

# The Office

Arr. by Colleen Sammut

NBC

**Adagio**

Flute *mf* *mp*

B♭ Clarinet *mf* *mp*

Bass Clarinet *f*

Alto Saxophone *mp* *mp*

Tenor Saxophone *f*

Baritone Saxophone *mf*

B♭ Trumpet *f*

Trombone *f*

Euphonium *f*

C Tuba *mf*

Drumset *f*

6

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 6. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Clarinets (B♭ Cl., B. Cl.) and Saxophones (A. Sax., T. Sax.) have similar melodic lines with some slurs. The Baritone Saxophone (Bar. Sax.) plays a steady eighth-note pattern. The Trumpets (B♭ Tpt.) and Trombones (Trb.) play a similar eighth-note pattern. The Euphonium (Eu.) and C Trumpet (C Tu.) parts have a more active eighth-note pattern. The Drums (Drs.) part consists of a steady pattern of eighth notes.

11

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

*f*

*f*

16

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 19. The score is written for eleven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part starts with a measure rest and then plays a melodic line. The Clarinets and Saxophones play rhythmic patterns, often in unison or octaves. The Trumpets and Trombones play a steady eighth-note accompaniment. The Euphonium and C Trumpet parts have a similar rhythmic role. The Drums play a consistent pattern of eighth notes with accents. The score is arranged in a standard staff format with instrument labels on the left and measure numbers at the top.

21

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.