

Hail Green and Gold

Arr. by Colleen Sammut

Randolph Hunt

Adagio

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Mellophone

B \flat Trumpet

Trombone

Baritone

Euphonium

C Tuba

Detailed description: This is a page of a musical score for a large ensemble, marked 'Adagio'. The score is written in 4/4 time and features a key signature of two sharps (D major). It consists of eleven staves, each representing a different instrument. The instruments are: Flute (treble clef), B \flat Clarinet (treble clef), Bass Clarinet (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), F Mellophone (treble clef), B \flat Trumpet (treble clef), Trombone (bass clef), Baritone (bass clef), Euphonium (bass clef), and C Tuba (bass clef). The music is characterized by a slow, steady pace with a focus on sustained notes and melodic lines. The Flute and Clarinets play a melodic line in the upper register, while the Trombones, Baritone, and Euphonium provide a harmonic foundation in the lower register. The Trumpets and Mellophone play a more active role in the middle register. The Tuba provides a low, steady bass line.

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Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Trb.

Bar.

Eu.

C Tu.

15

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Trb.

Bar.

Eu.

C Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, covering measures 15 and 16. The score is written for 12 instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Baritone (Bar.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation is as follows: Flute (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); B \flat Clarinet (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); B. Clarinet (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); Alto Saxophone (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); Tenor Saxophone (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); Baritone Saxophone (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); Flute Mute (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); B-flat Trumpet (treble clef, quarter notes G4, A4, B4, quarter note C5, half note D5); Trombone (bass clef, quarter notes G3, A3, B3, quarter note C4, half note D4); Baritone (bass clef, quarter notes G3, A3, B3, quarter note C4, half note D4); Euphonium (bass clef, quarter notes G3, A3, B3, quarter note C4, half note D4); C Trumpet (bass clef, quarter notes G2, A2, B2, quarter note C3, half note D3). The page number '15' is located at the top left of the first staff.