

# Whatever Is True - Backing

(Inspired by Phil)

Andrew Ryland

The musical score is arranged in six staves. The top two staves are for Electric Guitar, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is for Electronic Organ, also in treble clef with the same key signature and time signature. The fourth staff is for Guitar, in treble clef with the same key signature and time signature, featuring a melodic line with a dynamic marking of *mp*. The fifth staff is for Bass Guitar, in bass clef with the same key signature and time signature. The bottom staff is for Drumset, in common time (indicated by a 'C' time signature). The score consists of seven measures. The Electric Guitar and Electronic Organ parts are mostly rests, with some notes in the later measures. The Guitar part has a rhythmic pattern of eighth notes and chords. The Bass Guitar part has a simple bass line. The Drumset part is mostly rests.

8

El. Guit. 

El. Guit.  B D D C B

Et. Org. 

Guit. 

B. Guit. 

Drs. 

14

El. Guit. 

El. Guit. 

Et. Org. 

Guit. 

B. Guit. 

Drs. 

19

El. Guit.

El. Guit. B D D C B

Et. Org.

Guit.

B. Guit.

Drs.

25

El. Guit.

El. Guit.

Et. Org.

Guit.

B. Guit.

Drs.

31

El. Guit. 

El. Guit.  B D D C

Et. Org. 

Guit. 

B. Guit. 

Drs. 

Guitar Solo

36

El. Guit. 8 G G A B E F# F# G A D B

El. Guit. 8 B C C C B A G G A B

Et. Org.

Guit. 8

B. Guit. 8

Drs.

Detailed description: This musical score is for a guitar solo. It consists of five staves. The top staff is for an electric guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes G, G, A, B, E, F#, F#, G, A, D, B. The second staff is also for an electric guitar (El. Guit.) in treble clef, with notes B, C, C, C, B, A, G, G, A, B. The third staff is for an electric organ (Et. Org.) in treble clef, showing sustained notes. The fourth staff is for a guitar (Guit.) in treble clef, showing chordal accompaniment. The fifth staff is for a bass guitar (B. Guit.) in bass clef with a key signature of one sharp (F#), showing a bass line. The bottom staff is for drums (Drs.) in common time, showing a simple drum pattern.

40

El. Guit.   
 G G A B E F# F# G A G

El. Guit.   
 D B C C C B A B D D C

Et. Org.

Guit.   
 8

B. Guit.   
 8

Drs.

44

El. Guit.

El. Guit.

Et. Org.

Guit.

B. Guit.

Drs.

B

Detailed description: This musical score covers measures 44 through 49. It features five staves: two for Electric Guitar (El. Guit.), one for Electric Organ (Et. Org.), one for Guitar (Guit.), one for Bass Guitar (B. Guit.), and one for Drums (Drs.). The key signature is one sharp (F#). The El. Guit. parts consist of sustained notes. The Et. Org. part plays a simple melodic line. The Guit. part features a complex rhythmic pattern with chords. The B. Guit. part plays a steady bass line. The Drs. part provides a consistent drum pattern. A 'B' chord marking is present under the second El. Guit. staff in measure 44.

50

El. Guit. 8

El. Guit. 8

B D D C B

Et. Org.

Guit. 8

B. Guit. 8

Drs.

56

El. Guit. 8

El. Guit. 8

Et. Org.

Guit. 8

B. Guit. 8

Drs.



62

El. Guit.

El. Guit.

Et. Org.

Guit.

B. Guit.

Drs.

67

El. Guit.

El. Guit.

Et. Org.

Guit.

B. Guit.

Drs.