

# King Dedede's Theme

Arr. by Colleen Sammut

Yoko Shimomura

Adagio

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Trombone

Euphonium

C Tuba

Drumset

Vibra Slap

*mp* *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff* *p* *ff*

The musical score is for the piece "King Dedede's Theme" in 4/4 time, marked "Adagio". It features ten staves for various instruments: Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet, Trombone, Euphonium, C Tuba, Drumset, and Vibra Slap. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into three measures. The first measure contains a whole rest for the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone, while the Baritone Saxophone, Trumpet, Trombone, Euphonium, and C Tuba play a melodic line starting on G $\flat$ 4. The Drumset plays a steady eighth-note pattern. The Vibra Slap is silent. The second measure continues the melodic lines for the woodwinds and brass, with dynamics increasing to *ff*. The Drumset continues its pattern. The Vibra Slap remains silent. The third measure features a melodic line for the woodwinds and brass, with dynamics at *ff*. The Drumset plays a final chord. The Vibra Slap remains silent.

3

Fl. *f*

B♭ Cl. *f*

A. Sax. *mp*

T. Sax.

Bar. Sax. *f*

B♭ Tpt. *f*

Trb. *mf*

Eu. *mf*

C Tu. *f*

Drs. *f*

Vib. Slp. *ffff*

39

Fl.

B $\flat$  Cl. *mp*

A. Sax. *mp*

T. Sax. *f*

Bar. Sax. *f*

B $\flat$  Tpt. *f*

Trb. *f*

Eu. *f*

C Tu. *f*

Drs.

Vib. Slp. *fffff*

43

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 43. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the three measures.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes with rests, starting on G4.
- Alto Saxophone (A. Sax.):** Plays a rhythmic pattern of eighth notes with rests, starting on G4.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting on G4, featuring eighth notes and a triplet of eighth notes in the second measure.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic pattern of eighth notes with rests, starting on G3.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes with rests, starting on G4.
- Trombone (Trb.):** Plays a rhythmic pattern of eighth notes with rests, starting on G3.
- Euphonium (Eu.):** Plays a rhythmic pattern of eighth notes with rests, starting on G3.
- C Trumpet (C Tu.):** Plays a rhythmic pattern of eighth notes with rests, starting on G4. A triplet of eighth notes is marked in the second measure.
- Drums (Drs.):** Plays a steady pattern of eighth notes on a snare drum.
- Vibraphone/Slap (Vib. Slp.):** Remains silent throughout the three measures.

46

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

49

Fl.

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *ff*

Bar. Sax. *ff*

B $\flat$  Tpt.

Trb. *f*

Eu. *f*

C Tu. *ff*

Drs.

Vib. Slp. *fff.fff*

52

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 52. The score is written for ten parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Vibraphone/Slap (Vib. Slp.). The key signature has two flats (B♭ and E♭). The Flute and B♭ Clarinet parts feature long, sustained notes with slurs. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have more active, rhythmic lines. The B♭ Trumpet part has a steady eighth-note pattern. The Trombone and Euphonium parts play a triplet eighth-note pattern. The C Trumpet part has a rhythmic line similar to the saxophones. The Drums part has a complex, syncopated pattern with many rests. The Vibraphone/Slap part is mostly silent, with a few rests.

55

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.



59

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 59. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns and some grace notes.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Alto Saxophone (A. Sax.):** Remains silent throughout the measures.
- Tenor Saxophone (T. Sax.):** Remains silent throughout the measures.
- Baritone Saxophone (Bar. Sax.):** Plays a harmonic accompaniment consisting of quarter notes and half notes.
- B♭ Trumpet (B♭ Tpt.):** Mirrors the flute and clarinet parts.
- Trombone (Trb.):** Remains silent throughout the measures.
- Euphonium (Eu.):** Plays a harmonic accompaniment similar to the baritone saxophone.
- C Trumpet (C Tu.):** Plays a harmonic accompaniment with quarter and half notes.
- Drums (Drs.):** Plays a rhythmic pattern with snare and cymbal hits.
- Vibraphone/Slap (Vib. Slp.):** Plays a rhythmic pattern with slaps.

63

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

*fff*

7

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description of the musical score: The score is for measures 7 through 10. The key signature has two flats (Bb and Eb). The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts are identical, starting with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Alto Saxophone (A. Sax.) part consists of whole notes: G4, A4, Bb4, C5. The Tenor Saxophone (T. Sax.) part consists of quarter notes: G4, A4, Bb4, C5. The Baritone Saxophone (Bar. Sax.) part consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bb Trumpet (Bb Tpt.) part is identical to the Flute and Clarinet parts. The Trombone (Trb.) and Euphonium (Eu.) parts consist of quarter notes: G4, A4, Bb4, C5. The C Trumpet (C Tu.) part consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Drums (Drs.) part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone/Slap (Vib. Slp.) part is silent, indicated by a double bar line.

11

Fl.

B $\flat$  Cl.

A. Sax. *f* *mp*

T. Sax. *ff* *f*

Bar. Sax.

B $\flat$  Tpt.

Trb. *ff* *f*

Eu. *ff* *f*

C Tu.

Drs.

Vib. Slp.

15

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 15. The Flute (Fl.) and Clarinet in B-flat (B $\flat$  Cl.) parts are identical, featuring a melodic line with eighth and sixteenth notes. The Alto Saxophone (A. Sax.) part consists of four whole notes. The Tenor Saxophone (T. Sax.) part has a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern of eighth notes. The Trumpet in B-flat (B $\flat$  Tpt.) part is identical to the Flute and Clarinet parts. The Trombone (Trb.) and Euphonium (Eu.) parts have a rhythmic pattern of eighth notes. The Trombone in C (C Tu.) part has a rhythmic pattern of eighth notes. The Drums (Drs.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib. Slp.) part has a rhythmic pattern of eighth notes.

19

Fl.

B♭ Cl.

A. Sax. *f* *mp*

T. Sax. *mf*

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

27

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Vibraphone/Slap (Vib. Slp.). The key signature is Bb major (two flats). The Flute and Bb Clarinet parts feature a melodic line with eighth-note patterns and a quarter rest in measure 28. The Alto Saxophone part consists of quarter notes. The Tenor Saxophone part consists of eighth notes. The Baritone Saxophone part consists of sixteenth notes. The Bb Trumpet part features a melodic line with eighth-note patterns and a quarter rest in measure 28. The Trombone and Euphonium parts feature a rhythmic pattern of quarter notes with eighth rests. The C Trumpet part consists of eighth notes. The Drums part features a rhythmic pattern of eighth notes with eighth rests. The Vibraphone/Slap part is mostly silent, with a few slaps indicated by short horizontal lines.



31

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Vibraphone/Slap (Vib. Slp.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute and B-flat Clarinet parts are identical, featuring a melodic line with eighth and sixteenth notes. The Alto Saxophone part consists of quarter notes. The Tenor Saxophone part has a simple melodic line. The Baritone Saxophone part plays a rhythmic eighth-note pattern. The B-flat Trumpet part has a melodic line with some grace notes. The Trombone and Euphonium parts play a rhythmic eighth-note pattern. The C Trumpet part plays a rhythmic eighth-note pattern. The Drums part has a pattern of eighth notes marked with 'x'. The Vibraphone/Slap part has a pattern of eighth notes marked with 'x'.

35

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

C Tu.

Drs.

Vib. Slp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*