

# Entrance March

pony

First system of the musical score for 'Entrance March'. It consists of four staves: B♭ Trumpet, Tenor Saxophone, Electric Guitar, and Electric Bass. The music is in 4/4 time with a key signature of one sharp (F#). The B♭ Trumpet part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Electric Guitar part starts with a whole note chord (G2, B2, D3, E3), followed by quarter notes G2, B2, and D3. The Electric Bass part starts with a whole note G2, followed by quarter notes A2, B2, and C3.

Second system of the musical score for 'Entrance March'. It consists of four staves: B♭ Tpt., T. Sax., El. Guit., and El. B. The music continues from the first system. The B♭ Tpt. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The T. Sax. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The El. Guit. part starts with a quarter note G2, followed by quarter notes B2, D3, and E3. The El. B. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

7

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

10

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

13

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

16

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

19

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

22

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

25

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

28

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

31

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

34

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

37

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

40

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

43

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

51

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

56

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

59

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

8

62

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. B.

8