

# Ода Хеллфайра

8

Electric Bass

Bass

Baritone

Tenor

Alto

Contrabasses

Flute

8

Detailed description: This is a musical score for a piece titled "Ode to Hellfire". The score is written for seven instruments: Electric Bass, Bass, Baritone, Tenor, Alto, Contrabasses, and Flute. The music is in 4/4 time. The Electric Bass, Bass, Baritone, and Contrabasses parts are written in bass clef, while the Tenor and Flute parts are in treble clef. The Alto part is also in treble clef. The score consists of eight measures. The Electric Bass and Contrabasses parts have an octave sign (8) below the first measure. The Tenor and Flute parts have an octave sign (8) below the first measure. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

7  
8

El. B.

B.

Bar.

T.


A.

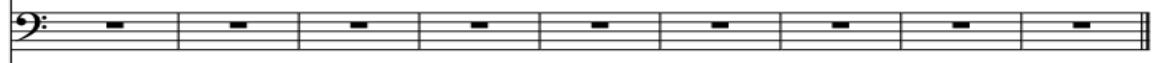
Cbs.

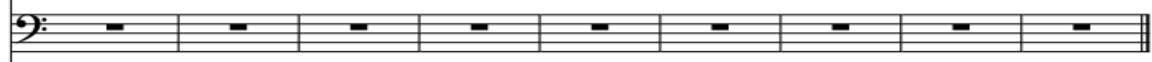
Fl.

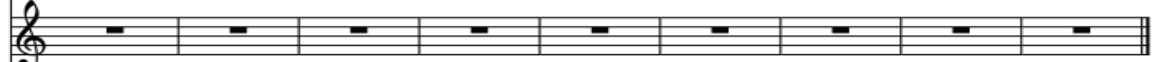
Detailed description: This is a musical score for a band, showing measures 7 and 8. The score is arranged in a system with seven staves. The instruments are: El. B. (Euphonium/Bass), B. (Baritone), Bar. (Baritone), T. (Trumpet), A. (Alto Saxophone), Cbs. (Cello/Double Bass), and Fl. (Flute). Measures 7 and 8 are indicated by the numbers 7 and 8 above the first staff. The notation includes various notes, rests, and articulation marks. The El. B. staff shows a melodic line starting in measure 7. The B. and Bar. staves show a similar melodic line. The T. and A. staves show a melodic line starting in measure 7. The Cbs. and Fl. staves are mostly empty, with some rests and articulation marks.

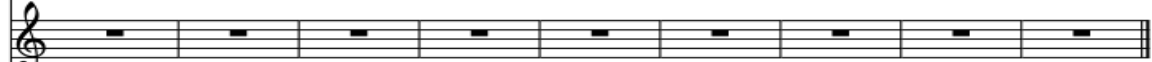
24

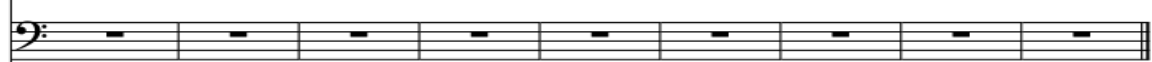
El. B. 

B. 

Bar. 

T. 

A. 

Cbs. 

Fl. 