



Monkey Blues

Max Darewski

Moderato

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

21

Fl.

Pno.

Musical score for measures 21-25. The Flute part (Fl.) begins with a triplet of eighth notes, followed by a melodic line with various accidentals. The Piano accompaniment (Pno.) consists of chords in the right hand and a moving bass line in the left hand.

26

Fl.

Pno.

Musical score for measures 26-30. The Flute part (Fl.) continues with eighth-note patterns. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and chords in the left hand.

31

Fl.

Pno.

Musical score for measures 31-36. The Flute part (Fl.) has a melodic phrase with a fermata. The Piano accompaniment (Pno.) includes a key signature change to B-flat major and features chords and moving bass lines.

37

Fl.

Pno.

Musical score for measures 37-41. The Flute part (Fl.) has a melodic line with slurs. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and chords in the left hand.

1.

Fl.

Pno.

2.

Fl.

Pno.

D.S. al Fine

Fl.

Pno.

Fl.

Pno.

64

Fl.

Pno.

3

Detailed description: This is a musical score for a Flute (Fl.) and Piano (Pno.) duet. The score is written on two systems of staves. The Flute part is on the top staff, and the Piano part is on the bottom staff. The Flute part begins at measure 64 with a melodic line consisting of eighth and sixteenth notes, marked with a slur. The Piano part is mostly silent, with a few chords and a triplet of eighth notes in the bass clef. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.