

Marcio Bahia

Claudio Miranda

The musical score is for the piece "Marcio Bahia" by Claudio Miranda. It is written in 3/4 time and the key signature has one sharp (F#). The score includes parts for Vibraphone, Tenor Saxophone, Guitar, Electric Bass, Drumset, Triangle, and Cabasa. The Vibraphone part starts with a *p* dynamic. The Tenor Saxophone part starts with a *pp* dynamic. The Guitar and Electric Bass parts start with a *p* dynamic. The Drumset part starts with a *ff* dynamic. The Triangle part starts with a *f* dynamic. The Cabasa part starts with a *pp* dynamic. The score is divided into two systems of staves.

System 1:

- Vibraphone: *p*
- Tenor Saxophone: *pp*
- Guitar: *p*
- Electric Bass: *pp*
- Drumset: *ff*

System 2:

- Drumset: *f pp f pp f f pp f pp f*
- Drumset: *p pp p pp p pp*
- Triangle: *f*
- Cabasa: *pp*

Musical score for a jazz ensemble, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, 3-measure rest, then quarter notes. Dynamic marking: *mp*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#), quarter notes. Dynamic marking: *p*.
- Guit.** (Guitar): Treble clef, chordal accompaniment. Dynamic marking: *mp*.
- El. B.** (Electric Bass): Bass clef, 8-measure rest, then quarter notes. Dynamic marking: *p*.
- Drs.** (Drums): Snare drum pattern. Dynamic marking: *fff*.
- Drs.** (Drums): Hi-hat pattern with dynamic markings: *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Drs.** (Drums): Bass drum pattern with dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*.
- Trgl.** (Triangle): Snare drum pattern.
- Cab.** (Cymbal): Snare drum pattern.

26

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

pp

p

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Vibraphone (Vib.), followed by Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trigon (Trgl.), and Cymbals (Cab.). The score is in 4/4 time and includes a key signature of one sharp (F#). The first two staves (Vib. and T. Sax.) have a melodic line with a repeat sign and a fermata. The Guitar staff has a chordal accompaniment with a repeat sign and a fermata. The Electric Bass staff has a bass line with a repeat sign and a fermata. The Drums staff has a pattern of eighth notes with a repeat sign and a fermata. The Trigon staff has a pattern of eighth notes with a repeat sign and a fermata. The Cymbals staff has a pattern of eighth notes with a repeat sign and a fermata. Dynamics include *pp* (pianissimo) and *p* (piano).

29

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

fff

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Vibraphone (Vib.), followed by Tenor Saxophone (T. Sax.), Guitar (Guit.), and Electric Bass (El. B.). The next three staves are for Drums (Drs.), with the middle one showing a complex rhythmic pattern marked *fff*. The bottom two staves are for Trigon (Trgl.) and Cabasa (Cab.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Vib.

T. Sax.

Guit.

El. B.

Drs. *pp*

Drs.

Drs. *ff*

Trgl. *fff*

Cab.

33

Vib.
T. Sax.
Guit.
El. B.
Drs.
Drs.
Drs.
Trgl.
Cab.

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Vibraphone (Vib.), followed by Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), and three different Drum (Drs.) parts. The Trigon (Trgl.) and Cymbal (Cab.) parts are at the bottom. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The Vibraphone and Tenor Saxophone parts feature complex, flowing melodic lines with many accidentals. The Guitar part provides harmonic support with chords and some melodic fragments. The Electric Bass part has a steady, rhythmic line. The three Drum parts have different rhythmic patterns: the first has a simple quarter-note pattern, the second is mostly silent, and the third has a complex, syncopated pattern. The Trigon part has a steady eighth-note pattern, and the Cymbal part has a simple dotted-quarter note pattern.

35

Vib.
T. Sax.
Guit.
El. B.
Drs.
Drs.
Drs.
Trgl.
Cab.

The musical score consists of seven staves. The top staff (Vib.) and second staff (T. Sax.) are in treble clef with a key signature of one sharp (F#). The third staff (Guit.) is in treble clef with a key signature of one sharp (F#). The fourth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The fifth staff (Drs.) is in bass clef with a key signature of one sharp (F#). The sixth staff (Drs.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Trgl.) is in bass clef with a key signature of one sharp (F#). The eighth staff (Cab.) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* and *ff*). A rehearsal mark '35' is placed at the beginning of the first staff. The guitar staff has an '8' below the first measure, and the electric bass staff has an '8' below the first measure. The drum staffs show various rhythmic patterns and dynamics.

