

Happy To Know Her - Backing

Ballad 3 @ 85 BPM

Andrew Ryland

The musical score is arranged in four staves. The top staff is for Electric Guitar, the second for Piano, the third for Bass Guitar, and the fourth for Drumset. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Electric Guitar part begins with a capo on the 8th fret. The first three measures of the guitar part are: A A A, G# G# G#, and F# F# A G# A. The Piano part consists of three measures of sustained chords. The Bass Guitar part consists of three measures of sustained notes, all labeled 'A'. The Drumset part consists of three measures of a steady eighth-note pattern.

4

El. Guit. 

Pno. 

B. Guit. 

Drs. 

8

El. Guit. 

Pno. 

B. Guit. 

Drs. 

70

El. Guit.

8 G# G# G# F# F# A G# A A

Pno.

B. Guit.

8 A A A

Drs.

12

El. Guit.

Pno.

B. Guit.

Drs.

8

E A G# G

16

El. Guit.

Pno.

B. Guit.

Drs.

8

F# F E E

20

El. Guit.

Pno.

B. Guit.

Drs.

A D A B E

24

El. Guit.

Pno.

B. Guit.

Drs.

A D C# B

28

El. Guit.
 Pno.
 B. Guit.
 Drs.

31

El. Guit.
 Pno.
 B. Guit.
 Drs.

34

El. Guit.  E A A C# C# D B A B

Pno. 

B. Guit.  E E E

Drs. 

37

El. Guit.  C# E A G# E B B D G G

Pno. 

B. Guit.  A G# G

Drs. 

40

El. Guit. F# D D F F G F# E A A C#

Pno.

B. Guit. F# F E

Drs.

43

El. Guit. C# D B A A

Pno.

B. Guit. E A D A

Drs.

47

El. Guit. 

Pno. 

B. Guit. 
 B E A D C#

Drs. 

51

El. Guit. 

Pno. 

B. Guit. 
 B E E A G#

Drs. 

55

El. Guit.

Pno.

B. Guit.

Drs.

8

G F# F E

59

El. Guit.

Pno.

B. Guit.

Drs.

8

E E A G#

63

El. Guit.

Pno.

B. Guit.

Drs.

8

G F# F E

67

El. Guit.

Pno.

B. Guit.

Drs.

8

A A A

E A A