

Petits exercices pour piano "temps inégaux"

Op.3 n°7

V.Graffard

Très énergique

Piano

mf

This system shows the first two measures of the piece. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Pno.

3 10

This system contains measures 3 and 4. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A measure rest of 10 measures is indicated at the end of the system.

Pno.

p

This system contains measures 5 and 6. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The dynamic marking is *p*.

Pno.

mp

This system contains measures 7 and 8. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The dynamic marking is *mp*.

Pno. *mf*

Pno.

Pno. *p*

Pno. *mp*

Pno.

Pno. *mf*

21

Pno. *mp*

23

Pno. *p*

25

Pno. *pp*

27

Pno. *ff* *fff*

Attaque brusque mais laissez resonner le piano tout de même

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