

# Debussy - Préludes - Book I - II

Voiles

Claude Debussy

Modéré (♩ = 88)

(Dans un rythme sans rigueur et caressant.)

Piano

*p* très doux

*p*

*più p*

*pp* expressif

toujours *pp*

*très doux*

*pp*

*pp*

18

pp p p pp

Detailed description: This system contains measures 18 through 21. The right hand features chords and melodic lines, while the left hand has a steady bass line. Dynamics include piano (p) and pianissimo (pp).

22

pp très souple pp

Detailed description: This system contains measures 22 through 24. The right hand has a more active melodic line. Dynamics include pianissimo (pp) and 'pp très souple'.

25

Cédez - - - -// a Tempo p pp

Detailed description: This system contains measures 25 through 28. It includes a 'Cédez' instruction and a repeat sign. Dynamics include piano (p) and pianissimo (pp). There are also triplets marked with a '3'.

29

p p

Detailed description: This system contains measures 29 through 31. The right hand has a complex, rhythmic melodic line. Dynamics include piano (p).

32

dim. pp

Detailed description: This system contains measures 32 through 35. It includes a 'Cédez' instruction and a 'dim.' (diminuendo) instruction. Dynamics include piano (p) and pianissimo (pp).

35

*pp*

38

*p*

Serrez - - - - //

41

*dim. molto*

*p*

*mf*

Cédez - - - - //

43

*cresc.*

*molto*

*mf*

*f*

*molto*

Emporté - - - - //

Cédez - - - - //

45

*p*

*più p*

*pp*

*più pp*

Très retenu - - - - //

au Mouvement

(comme un très léger glissando)

*pp*

*doucement en dehors*

49

52

55

58

62

*pp*

*pp*

*più pp*

Très apaisé et très atténué jusqu'à la fin

8

3

∞

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Detailed description: This is a page of a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and mood are marked as 'doucement en dehors' at the top. The score begins at measure 49. The first system (measures 49-51) features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes. The second system (measures 52-54) continues the melody, with a 'pp' (pianissimo) dynamic marking. The third system (measures 55-57) includes an 8-measure rest in the right hand and a 'pp' dynamic. The fourth system (measures 58-61) is marked 'più pp' and features a more complex, rhythmic texture with triplets and sixteenth notes. The fifth system (measures 62-64) concludes the piece with a final melodic phrase and a '3' marking over a triplet. The page ends with a double bar line and a small asterisk symbol.