

Songe D'Automne

Preliminary Clarinet Arr.: Barry Wahrhaftig

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Composer: Archibald Joyce
Treble Recorder Arr.: HananL

♩ = 160

Alto Recorder

The musical score is written for Alto Recorder in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 160. The score consists of eight staves of music. Chord symbols are placed above the notes. The first staff (measures 1-6) has chords: A/Cm, Cm/B, Cm/Bb, Cm/A, Fm9, and Dm7. The second staff (measures 7-13) has chords: Adim, G7/B, Cm, Cm/B, Cm/Bb, Edim, and Bb7/F. The third staff (measures 14-18) has chords: Bb7, Eb, G7, Gm, and D7. The fourth staff (measures 19-25) has chords: D7, Gm, Fm9, Bb7, Eb, Ab9, and Gm. The fifth staff (measures 26-31) has chords: Eb9, Gm, Cm, To Coda (with a fermata symbol), A7b9, D7, and Gm. A note above measure 27 says 'tstop time this bar only'. A note above measure 31 says 'begin vamp'. The sixth staff (measures 32-35) has chords: B, C7, Fm, Fm, and Cm. The seventh staff (measures 36-39) has chords: Cm, D7b9, G7, and Cm. The eighth staff (measures 40-43) has chords: C7, Fm, Fm, and Cm.

Chord symbols: A/Cm, Cm/B, Cm/Bb, Cm/A, Fm9, Dm7, Adim, G7/B, Cm, Cm/B, Cm/Bb, Edim, Bb7/F, Bb7, Eb, G7, Gm, D7, D7, Gm, Fm9, Bb7, Eb, Ab9, Gm, Eb9, Gm, Cm, To Coda, A7b9, D7, Gm, B, C7, Fm, Fm, Cm, Cm, D7b9, G7, Cm, C7, Fm, Fm, Cm.

44 Cm D7b9 G7 Cm

48 Cm Fm Cm G7 D7b9 D9#11
 turnaround after last solo D.C. al Coda

53 Cm coda, last time C9