

# My Dream Holiday - Backing

Latin 4 @105 BPM

Andrew Ryland

Piano

Bass Guitar

Drumset

Pno.

B. Guit.

Drs.

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7

Pno.

B. Guit.

Drs.

G G G G G G C C C C

10

Pno.

B. Guit.

Drs.

C C C B B B B

61

Pno.

B. Guit.

Drs.

A A A      A A A      G G G

64

Pno.

B. Guit.

Drs.

G G G      G

13

Pno.

B. Guit.

Drs.

A A A      A A A      G G G

16

Pno.

B. Guit.

Drs.

G G G      C C C      C C C

19

Pno.

B. Guit.

Drs.

g g g

B B B B B B A A A A

**Piano (Pno.)**: The piano part consists of three measures of chords. In the first measure, it plays a G major chord. In the second measure, it plays a B major chord. In the third measure, it plays a G major chord again.

**Bass Guitar (B. Guit.)**: The bass guitar part consists of three measures of eighth-note patterns. In the first measure, it plays eighth notes on the 1st, 3rd, and 5th beats. In the second measure, it plays eighth notes on the 1st, 3rd, and 5th beats. In the third measure, it plays eighth notes on the 1st, 3rd, and 5th beats.

**Drums (Drs.)**: The drum part consists of three measures of sixteenth-note patterns. In the first measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats. In the second measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats. In the third measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats.

22

Pno.

B. Guit.

Drs.

g g g

A A A G G G G G G G

**Piano (Pno.)**: The piano part consists of three measures of chords. In the first measure, it plays a G major chord. In the second measure, it plays a G major chord. In the third measure, it plays a G major chord again.

**Bass Guitar (B. Guit.)**: The bass guitar part consists of three measures of eighth-note patterns. In the first measure, it plays eighth notes on the 1st, 3rd, and 5th beats. In the second measure, it plays eighth notes on the 1st, 3rd, and 5th beats. In the third measure, it plays eighth notes on the 1st, 3rd, and 5th beats.

**Drums (Drs.)**: The drum part consists of three measures of sixteenth-note patterns. In the first measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats. In the second measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats. In the third measure, it plays sixteenth notes on the 1st, 3rd, and 5th beats.

25

Pno.

B. Guit.

Drs.

C C C C C C B B B B

28

Pno.

B. Guit.

Drs.

B B B A A A A A A

31

Pno.

B. Guit.

Drs.

34

Pno.

B. Guit.

Drs.

37

Pno.

B. Guit.

Drs.

A A A      A A A      G G G

**Measures 37-40:** The piano (Pno.) plays a sustained chord in the treble clef staff. The bassoon (B. Guit.) plays eighth-note patterns in the bass clef staff, labeled with the letters A, A, A; A, A, A; and G, G, G respectively. The drums (Drs.) play eighth-note patterns on the snare drum, indicated by 'H' with 'x' marks. Measures 38 and 39 show the same patterns, while measure 40 introduces a new pattern starting with 'G'.

40

Pno.

B. Guit.

Drs.

G G G      C C C      C C C

**Measures 40-43:** The piano (Pno.) continues its sustained chord. The bassoon (B. Guit.) changes its pattern to G, G, G; C, C, C; and C, C, C. The drums (Drs.) continue their eighth-note patterns on the snare drum.

Pno.

B. Guit.

Drs.

43

Pno.

B. Guit.

Drs.

46

49

Pno.

B. Guit.

Drs.

52

Pno.

B. Guit.

Drs.

Pno.

B. Guit.

Drs.

Pno.

B. Guit.

Drs.