

# Happy To Know Her - Backing

Ballad 3 @ 85 BPM

Andrew Ryland

The musical score is arranged in four staves. The top staff is for Electric Guitar, the second for Piano, the third for Bass Guitar, and the fourth for Drumset. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Electric Guitar part begins with a capo on the 8th fret. The guitar melody consists of quarter notes: A, A, A, G#, G#, G#, F#, F#, A, G#, A. The Piano part provides harmonic support with chords: A major (A, C#, E) in the first measure, A major (A, C#, E) in the second measure, and A major (A, C#, E) in the third measure. The Bass Guitar part plays a simple bass line with quarter notes: A, A, A. The Drumset part features a consistent pattern of eighth notes on the snare and bass drum.

4

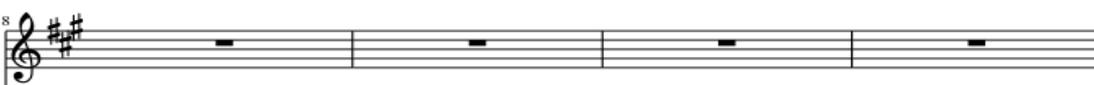
El. Guit. 

Pno. 

B. Guit. 

Drs. 

8

El. Guit. 

Pno. 

B. Guit. 

Drs. 

70

El. Guit.

G# G# G# F# F# A G# A A

Pno.

B. Guit.

A A A

Drs.

12

El. Guit.

Pno.

B. Guit.

Drs.

8

E A G# G

16

El. Guit.

Pno.

B. Guit.

Drs.

8

F# F E E

20

El. Guit.

Pno.

B. Guit.

Drs.

A D A B E

24

El. Guit.

Pno.

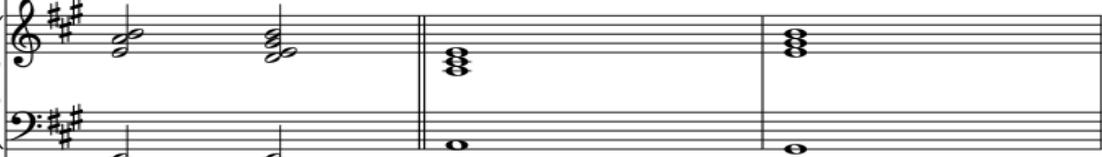
B. Guit.

Drs.

A D C# B

28

El. Guit. 

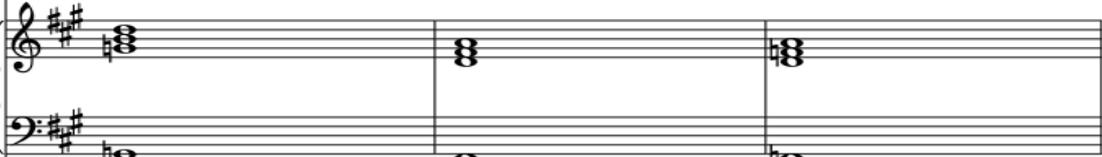
Pno. 

B. Guit. 

Drs. 

31

El. Guit. 

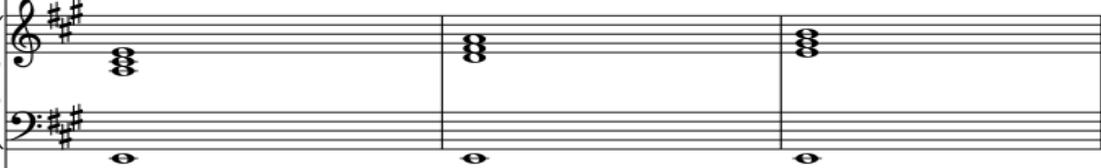
Pno. 

B. Guit. 

Drs. 

34

El. Guit.  E A A C# C# D B A B

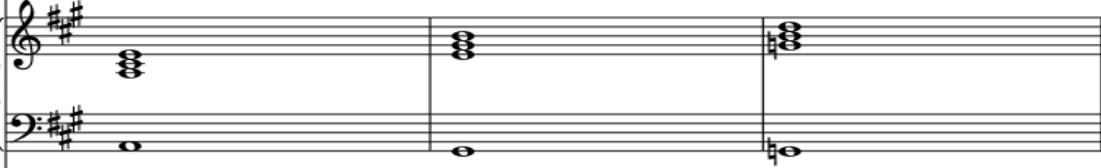
Pno. 

B. Guit.  E E E

Drs. 

37

El. Guit.  C# E A G# E B B D G G

Pno. 

B. Guit.  A G# G

Drs. 

40

El. Guit. F# D D F F G F# E A A C#

Pno.

B. Guit. F# F E

Drs.

43

El. Guit. C# D B A A

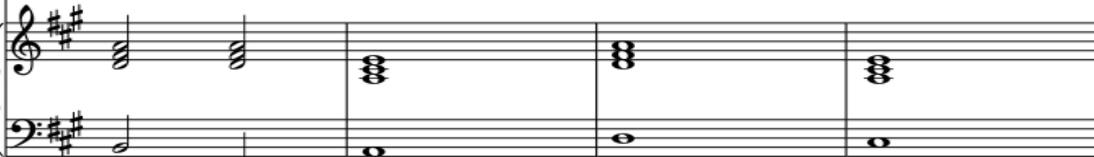
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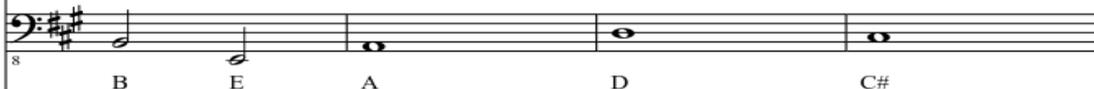
B. Guit. E A D A

Drs.

47

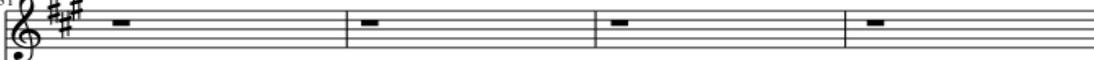
El. Guit. 

Pno. 

B. Guit.   
 8 B E A D C#

Drs. 

51

El. Guit. 

Pno. 

B. Guit.   
 8 B E E A G#

Drs. 

55

El. Guit.

Pno.

B. Guit.

Drs.

8

G F# F E

59

El. Guit.

Pno.

B. Guit.

Drs.

8

E E A G#

63

El. Guit.

Pno.

B. Guit.

Drs.

8

G F# F E

67

El. Guit.

Pno.

B. Guit.

Drs.

8

A A A

E A A