

# Lizard England

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*pizz. mf*

3

Detailed description: This is a page of a musical score for the piece 'Lizard England'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 2, Horn 3 4, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The first five measures of the score show most instruments with rests, indicating they are silent. The Violin 2 part begins in the fifth measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Viola part also begins in the fifth measure with a piano (*p*) dynamic, playing a similar rhythmic pattern. The Violoncello and Contrabass parts begin in the fifth measure with a *pizz. mf* (pizzicato mezzo-forte) dynamic, playing a rhythmic pattern of eighth notes. The Violin 1 part begins in the fifth measure with a melodic line, including a triplet of eighth notes. The score continues for six measures.

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

71

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*f*

*mp*

Detailed description: This page of a musical score, numbered 71, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns are mostly silent, indicated by horizontal lines. The Trumpets (B♭) play a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The Timpani (Timp.) is silent. The string section (Violins, Viola, Violoncello, and Contrabass) is active. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and changing to *mp*. The Viola (Vla.) plays a single half note G2. The Violoncello (Vlc.) and Contrabass (Cbs.) play a steady eighth-note accompaniment.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

This page of a musical score contains the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1) - Pizz.
- Vln. 2 (Violin 2) - Pizz.
- Vla. (Viola)
- Vlc. (Violoncello) - Pizz.
- Cbs. (Cello) - Pizz.

The score shows a variety of rhythmic patterns and rests across the measures. The woodwind and brass sections are mostly silent, while the strings and timpani are active.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Arco  
Acro *p*  
Acro  
Acro *mf*

Detailed description: This page of a musical score contains staves for woodwinds, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with rests throughout. The string section (Violins, Viola, Violoncello, and Contrabass) is active. Violin 1 plays a melodic line starting with an 'Arco' instruction. Violin 2 plays a rhythmic accompaniment starting with 'Acro p'. Viola, Violoncello, and Contrabass play a similar rhythmic accompaniment, with the Contrabass starting with 'Acro mf'. The percussion part (Timpani) is also silent with rests.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

107

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.



115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Musical score for orchestra, measures 123-128. The score is written for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the following activity:

- Fl. 1:** Rests in measures 123-127, then plays a melodic phrase in measure 128.
- Fl. 2:** Rests throughout.
- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1 & 2:** Rests throughout.
- Bsn. 1 & 2:** Rests throughout.
- Hn. 1 2:** Plays a half note in measure 123, then rests.
- Hn. 3 4:** Plays a half note in measure 123, then rests.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. 1:** Plays a melodic line with triplets in measures 123-128.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes in measures 123-124, then a melodic phrase in measure 125, and rests in measures 126-128.
- Vla.:** Rests throughout.
- Vlc.:** Plays a rhythmic accompaniment of eighth notes in measures 123-128.
- Cbs.:** Plays a rhythmic accompaniment of eighth notes in measures 123-128.

128

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

138

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
Bb Tpt. 1  
Bb Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.



44

rit.

Fl. 1

Fl. 2

rit.

Ob. 1

Ob. 2

rit.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

rit.

Vlc.

rit.

Cbs.

*p*

Prestissimo

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*p*

*mf*

bow

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.