

# Long Tones

*p* ————— *ff* ————— *p*

The musical score consists of four staves of music in 4/4 time, each containing a sequence of half notes. The notes are as follows:

- Staff 1: C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>, C<sub>2</sub>
- Staff 2: D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>, D<sub>2</sub>
- Staff 3: E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>, E<sub>2</sub>
- Staff 4: F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>, F<sub>2</sub>

Dynamic markings are placed above the first and last notes of each staff: *p* (piano) above the first note, *ff* (fortissimo) above the fifth note, and *p* (piano) above the last note. A hairpin crescendo connects the first and fifth notes, and a hairpin decrescendo connects the fifth and last notes.

10

19

29