

Purgatory VI - Envy

Shostglass

Allegro

The musical score is arranged in a standard orchestral format. It includes parts for a Female Choir and Male Choir, both of which are silent throughout this section. The instrumental ensemble consists of two Flutes (Flute 1 and Flute 2), two Oboes (Oboe 1 and Oboe 2), an English Horn, two B♭ Clarinets (B♭ Clarinet 1 and B♭ Clarinet 2), a Bass Clarinet, two Bassoons (Bassoon 1 and Bassoon 2), a Contrabassoon, two Horns (Horn 1 & 2 and Horn 3 & 4), two B♭ Trumpets (B♭ Trumpet 1 and B♭ Trumpet 2), a Trombone, a Tuba, Timpani, a Bass Drum, a Crash Cymbal, a Gong, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro'. The Flute 1 and Flute 2 parts begin with a melodic line marked 'p' (piano). The Oboe 1 part begins with a melodic line marked 'p'. The Violin 1 and Violin 2 parts begin with a rhythmic accompaniment marked 'p'. The Viola part begins with a rhythmic accompaniment marked 'p'. The Double Basses part begins with a rhythmic accompaniment marked 'p'. The rest of the instruments are silent.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

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F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is for a large ensemble, including a choir and a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are listed on the left side of the page:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score consists of 18 staves. The first two staves are for the choir. The next 14 staves are for the woodwinds and brass. The last four staves are for the strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score is a page from a larger work, as indicated by the page number 17 at the bottom right.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is arranged vertically and includes the following parts from top to bottom:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats and a common time signature. The woodwind and brass sections play rhythmic patterns, while the strings play a more complex, melodic line. The choir parts are relatively simple, consisting of sustained notes. The percussion parts include a steady drum pattern and cymbal accents.

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F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

pp
ppp
ppp
pp
pp

F. Choir
 M. Choir
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbasn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bp. Tpt. 1
 Bp. Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.