

# Dead End Job - Backing

But It Keeps Him Warm  
Blues 2 @ 120 BPM

Andrew Ryland

Electric Guitar

Piano

Bass Guitar

Drumset

3

*p*

C C D D

El. Guit.

Pno.

B. Guit.

Drs.

3

G G G

5

El. Guit.

8

Pno.

B. Guit.

8

Drs.

7

El. Guit.

8

Pno.

B. Guit.

8

Drs.



45

El. Guit.  B C D D G E C D

Pno. 

B. Guit.  8 3 3 3 3 3 3 3

Drs. 

47

El. Guit.  B C D D G B C A

Pno. 

B. Guit.  8 3 3 3 3 3 3 3

Drs. 

49

El. Guit. 

Pno. 

B. Guit. 

Drs. 

51

El. Guit. 

Pno. 

B. Guit. 

Drs. 

53

El. Guit.  C C B G G F# G

Pno. 

B. Guit. 

Drs. 

55

El. Guit. 

Pno. 

B. Guit. 

Drs. 

57

El. Guit. 

Pno. 

B. Guit. 

Drs. 

59

El. Guit. 

Pno. 

B. Guit. 

Drs. 

61

El. Guit.

Pno.

B. Guit.

Drs.

63

El. Guit.

Pno.

B. Guit.

Drs.







9

El. Guit.

Pno.

B. Guit.

Drs.

Musical score for measures 8-9. The score is in G major (one sharp) and 4/4 time. The Electric Guitar (El. Guit.) part has a whole rest in both measures. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand. The Bass Guitar (B. Guit.) part has a bass line with triplets. The Drums (Drs.) part has a drum pattern with triplets.

11

El. Guit.

Pno.

B. Guit.

Drs.

Musical score for measures 10-11. The Electric Guitar (El. Guit.) part has a whole rest in both measures. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand. The Bass Guitar (B. Guit.) part has a bass line with triplets. The Drums (Drs.) part has a drum pattern with triplets.

13

El. Guit.

Pno.

B. Guit.

Drs.

15

El. Guit.

Pno.

B. Guit.

Drs.

G A G

17

El. Guit. 

Pno. 

B. Guit. 

Drs. 

19

El. Guit. 

Pno. 

B. Guit. 

Drs. 

21

El. Guit. 

Pno. 

B. Guit. 

Drs. 

23

El. Guit. 

Pno. 

B. Guit. 

Drs. 

25

El. Guit. 

Pno. 

B. Guit. 

Drs. 

27

El. Guit. 

Pno. 

B. Guit. 

Drs. 

29

El. Guit.

Pno.

B. Guit.

Drs.

31

El. Guit.

Pno.

B. Guit.

Drs.



33

El. Guit.

Pno.

B. Guit.

Drs.

Detailed description of measures 33-34: The score is in G major (one sharp) and 4/4 time. Measure 33 starts with a measure rest for the electric guitar. The piano part features a right-hand accompaniment of chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5) and a left-hand bass line (G2, B1, D2, G2). The bass guitar part plays a bass line with triplets: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The drums play a complex pattern of eighth notes with triplets: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

35

El. Guit.

Pno.

B. Guit.

Drs.

Detailed description of measures 35-36: The score continues in G major and 4/4 time. Measure 35 starts with a measure rest for the electric guitar. The piano part features a right-hand accompaniment of chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5) and a left-hand bass line (G2, B1, D2, G2). The bass guitar part plays a bass line with triplets: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. The drums play a complex pattern of eighth notes with triplets: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

37

El. Guit.

Pno.

B. Guit.

Drs.

39

El. Guit.

Pno.

B. Guit.

Drs.