

Symphony No. 1: The Conflict

Aaron Nelson

- I. Defeat
- II. Conflict
- III. Tragedy
- IV. Resolution



I. Lento Reflective

This musical score is for the first movement, "I. Lento Reflective". It is written for a full orchestra and includes a percussion section. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Alto Flute, Oboe, English Horn, Bassoon, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Contra-alto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel, Crotales, Xylophone, Marimba, Tubular Bells, Timpani, Bass Drum, and Tam-tam. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p*, *mf*, *pp*, and *mp*. The percussion section is particularly active, with the Marimba playing a complex rhythmic pattern and the Timpani providing a steady pulse. The overall mood is reflective and slow, as indicated by the title.

This page of a musical score is arranged vertically with 30 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano). The instruments are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Bsn., Cbsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C-a. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flghn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., Cro., Xyl., Mfm., Tu. Be., Timp., B. Dr., and Tam-tam. The notation is dense, with many notes and rests across the staves.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the time signature is 4/4. The instruments listed are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Bsn., Cbsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., C-a. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flghn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., Cro., Xyl., Mfrn., Tu. Be., Timp., B. Dr., and Tam-tam.

Lento

This page of a musical score is for a symphony orchestra, marked *Lento*. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Bsn.
- Cbsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C-a. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Fighn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Cro.
- Xyl.
- Mrm.
- Tu. Be.
- Timp.
- B. Dr.
- Tam-tam

The score contains various musical notations, including dynamics such as *mp*, *ppp*, and *p*. Performance instructions like *Hornless Solo* and *without* are present. The page concludes with a page number **5** in the bottom right corner.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-a. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flghn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Cro.

Xyl.

Mrm.

Tu. Be.

Timp.

B. Dr.

Tam-tam

6

Picc. *mf* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

A. Fl. *f*

Ob. *mp* *mf*

E. Hn. *f* *mf*

Bsn. *f*

Cbsn. *sf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

C-a. Cl. *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Flghn. *mp* *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

Hn. 1 2 *mf*

Hn. 3 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Eu. *mp*

Tu. *f*

Glk. *f*

Cro. *sf* *sf*

Xyl. *f* *sf*

Mrm. *f* *sf*

Tu. Be. *f* *sf*

Timp. *f* *sf*

B. Dr. *f* *sf*

Tam-tam *f* *sf*

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 C-a. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Flghn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Cro.
 Xyl.
 Mfm.
 Tu. Be.
 Timp.
 B. Dr.
 Tam-tam

Musical score for a large orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f* and *ff* and is divided into measures.

Picc.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 C-a. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Flghn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Cro.
 Xyl.
 Mfm.
 Tu. Be.
 Timp.
 B. Dr.
 Tam-tam

Musical score for a large orchestra, page 9. The score includes parts for Piccolo, Flutes (1 and 2), Alto Flute, Oboe, English Horn, Bassoon, Contrabassoon, Eb Clarinet, Bb Clarinets (1, 2, 3), B Clarinet, C-a Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Flageolet, Trumpets (1, 2, 3), Horns (1-2 and 3-4), Trombones (1, 2, and Bass Trombone), Euphonium, Tuba, Glockenspiel, Cymbals, Xylophone, Maracas, Tenor Drum, Snare Drum, and Tam-tam. The score features dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and a page number '9' at the bottom right.