

Every King Dies

George Townsend

The musical score is arranged in two systems. The first system includes Piano, Double Bass, and Violin. The Piano part begins with an *Adagio* tempo, marked *p*, and then transitions to *Allegro* with a *mf* dynamic. The Double Bass and Violin parts also transition to *Allegro* and feature triplets. The second system includes Pno., Cb., and Vln. The Pno. part starts at measure 7 with a *crescendo* and triplets, then moves to *mf*. The Cb. part starts at measure 8 with a *crescendo* and reaches *f*. The Vln. part starts at measure 8 with a *crescendo* and reaches *mf*. The score is in 4/4 time with a key signature of two flats.

13

Pno.

Cb.

Vln.

8va

sp

ff

spp

f

18

Pno.

Cb.

Vln.

21

Pno.

Cb.

Vln.

25

Pno.

Cb.

Vln.

28

Pno.

Cb.

Vln.

8va

sp

33

Pno.

Cb.

Vln.

mf

8va

36 *8va*

Pno.

Cb.

Vln.

39

Pno.

Cb.

Vln.

45

Pno.

Cb.

Vln.

diminuendo

p

pp

50

Pno.

Cb.

Vln.

mp

sfz

p

sfz

53

Pno.

Cb.

Vln.

f

f

mf

56

Pno.

Cb.

Vln.

60 *f* *15ma* Piano Solo

Pno.

Cb.

Vln.

67

Pno.

Cb.

Vln.

mp

mp

p

72

Pno.

Cb.

Vln.

mf

mf

mf

75

Pno.

Cb.

Vln.

crescendo

crescendo

crescendo

79

Pno.

Cb.

Vln.

ff

ff

f

8va

82

Pno.

Cb.

Vln.

sp

sp

spp