

# Iris

Professor Layton and the Diabolical Box

**Lento**

The musical score is for the piece "Iris" from the game "Professor Layton and the Diabolical Box". It is marked "Lento" and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute, Koto, B♭ Clarinet, Violoncello, Viola, Guitar, and Piano. The Flute and Koto parts are marked *mp* and play a melodic line of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The B♭ Clarinet part is marked *mf* and plays a similar melodic line: F4, A4, B4, C#5, B4, A4, G#4, F#4. The Violoncello, Viola, and Guitar parts are marked with a whole rest. The Piano part is marked *ff* and features a melodic line in the right hand (F#4, A4, B4, C#5, B4, A4, G#4, F#4) and a bass line in the left hand (F#3, A3, B3, C#4, B3, A3, G#3, F#3). The piano part also includes a dynamic marking *8va* above the final notes.

Flute

Koto

B $\flat$  Clarinet

Violoncello

Viola

Guitar

Piano

*mp*

*mf*

*ff*

*8va*

6

Fl. *p*

Ko. *p*

B $\flat$  Cl.

Vlc. *p*

Vla.

Guit.

Pno. *fff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The music is in a key with four sharps (F#, C#, G#, D#) and a 6/8 time signature. The score begins at measure 6. The Flute and Clarinet parts play a melodic line with a dynamic marking of *p* (piano). The Violin part also has a *p* dynamic marking. The Piano part features a complex accompaniment with a *fff* (fortissimo) dynamic marking in the later measures. The Viola and Guitar parts are currently silent, indicated by whole rests.

11

Fl.  
Ko.  
B $\flat$  Cl.  
Vlc.  
Vla.  
Guit.  
Pno.

The image shows a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Koto (Ko.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of four measures. The Flute and Violin parts have a melodic line that starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The Koto part has a similar rhythmic pattern. The B-flat Clarinet, Viola, and Guitar parts are marked with a whole rest, indicating they are silent in this section. The Piano part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

15

Fl.  
Ko.  
B $\flat$  Cl.  
Vlc.  
Vla.  
Guit.  
Pno.

*mp*  
*mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a chamber ensemble consisting of Flute (Fl.), Koto (Ko.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Koto part has a rhythmic accompaniment. The B-flat Clarinet part is mostly silent, with a few notes in the later measures. The Violin part has a melodic line with slurs and accents. The Viola part has a few notes in the later measures. The Guitar part has a few notes in the later measures. The Piano part has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

20

Fl.  
Ko.  
B $\flat$  Cl.  
Vlc.  
Vla.  
Guit.  
Pno.

The image shows a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Koto (Ko.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '20' is located at the top left of the first staff. The Flute part features a melodic line with eighth and sixteenth notes. The Koto part has a similar rhythmic pattern. The B-flat Clarinet part consists of whole notes. The Violin and Viola parts have melodic lines with some slurs. The Guitar part plays a steady eighth-note accompaniment. The Piano part provides a harmonic foundation with chords in the right hand and a bass line in the left hand.

23

Fl.  
Ko.  
B $\flat$  Cl.  
Vlc.  
Vla.  
Guit.  
Pno.

The image shows a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Koto (Ko.), B-flat Clarinet (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The music is in a key with six sharps (F# major or C# minor) and a 4/4 time signature. The score begins at measure 23. The Flute and Violin parts feature a melodic line with a series of eighth notes and a half note, followed by a long rest. The Koto part has a similar melodic line. The B-flat Clarinet part has a simple melodic line. The Viola part has a simple melodic line. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a simple accompaniment of eighth notes. The score ends with a double bar line and repeat signs.

30

Fl.

Ko.

B $\flat$  Cl.

Vlc.

Vla.

Guit.

Pno.

48

Fl.

Ko.

B $\flat$  Cl.

Vlc.

Vla.

Guit.

Pno.

This musical score page contains measures 48 through 57. It features six staves: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vlc.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The key signature is D major (two sharps: F# and C#). The Flute, Clarinet, Violin, Viola, and Guitar staves are all marked with a whole rest in every measure, indicating they are silent. The Piano part is also marked with a whole rest in every measure. The measure numbers 48 through 57 are printed above the first staff.



66

Fl.

Ko.

B $\flat$  Cl.

Vlc.

Vla.

Guit.

Pno.

The image shows a musical score for measures 66 through 75. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Fl. (Flute), Ko. (Clarinet), B $\flat$  Cl. (Bassoon), Vlc. (Violin), Vla. (Viola), Guit. (Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is written in a grand staff. All staves show rests for measures 66-75.

84

Fl.

Ko.

B $\flat$  Cl.

Vlc.

Vla.

Guit.

Pno.