

Can't Hold Us

Flute 2 *mf*

B \flat Clarinet 1 *mf*

B \flat Clarinet 2 *mf*

Alto Saxophone *mf*

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Mellophone *f*

Trombone *mf*

Euphonium *mf*

B \flat Tuba *mf*

Snare Drum

Tenor Drums

Bass Drum

The musical score is arranged in 13 staves. The top four staves (Flute 2, B \flat Clarinet 1, B \flat Clarinet 2, and Alto Saxophone) feature a melodic line with a dynamic marking of *mf*. The next four staves (B \flat Trumpet 1, B \flat Trumpet 2, F Mellophone, and Trombone) feature a rhythmic line with a dynamic marking of *f*. The bottom three staves (Euphonium, B \flat Tuba, and Snare Drum) feature a rhythmic line with a dynamic marking of *mf*. The Tenor Drums and Bass Drum staves feature a rhythmic line with a dynamic marking of *f*.

6

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

TD

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 6, 7, and 8. The score is written for twelve instruments: Flute 2, Clarinet 1 (B♭), Clarinet 2 (B♭), Alto Saxophone, Trumpet 1 (B♭), Trumpet 2 (B♭), Flute Mph., Trombone, Euphonium, Tuba (B♭), Snare Drum, Tom Drum, and Bass Drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 6, 7, and 8 are indicated by a '6' at the top left. The woodwinds and flute parts play a melodic line consisting of eighth notes. The brass parts play a rhythmic pattern of eighth notes. The percussion parts include a snare drum pattern of eighth notes, a tom drum pattern of quarter notes, and a bass drum pattern of quarter notes.

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

TD

B. Dr.

The musical score is written for a band. It features 13 staves. The top five staves (Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., B♭ Tpt. 1) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (B♭ Tpt. 2, F Mph.) are also in treble clef with the same key signature. The Trombone (Trb.) and Euphonium (Eu.) staves are in bass clef with a key signature of one sharp (F#). The Trombone (B♭ Tu.) staff is in bass clef with a key signature of two flats (B♭ and E♭). The Snare Drum (Sn. Dr.) staff uses a drum clef and shows a complex rhythmic pattern with many 'x' marks. The Tom Drum (TD) and Bass Drum (B. Dr.) staves use drum clefs and show simpler rhythmic patterns.

12

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

TD

B. Dr.

ff

ff

ff

18

Fl. 2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb. *f*

Eu.

B \flat Tu.

Sn. Dr.

TD

B. Dr.

24

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

TD

B. Dr.

ff

ff

ff

3 3

30

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

TD

B. Dr.

Clap

Clap

Clap

Clap

Clap

Clap

Clap

Clap

mf

mf

mf

3

3

3

3

3

3

3

3

35

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

TD

B. Dr.

p

p

p

p

42

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

TD

B. Dr.

49

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Mph.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

TD

B. Dr.