

Light 'Em Up

Adagio

Flute

B \flat Clarinet 1

Alto Saxophone 1

B \flat Trumpet 1

F Mellophone

Baritone

Trombone

B \flat Tuba

Snare Drum

Cymbals

Tenor Drums

Bass Drums

f

mp

p

Detailed description: This is a musical score for a piece titled "Light 'Em Up". The tempo is marked "Adagio". The score is arranged for a large ensemble. The instruments listed are Flute, B-flat Clarinet 1, Alto Saxophone 1, B-flat Trumpet 1, F Mellophone, Baritone, Trombone, B-flat Tuba, Snare Drum, Cymbals, Tenor Drums, and Bass Drums. The music is in 4/4 time. The Flute part has a melodic line starting in the fourth measure. The B-flat Clarinet 1 part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Alto Saxophone 1 part has a melodic line starting in the fourth measure. The B-flat Trumpet 1 part is silent. The F Mellophone part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Baritone part has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Trombone part has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic in the sixth measure. The B-flat Tuba part is silent. The Snare Drum, Cymbals, and Tenor Drums parts are silent. The Bass Drums part has a rhythmic pattern starting in the fourth measure.

Fl.

B \flat Cl. 1

A. Sax. 1

B \flat Tpt. 1

F Mph.

Bar.

Trb.

B \flat Tu.

SD

Cy

TD

BD

p *f* *ff* *f* *f*

Detailed description: This is a page of a musical score for a band ensemble. It features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), Alto Saxophone 1 (A. Sax. 1), B-flat Trumpet 1 (B \flat Tpt. 1), and Flute Mph. (F Mph.). The bottom five staves are for lower brass and percussion: Baritone (Bar.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Snare Drum (SD), Cymbal (Cy), Tom Drum (TD), and Bass Drum (BD). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with various dynamics including *p*, *f*, and *ff*. The percussion parts include a steady snare drum pattern, cymbal accents, and a bass drum pattern. The score is written on a single page with a double line on the left margin.

12
Fl.
B♭ Cl. 1
A. Sax. 1
B♭ Tpt. 1
F Mph.
Bar. *ff*
Trb.
B♭ Tu.
SD
Cy
TD
BD

Whoa

Fl.

B♭ Cl. 1

A. Sax. 1

B♭ Tpt. 1

F Mph.

Bar.

Trb.

B♭ Tu.

SD

Cy

TD

BD

ff

ff

f

22

Fl.

B \flat Cl. 1

A. Sax. 1

B \flat Tpt. 1

F Mph.

Bar.

Trb.

B \flat Tu.

SD

Cy

TD

BD

Detailed description: This is a page of a musical score for a band, labeled '22' at the top left. The score consists of 13 staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1), Alto Saxophone (A. Sax. 1), Trumpet in B-flat (B \flat Tpt. 1), Mellophone (F Mph.), Baritone (Bar.), and Trombone (Trb.). The last six staves are for percussion: Tuba in B-flat (B \flat Tu.), Snare Drum (SD), Cymbal (Cy), Tom Drum (TD), and Bass Drum (BD). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The percussion parts include a steady bass drum pattern, snare drum patterns with accents, and cymbal patterns. The tuba part consists of sustained notes.