37

Vib. *p*

T. Sax. *pp*

Guit. *p*

El. B. *pp*

Drs. *pp* *pp*

Drs. *p* *ff*

Drs.

Trgl. *fff*

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first two staves are for Vibraphone (Vib.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Drums (Drs.) in bass clef, with the second staff showing a drum set configuration. The seventh staff is for Trigon (Trgl.) in bass clef. The eighth staff is for Cymbals (Cab.) in bass clef. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). There are also repeat signs and a measure rest in the guitar part. The number '37' is written at the top left of the first staff.

39

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Vibraphone (Vib.), the second for Tenor Saxophone (T. Sax.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (Drs.), the sixth for another set of Drums (Drs.), and the seventh for Congas (Cab.). The score is in 4/4 time and features a key signature of one sharp (F#). The Vibraphone and Tenor Saxophone parts are melodic, while the Guitar, Electric Bass, and Congas provide harmonic and rhythmic support. The Drums are shown with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a rehearsal sign (39) at the beginning of the first staff.

42

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

pp *mp* *pp* *mp* *pp* *mp*

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 42. The score is arranged in a system with seven staves. From top to bottom, the staves are: Vibraphone (Vib.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trigon (Trgl.), and Cymbals (Cab.). The Vibraphone and Tenor Saxophone parts are in treble clef with a key signature of one sharp (F#). The Electric Bass part is in bass clef. The Drums part is in common time and includes dynamic markings: *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Trigon and Cymbals parts are in common time. The Guitar part has an '8' below the staff, indicating an octave shift. The score shows three measures of music for each instrument.

45

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

pp

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vibraphone (Vib.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), another Drums (Drs.) staff, a third Drums (Drs.) staff, Triangle (Trgl.), and Cymbals (Cab.). The Vibraphone and Tenor Saxophone parts are in treble clef with a key signature of one sharp (F#). The Electric Bass part is in bass clef. The Drums part includes a *pp* (pianissimo) dynamic marking and features a complex rhythmic pattern with many 'x' marks, likely representing cymbal crashes or specific drum techniques. The Triangle and Cymbals parts are represented by horizontal lines with occasional notes or rests. The Guitar part shows some chordal structures and a melodic line. The overall layout is clean and professional, typical of a published musical score.

47

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab. *pp*

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a vertical staff format with seven parts. From top to bottom: 1. Vib. (Vibraphone): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. 2. T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. 3. Guit. (Guitar): Treble clef, key signature of one sharp (F#), playing a chordal accompaniment with eighth notes and some chords marked with an '8'. 4. El. B. (Electric Bass): Bass clef, key signature of one sharp (F#), playing a steady eighth-note bass line. 5. Drs. (Drums): Three staves. The top staff shows a simple drum pattern with quarter notes and rests. The middle and bottom staves show a more complex pattern with 'x' marks indicating cymbal hits. 6. Trgl. (Triangle): Treble clef, playing a rhythmic pattern of eighth notes. 7. Cab. (Cymbal): Treble clef, playing a continuous eighth-note pattern, marked with a piano (*pp*) dynamic.

6
 Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

49

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is written for seven instruments: Vibraphone (Vib.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Triangle (Trgl.), and Cymbals (Cab.). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a similar melodic line with some grace notes. The Guitar part consists of chords and single notes. The Electric Bass part plays a steady eighth-note pattern. The Drums part includes a snare drum pattern with accents and a cymbal pattern. The Triangle and Cymbals parts provide rhythmic accompaniment.

51

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble, starting at measure 51. The score consists of seven staves. The top staff is for Vibraphone (Vib.) in treble clef, showing a melodic line with notes G4, A4, B4, and C5. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), playing a rhythmic eighth-note pattern. The third staff is for Guitar (Guit.) in treble clef, playing a chordal accompaniment with notes G4, B4, and D5. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a walking bass line with notes G2, A2, B2, and C3. The fifth staff is for Drums (Drs.) in a drum set notation, showing a snare drum pattern. The sixth staff is for another set of Drums (Drs.), showing a cymbal pattern. The seventh staff is for Congas (Cab.) in a drum set notation, showing a steady eighth-note pattern. The eighth staff is for Trigon (Trgl.), showing a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect.

