 and 15. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frl. El. B., B. Guit., Mrm., B. Cl., and Vlas. parts all contain multi-measure rests for the duration of the two measures. The Vlins. 1 part also contains a multi-measure rest. The El. Pno. part is the only one with notes, featuring a complex chromatic texture with multi-measure rests in other parts. The piano part consists of a series of chords and single notes, with some notes highlighted in various colors (red, blue, green, yellow, purple). The notes are primarily eighth and sixteenth notes, with some beamed together. The piano part starts with a multi-measure rest for 8 measures, followed by a series of notes in the right hand and left hand, with some notes highlighted in various colors. The piano part ends with a multi-measure rest for 8 measures.

65

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*mf*

*p*

*mp*

*pp*

66

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlns. 1

El. Pno.

The musical score for page 42, measures 66-67, is arranged in seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 66 begins with a rest for the Frtl. El. B. and B. Cl. parts. The B. Guit. part starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Mrm. part also starts with a forte (*f*) dynamic, playing a similar rhythmic pattern. The Vlas. part starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Vlns. 1 part starts with a piano (*p*) dynamic, playing a melodic line. The El. Pno. part starts with a mezzo-forte (*mf*) dynamic, playing a harmonic accompaniment. In measure 67, the Frtl. El. B. part has a mezzo-piano (*mp*) dynamic, playing a melodic line. The B. Guit. part has a rest. The Mrm. part has a rest. The B. Cl. part has a rest. The Vlas. part has a mezzo-forte (*mf*) dynamic, playing a melodic line. The Vlns. 1 part has a forte (*f*) dynamic, playing a melodic line. The El. Pno. part has a forte (*f*) dynamic, playing a harmonic accompaniment.

68

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The musical score for page 43, measures 68-71, features the following parts and dynamics:

- Frtl. El. B.:** Bass line with dynamics *mp*, *mf*, *f*, *f*, and *mp*.
- B. Guit.:** Bass line with dynamic *mf*.
- Mrm.:** Mtrm. part, currently silent.
- B. Cl.:** Bass Clarinet part, currently silent.
- Vlas.:** Viola part with dynamic *f*.
- Vlins. 1:** Violin 1 part with dynamics *mf*, *p*, *mp*, *p*, and *mf*.
- El. Pno.:** Electric Piano part.

70

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The musical score for measures 70-73 is written for a chamber ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two flats. Measure 70 starts with a whole note chord (F2, Bb2, Eb3, Ab3) marked with an '8'. Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3) marked with a sharp sign. Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 73 has a half note chord (F2, Bb2, Eb3, Ab3).
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. Measure 70 has a whole note chord (F2, Bb2, Eb3, Ab3) marked with an '8'. Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 73 has a half note chord (F2, Bb2, Eb3, Ab3).
- Mrm. (Mandolin):** Treble clef, key signature of two flats. Measure 70 has a whole rest. Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3) marked with a sharp sign. Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 73 has a half note chord (F2, Bb2, Eb3, Ab3) marked with a flat sign.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Vlas. (Violoncello):** Bass clef, key signature of two flats. Measure 70 has a half note chord (F2, Bb2, Eb3, Ab3) marked *mf* and a sharp sign. Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3) marked *mp*. Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3) marked *f*. Measure 73 has a half note chord (F2, Bb2, Eb3, Ab3) marked *f*.
- Vlins. 1 (Violin 1):** Treble clef, key signature of two flats. Measure 70 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3). Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3) marked with a sharp sign. Measure 73 has a half note chord (F2, Bb2, Eb3, Ab3) marked *f*.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key signature of two flats. Measure 70 has a half note chord (F2, Bb2, Eb3, Ab3) marked *p*. Measure 71 has a half note chord (F2, Bb2, Eb3, Ab3) marked *mp*. Measure 72 has a half note chord (F2, Bb2, Eb3, Ab3) marked *mf*. Measure 73 has a whole rest.

72

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

*f*

*ff*



73

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

75

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 75, 76, and 77. The score is arranged in seven staves, each with a different instrument or part. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Frl. El. B. (First Electric Bass), B. Guit. (Bass Guitar), Mrm. (Mandolin), B. Cl. (Bass Clarinet), Vlas. (Violoncello), Vlins. 1 (Violin 1), and El. Pno. (Electric Piano). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Frl. El. B. and Mrm. parts feature colorful note heads. The B. Guit. part has a *ff* marking in measure 77. The B. Cl. part has a *f* marking in measure 76. The Vlas. part has a *f* marking in measure 75. The Vlins. 1 part has *f* markings in measures 75 and 76. The El. Pno. part has *f* markings in measures 75 and 76. The score ends with a double bar line in measure 77.

