

# Waltz of Uncertainty

**Prestissimo**

Piano

8va  
*mp*  
Ped

Pno.

8va  
*mf*  
Ped

Pno.

8va  
*mf*  
Ped

Pno.

8va  
*f*  
Ped

Pno.



33

*p*

Pno.



41

Pno.



49

*mp* *mf*

Pno.



57

*f* *ff* *mp*

Pno.



66

*mp*

Pno.

72

Pno.

78

*mf*

Pno.

86

*f*

*mp*

8va

Pno.

93

*mf*

Pno.

97

*f*

*rit.*

**Allegro**

*legato*

*mp*

105 Pno.

111 Pno.

118 Pno.

124 Pno.

129 Pno.

Pno. 135 *mf* *f* 8va

Pno. 142 (8va)

Pno. 150

Pno. 159

Pno. 169

177

Pno.

The image shows a musical score for piano, labeled 'Pno.', starting at measure 177. The score is written in G major (one sharp) and 4/4 time. The right hand (treble clef) begins with a melodic line: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. This is followed by a whole rest in measure 178. The left hand (bass clef) plays a steady accompaniment of quarter notes: G3, A3, B3, C4 in measure 177; G3, A3, B3, C4 in measure 178; G3, A3, B3, C4 in measure 179; G3, A3, B3, C4 in measure 180; and G3, A3, B3, C4 in measure 181. The piece concludes with a double bar line at the end of measure 181.