

Lavender Town

Pokemon R/B/Y/FR/LG

Arranged by Mastermepp

Composed by Junichi Masuda

Eerily=120

The musical score is arranged for eight instruments: Flute, B♭ Clarinet, Alto Saxophone, Horn, B♭ Trumpet, Baritone Horn, Trombone, Glockenspiel, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Eerily=120'. The Flute part starts with a melody in the first measure, marked *mf*. The B♭ Clarinet, Alto Saxophone, and Horn parts enter in the second measure with a melody marked *mp*. The B♭ Trumpet, Baritone Horn, and Trombone parts enter in the third measure with a melody marked *mf*. The Glockenspiel part enters in the fourth measure with a melody marked *f*. The Bass Drum part enters in the fifth measure with a steady rhythm marked *f*. The score is divided into two systems, each with a repeat sign. The first system covers measures 1-4, and the second system covers measures 5-8.

Flute *mf*

B♭ Clarinet *mp* *mf*

Alto Saxophone *mp* *mf*

Horn *mp* *mf*

B♭ Trumpet *mf*

Baritone Horn *mf*

Trombone *mf*

Glockenspiel *f*

Bass Drum *f*

7

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

15
Glk.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 7 through 15. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Glockenspiel (Glk.), and Bass Drum (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (measures 7-15) consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Clarinet part (measures 7-15) consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto Saxophone part (measures 7-15) consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Horn part (measures 7-15) consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Trumpet part (measures 7-15) consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone Horn part (measures 7-15) consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trombone part (measures 7-15) consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Glockenspiel part (measures 7-15) consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass Drum part (measures 7-15) consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

13

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

15

Glk.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 13 through 15. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Glockenspiel (Glk.), and Bass Drum (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 begins with a repeat sign. The Flute part features a melodic line with eighth notes and a half note. The B♭ Clarinet part has a similar melodic line with some rests. The Alto Saxophone part has a melodic line with eighth notes and a half note. The Horns part has a melodic line with eighth notes and a half note. The B♭ Trumpet part has a melodic line with eighth notes and a half note. The Baritone Horn and Trombone parts have a melodic line with eighth notes and a half note. The Glockenspiel part has a melodic line with eighth notes and a half note. The Bass Drum part has a rhythmic pattern of eighth notes and a half note. The score ends with a double bar line and repeat dots.

20

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

15
Glk.

B. Dr.

The musical score consists of 13 staves. The top nine staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Glockenspiel (Glk.), and Bass Drum (B. Dr.). The Flute staff starts at measure 20. The B♭ Clarinet, Alto Saxophone, Horn, B♭ Trumpet, Baritone Horn, and Trombone staves all start at measure 15. The Glockenspiel staff starts at measure 15. The Bass Drum staff shows a pattern of four quarter notes in the first measure, followed by a series of rests for the remainder of the piece.