

Asoleado y frio

Mr Bassbone

Moderate latin (120)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Bass Guitar

Drumset

(c) Johnny Verhoeven

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

The score is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 7/8. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) is mostly silent, indicated by rests. The trumpet section (B \flat Tpt. 1-4) and trombone section (Trb. 1-3, B. Trb.) are active, with the four trumpets playing a melodic line and the trombones providing harmonic support. The piano (Pno.) is silent. The bass guitar (B. Guit.) plays a rhythmic pattern, and the drums (Drs.) play a steady beat.

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

The musical score consists of 14 staves. The top two staves (A. Sax. 1 and 2) are mostly rests. The T. Sax. 1 and 2 staves have a melodic line starting at measure 32 with a forte (*f*) dynamic. The Bar. Sax. staff is mostly rests. The B♭ Tpt. 1-4 staves have a rhythmic pattern of eighth notes. The Trb. 1-3 staves have a melodic line. The B. Trb. staff has a melodic line. The Pno. staff has a chordal accompaniment. The B. Guit. staff has a rhythmic pattern. The Drs. staff has a steady rhythmic pattern.

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

The musical score for page 36 consists of 15 staves. The top 14 staves are for woodwinds and brass: A. Sax. 1 and 2 (treble clef, key signature of one sharp), T. Sax. 1 and 2 (treble clef, key signature of one sharp), Bar. Sax. (treble clef, key signature of one sharp), B \flat Tpt. 1-4 (treble clef, key signature of two flats), and Trb. 1-3 (bass clef, key signature of two flats). The B. Trb. staff (bass clef, key signature of two flats) is mostly silent. The Pno. staff (grand staff, key signature of two flats) features a complex accompaniment with chords and moving lines. The B. Guit. staff (bass clef, key signature of two flats) plays a rhythmic pattern. The Drs. staff (drum set notation) shows a consistent drum pattern. The number '36' is centered above the first staff, and a small '8' is located below the B. Guit. staff.

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

The musical score for page 40 is arranged in a standard orchestral layout. It features 14 staves. The top two staves are for Alto Saxophones 1 and 2, both in treble clef with a key signature of one sharp (F#). The next four staves are for Tenor Saxophones 1 and 2, Baritone Saxophone, and four B-flat Trumpets, all in treble clef. The following three staves are for three Trombones and a Bass Trombone, all in bass clef. The Piano part is split into two staves (treble and bass clef). The Bass Guitar part is in bass clef and includes a rehearsal mark '8' at the beginning. The Drums part is in a standard drum notation on a single staff. Dynamic markings of *mf* (mezzo-forte) are placed above the Tenor Saxophone and Baritone Saxophone staves. The score concludes with a final measure on each staff.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

The score is for page 15 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The Baritone Saxophone (Bar. Sax.) and Bass Guitar (B. Guit.) parts are active, while all other instruments have whole rests. The Bar. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The B. Guit. part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Drums (Drs.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

f

f

f

f

8

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

Musical score for page 17, featuring saxophones, trumpets, trombones, guitar, and drums. The score is in 4/4 time and key of D major. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) are marked *mf*. The guitar part (B. Guit.) is marked *mf*. The drum part (Drs.) features a steady bass drum and snare pattern. The woodwind and brass parts (B♭ Tpt. 1-4, Trb. 1-3, B. Trb.) are marked with rests. The piano part (Pno.) is marked with rests. A rehearsal mark ⁴⁸ is present above the first saxophone staff, and a rehearsal mark ₈ is present below the guitar staff.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

The score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with eighth-note patterns and rests. The Baritone Saxophone (Bar. Sax.) plays a low, sustained note. The Trumpet section (B \flat Tpt. 1-4) and Trombone section (Trb. 1-3, B. Trb.) are silent. The Piano (Pno.) plays a rhythmic accompaniment with chords and eighth notes. The Bass Guitar (B. Guit.) plays a bass line with eighth notes. The Drums (Drs.) play a steady rhythm with eighth notes and rests.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

56

mf

4

High Part Optional

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

High Part Optional

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) plays a melodic line with a mix of quarter and eighth notes. The trumpet section (B \flat Tpt. 1-4) and trombone section (Trb. 1-3) play a rhythmic accompaniment with eighth notes and rests. The piano (Pno.) provides harmonic support with chords and a bass line. The bass guitar (B. Guit.) plays a walking bass line. The drums (Drs.) play a steady rhythm with a snare drum and cymbals.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb.

Pno. *f*

B. Guit. *f*

Drs. *f*

A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. 1 *ff*
 T. Sax. 2 *ff*
 Bar. Sax. *ff*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 B♭ Tpt. 4 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. 3 *ff*
 B. Trb. *ff*
 Pno. *ff*
 B. Guit. *ff*
 Drs. *ff*

8

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Pno. *mf*

B. Guit. *mf*

Drs. *mf*

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 B. Guit.
 Drs.

16

mf

8

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.

mf

mf

mf

mf

mf

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

B. Guit.

Drs.