

# Breaking Hearts (Ain't What It Used to Be)

Words and Music by  
Elton John and Bernie Taupin

(♩ = 84)  
[NC]

Chords: G<sup>b</sup>, E<sup>b</sup>m7, F7

Voice: They used to say\_ that boys are tough as nails\_ in ev'ry way he keeps his heart as guard-ed

Backing Vocals 1: - - - -

Backing Vocals 2: - - - -

Piano

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5

Chords: B<sup>b</sup>m, A<sup>b</sup>, E<sup>b</sup>m7, F7/E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>

Vx. as a jail. Now things have changed I feel so old, like a n-y girl could drag my heart a - cross the coals. I was

Pno.

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10

Chords: G<sup>b</sup>, E<sup>b</sup>m7, F7, F7/A, B<sup>b</sup>m, A<sup>b</sup>

Vx. al-ways there in the thick of things, I al-ways had the heart of ev - 'ry wo-man on a string. The dan-ger

Pno.

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14

Chords: E<sup>b</sup>m, F7/E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>

Vx. zone shone from my eyes, it seemed like e - v'ry inch I gained became a mile.

Pno.

044

Vx. A D/A A11 D Daug

It's not the night\_\_\_\_\_ reach-ing in and touch-ing me,\_\_\_\_\_ it's just that break-

B. Vx. 2  
Ooh,\_\_\_\_\_

Pno.

Vx. G Daug/G D 3

- ing hearts\_\_\_\_\_ ain't what it used to be.\_\_\_\_\_ It seems that time has killed that cruel

B. Vx. 2  
ooh,\_\_\_\_\_ ooh,\_\_\_\_\_

Pno.

Vx. B7 Em7 G/A A D/A A7/C#

streak in me,\_\_\_\_\_ and break-ing hearts\_\_\_\_\_ ain't what it used to be.\_\_\_\_\_ It's not the light.

B. Vx. 2

Pno.

27

Vx. *D* *Daug* *G*  
 shin - ing in and catch - ing me, it's just that break - ing hearts ain't what it

B. Vx. 2  
 ooh, ooh,

Pno.

30

Vx. *Daug/G* *D* *B7*  
 used to be. But time has come and cast a spell on me, and

B. Vx. 2

Pno.

33

Vx. *Em7* *Gmaj7/A* *A* *D*  
 break - ing hearts ain't what it used to be.

B. Vx. 2  
 ooh.

Pno.

36 1:37

G $\flat$  Ebm7 F7 B $\flat$ m A $\flat$

Vx. Now I know what lone-ly means, I used to give so lit - tle and gain e - v'rything. The dark-est

Pno.

40 Ebm7 F7/E $\flat$  B $\flat$ /D Eb A $\flat$  D $\flat$

Vx. part of e - v'ry day is the shadow of a - no - ther girl as she turns and walks a - way. Can't

Pno.

44 G $\flat$  Ebm7 F7 B $\flat$ m A $\flat$

Vx. say I blame them all for be-ing hurt; af - ter all, I treat-ed each and e - v'ry one like dirt. Who wants a heart

Pno.

48 Ebm7 F7/E $\flat$  B $\flat$ /D Eb A $\flat$  D $\flat$

Vx. that's ne - ver home? I face the facts and lock my - self in - to a life a - lone.

Pno.

53 2:19  
 A7 G/A D/A A7 D Daug5

Vx. It's not the night reach-ing in and touch-ing me, it's just that break-

B. Vx. 1 Aah, aah,

B. Vx. 2 Ooh,

Pno.

55 G Daug/G D

Vx. - ing hearts ain't what it used to be. It seems that time has killed that cruel

B. Vx. 1 aah,

B. Vx. 2 ooh, ooh,

Pno.

58 B7 Em7 G/A A D/A A7

Vx. streak in me, and break-ing hearts ain't what it used to be. It's not the light-

B. Vx. 2

Pno.

61

Vx. *D* *Daug5* *G*  
 shin-ing in and catch-ing me, it's just that break-ing hearts ain't what it

B. Vx. 1  
 aah, aah, aah,

B. Vx. 2  
 ooh, ooh,

Pno.



64

Vx. *Daug/G* *D* *B7*  
 used to be. But time has come and cast a spell on me, and

B. Vx. 1

B. Vx. 2  
 ooh,

Pno.

67

Em7 F#7 Bm

Vx. break - ing hearts, break - ing hearts, break - ing hearts,

B. Vx. 1 aah.

B. Vx. 2 ooh. ooh.

Pno.

70

E7 Em7 *rall.* G/A A D

Vx. break - ing hearts ain't what it used to be.

B. Vx. 1

B. Vx. 2

Pno.