

POWER CHORDS

Performed by Santa clara Vanguard

Andrew Soto

Piccolo

Flute

Flute

B \flat Clarinet

B \flat Clarinet

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

F Mellophone

F Mellophone

Trombone

Trombone

Trombone

C Tuba

2

11

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a concert band, covering measures 11 through 18. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), two Flutes (Fl.), three Clarinets (two Bb Clarinets and one B Clarinet), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), three Trumpets (all Bb Trumpets), three Trombones (two F Trombones and one Bb Trombone), and one C Trumpet (C Tu.). The music consists of eighth and quarter notes, with some rests. The Piccolo part starts with a grace note on the first measure. The Flutes and Clarinets play a melodic line, while the Saxophones and Trumpets/Trombones provide harmonic support. The C Trumpet part is a simple eighth-note pattern.