77

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

*f*

*ff*

*f*

80

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

*ff*

*f*

*ff*

83

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

Detailed description of the musical score: The score is for measures 83, 84, and 85. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The Frtl. El. B. part starts with a bass clef and a common time signature, featuring a rhythmic pattern of eighth notes with colorful accents (orange, blue, green, purple) and a 'p' dynamic marking. The B. Guit. part has a bass clef and a common time signature, starting with a single note and followed by rests. The Mrm. part consists of two staves (treble and bass clefs) with a complex rhythmic pattern and colorful accents. The B. Cl. part has a treble clef and a common time signature, with a few notes and a long sustain. The Vlas. part has a bass clef and a common time signature, with a melodic line and colorful accents. The Vlins. 1 part has a treble clef and a common time signature, with a few notes and colorful accents. The El. Pno. part consists of two staves (treble and bass clefs) with a few notes and colorful accents.

16 *mf*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

84

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*mf*

*f*

*p*

85

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.



86

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 86, 87, and 88. The instruments listed on the left are Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Frl. El. B. part has an 8-measure rest at the beginning of measure 86. The B. Guit. part has an 8-measure rest at the beginning of measure 86. The Mrm. part has an 8-measure rest at the beginning of measure 86. The B. Cl. part has an 8-measure rest at the beginning of measure 86. The Vlas. part has an 8-measure rest at the beginning of measure 86. The Vlins. 1 part has an 8-measure rest at the beginning of measure 86. The El. Pno. part has an 8-measure rest at the beginning of measure 86. The dynamic marking *mp* is present in the Mrm. part. The score includes various musical notations such as notes, rests, and accidentals.

87

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

*mp*

*p*

#

#

89

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

8

8

8

8

8

8

8

91

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

8

*f*

*f*

#

92

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

93

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

94

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 94 and 95. The score is arranged in a system with seven staves. From top to bottom, the staves are: Frl. El. B. (Bass clef, 8), B. Guit. (Bass clef, 8), Mrm. (Grand staff with Treble and Bass clefs), B. Cl. (Treble clef), Vlas. (Bass clef, 8), Vlins. 1 (Treble clef), and El. Pno. (Grand staff with Treble and Bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Mrm. and Vlins. 1 parts feature colorful notes (purple, blue, green, yellow, orange, red). The B. Cl. part has dynamic markings: *mp* (measures 94-95), *mf* (measure 95), and *p* (measure 95). The Frl. El. B., B. Guit., Vlas., and El. Pno. parts are mostly silent, indicated by a horizontal line with a small vertical tick at the beginning of the staff.

95 *mf*

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.



18

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 18 through 21. The instruments listed on the left are Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Frl. El. B. part features a melodic line with colorful notes and a sharp sign in the second measure. The B. Guit. part has a long note in the first measure followed by a rest. The Mrm. part consists of two staves with colorful notes. The B. Cl. part has rests in all four measures. The Vlas. part has a few notes in the first and third measures. The Vlins. 1 part has rests in all four measures. The El. Pno. part has a few notes in the first measure, followed by a dynamic marking of *f* and a long note in the second measure, and rests in the third and fourth measures.

20

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 20, 21, and 22. The score is written for seven instruments: Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Mellophone (Mrm.), Baritone Clarinet (B. Cl.), Viola (Vlas.), Violin 1 (Vlins. 1), and Electric Piano (El. Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by the use of multi-colored notes (red, orange, yellow, green, blue, purple) to indicate specific fingerings or articulations. In measure 20, the Frtl. El. B. and Mrm. parts have active lines with colored notes, while the B. Guit. part has a whole rest. In measure 21, the Frtl. El. B. and Mrm. parts continue with active lines, while the B. Guit. part has a whole rest. In measure 22, the Frtl. El. B. and Mrm. parts have whole rests, while the B. Guit. part has a whole note chord. The El. Pno. part has a complex line of chords and single notes across all three measures.

22

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

23

Frtl. El. B.

B. Guit.

Mrm.

B. Cl.

Vlas.

Vlins. 1

El. Pno.

The image shows a page of a musical score for measures 23 and 24. The score is written for seven instruments: Frl. El. B., B. Guit., Mrm., B. Cl., Vlas., Vlins. 1, and El. Pno. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Frl. El. B. part starts with a measure rest in measure 23 and has a whole rest in measure 24. The B. Guit. part has a half note in measure 23 with a *mf* dynamic, followed by a half note in measure 24 with a *mp* dynamic. The Mrm. part has a half note in measure 23 and a whole rest in measure 24. The B. Cl. part has a half note in measure 23 and a whole rest in measure 24. The Vlas. part has a whole rest in measure 23 and a half note in measure 24. The Vlins. 1 part has a half note in measure 23 and a whole rest in measure 24. The El. Pno. part has a half note in measure 23 and a whole rest in measure 24. The notes are color-coded: orange, green, blue, yellow, red, purple, and cyan.