52

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

fff

9

Vib. 

T. Sax. 

Guit.  *pp*

El. B.  *pp* *p* *pp* *p* *pp*

Drs.  *p*

Drs. 

Drs.  *f*

Trgl.  *ff*

Cab. 

11

Vib.

T. Sax.

Guit.

8

El. B.

8

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Vibraphone (Vib.), the second for Tenor Saxophone (T. Sax.), the third for Guitar (Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (Drs.), the sixth for another set of Drums (Drs.), and the seventh for Congas (Cab.). The score is in 4/4 time and features a key signature of one sharp (F#). Measure 11 is indicated at the beginning of the Vib. staff. The Vib. part has a melodic line with eighth-note patterns. The T. Sax. part has a simple harmonic accompaniment. The Guit. part provides a harmonic accompaniment with chords and some melodic fragments. The El. B. part has a walking bass line. The first Drs. staff shows a drum pattern with snare and cymbal hits. The second Drs. staff is mostly empty. The Trgl. staff has a simple harmonic accompaniment. The Cab. staff has a steady eighth-note pattern.

13

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

p

16

Vib. *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

Guit. *pp* *fff*

El. B. *pp* *p* *pp*

Drs. *pp* *fff*

Trgl. *ff*

Cab. *p*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The top two staves are for Vibraphone (Vib.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The next three staves are for three different Drum sets (Drs.), each in a different clef (soprano, alto, and tenor). The final two staves are for Traps (Trgl.) and Cymbals (Cab.), both in a common clef. The music is in 4/4 time and consists of two measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a repeat sign and a second ending bracket. Dynamics include *pp* (pianissimo), *p* (piano), and *fff* (fortississimo). Articulations include accents and slurs. The guitar part features a complex chord structure in the second measure, including a sharp sign and a '3' indicating a triplet.

18

Vib. T. Sax. Guit. El. B. Drs. Drs. Drs. Trgl. Cab.

p *pp* *p* *pp* *p* *pp*

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical staff system with seven parts: Vib. (Vibraphone), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. B. (Electric Bass), Drs. (Drums), Trgl. (Triangle), and Cab. (Cymbals). The Vib. and T. Sax. parts are in treble clef with a key signature of one sharp (F#). The El. B. part is in bass clef. The Guit. part is in treble clef and features a series of chords. The El. B. part has a single note per measure with dynamic markings *p* and *pp*. The first two Drums parts are in a simplified notation with stems and beams. The Trgl. part is in a simplified notation with stems and beams. The Cab. part is in a simplified notation with stems and beams.

21

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

p *pp* *p* *pp* *p*

pp

fff

pp

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Vibraphone (Vib.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Triangle (Trgl.), and Cymbals (Cab.). The score begins at measure 21. The Vibraphone and Tenor Saxophone parts play a melodic line with a repeat sign. The Guitar part provides a harmonic accompaniment with chords and a melodic line. The Electric Bass part plays a steady bass line with dynamic markings of *p*, *pp*, *p*, *pp*, and *p*. The Drums part includes a snare drum line with a *fff* dynamic marking and a cymbal line with 'x' marks. The Triangle part is mostly silent. The Cymbals part plays a rhythmic pattern with a *pp* dynamic marking.

24

Vib.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Vibraphone (Vib.) in treble clef, showing a melodic line with eighth notes and a repeat sign. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), mirroring the Vibraphone's melody. The third staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with rests and a repeat sign. The fourth staff is for Electric Bass (El. B.) in bass clef, with a melodic line and a repeat sign. The fifth staff is for Drums (Drs.) in a standard drum notation, showing a simple pattern of eighth notes with a repeat sign. The sixth staff is another set of Drums (Drs.) with a similar notation. The seventh staff is for Cymbals (Cab.) in a standard drum notation, showing a rhythmic pattern of eighth notes with a repeat sign. The eighth staff is for Trigonometric (Trgl.) in a standard drum notation, showing a simple pattern of eighth notes with a repeat sign. The score is divided into two measures by a double bar line with repeat dots on both sides.